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New York Cabaret Unlimited Presents Music from George Gershwin at UD Arts Series Event

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NEW YORK CABARET UNLIMITED PRESENTS
MUSIC FROM GEORGE GERSHWIN AT UD ARTS SERIES EVENT

DAYTON, Ohio — “I’ve got rhythm, I’ve got music, I’ve got my man. Who could ask for anything more?”

Popular George Gershwin show tunes such as “I Got Rhythm” will be featured during the next University of Dayton Arts Series event. The New York Cabaret Unlimited will present “By George!” at 7:30 p.m. on Saturday, Nov. 7, in the Kennedy Union Ballroom. The performance is the third event of the 1998-99 Arts Series. General admission tickets cost $8 and can be purchased by calling (937) 229-2787.

Pianist Rich Siegel will accompany Lee Schwartz, baritone, and sopranos Rebecca Axelrod and Louise Jordan. In addition to singing the well-known choruses to songs such as “Strike Up the Band,” the cabaret performs the lesser known introductory verses and offers historical background on how the songs evolved.

For example, the cabaret shows how Gershwin reworked “I’ve Got A Crush On You” three times, from an up-beat fox trot to an even-faster Charleston tempo and finally to the slow ballad that audiences recognize today.

Other Gershwin favorites will include “Somebody Loves Me,” “Foggy Day in London Town,” “Our Love is Here to Stay” and “Summertime” from Gershwin’s opera Porgy and Bess.

Schwartz is a soloist with the Amadeus Virtuosi of New York and has performed with several Broadway companies. Axelrod is an Oberlin College graduate and has performed with the New York Gilbert & Sullivan Players. Jordan graduated from New York City’s American Academy of Dramatic Arts and was a resident actress at the Eugene O’Neill Theatre Foundation in New London, Conn. Siegel has accompanied singer Diahann Carroll and has appeared in a national commercial for Steinway & Sons.

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For more information, call Denise Shoenberger at (937) 229-2787 or Lois Scott in New Jersey at (201) 768-6970.