First Tuesday Lecture Series to Begin with Artist Bing Davis
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TO BEGIN WITH ARTIST BING DAVIS

DAYTON, Ohio — Willis “Bing” Davis, former art professor at Central State University and newly named artist-in-residence for the University of Dayton’s School of Education, will be the first speaker for UD’s First Tuesday Lecture Series.

The First Tuesday Lecture Series begins at 7:30 p.m. Tuesday, Oct. 6, in Sears Recital Hall in the Jesse Phillips Humanities Center. Admission is free and open to the public. Davis will speak on Pablo Picasso, his life and his influence on Davis’s own work in a presentation titled, Picasso: Artist of the Century.”

“I feel that my art,” Davis says, “should be a natural extension of my existence, bringing to fruition personal images, symbols and forms that most accurately express my perception of life.”

The lecture is also intended to preview The Human Race Theatre Co.’s presentation of Steve Martin’s Picasso at the Lapin Agile, a play about Picasso’s and Albert Einstein’s contributions to science and art and their implications on society.

“The First Tuesday Lecture Series was created to provide a link between significant local arts events and UD students, faculty and community members,” says Richard Bcnedum, founder of the First Tuesday Lecture Series and chair of the University of Dayton’s music department.

Other topics include:

• “Eisenstein’s film Alexander Nevsky and Prokofiev’s Musical Score” will be presented at 7:30 p.m. Tuesday, Nov. 3, by Charles Larkowski, associate professor of music at Wright State University, to preview the Dayton Philharmonic Orchestra’s performance of Alexander Nevsky.
"Rent and La Boheme Compared" will be presented at 7:30 p.m. Tuesday, Feb. 3, by Isaiah Jackson, artist-in-residence at UD and former conductor of the Dayton Philharmonic Orchestra, and Brother Alex Tuss, S.M., professor of English, to preview the Human Race Theatre Co.'s production of Rent.

"Mozart, the Enlightenment, and the 'Jupiter' Symphony" will be presented at 7:30 p.m. Tuesday, April 6, by Benedum, professor of music, and Lawrence Flockerzie, professor of history, to preview the Dayton Philharmonic Orchestra's presentation of the "Jupiter" Symphony.

For more information, contact Richard Benedum at (937) 229-3936 or see the First Tuesday Lecture Series Web site at http://www.udayton.edu/-music/courses/1tues.html