



Re: Talked to Sister Marion

1 message

Maureen Schlangen <mschlangen1@udayton.edu>

Wed, Mar 3, 2021 at 4:47 PM

To: Ann Zlotnik <azlotnik1@udayton.edu>, Melanie Zebrowski <zebrowskim1@udayton.edu>

Just talked to her again on the phone; she is delightful. She is 83, she said, and has been retired for a couple of years. At the time she created it (pen and ink on paper) she said she was intrigued by the idea of a 15th station for when the women came and discovered the empty tomb. "That's the one that carries the stations into eternity," she said.

I think placing the rights statement on each PDF would be most helpful, but we can also include it on the metadata. How about:

This image is provided with the permission of the artist, Sister Marion C. Honors, C.S.J., for educational and personal use; it cannot be reproduced or republished in any form without the express permission of the artist. Contributions to her faith community are welcome: Sisters of St. Joseph of Carondelet, 385 Watervliet-Shaker Road, Latham, NY 12110-4799.

For the comprehensive page of the full work as well as the one for the 15th station, please also add:

Sister Marion draws the viewer's attention to the empty tomb, No. 15. "Notice that there's an extra station, one more than the usual 14. What does it mean? Reflect."

On Wed, Mar 3, 2021 at 4:01 PM Ann Zlotnik <azlotnik1@udayton.edu> wrote:

Just so I am clear on what goes where, are we adding the copyright statement and that line about donations to the coloring page itself, to the eCommons text or both?

On Wed, Mar 3, 2021 at 3:56 PM Melanie Zebrowski <zebrowskim1@udayton.edu> wrote:

That's wonderful!! Thanks, Maureen. I think we can definitely incorporate her requests.

On Wed, Mar 3, 2021 at 3:47 PM Maureen Schlangen <mschlangen1@udayton.edu> wrote:

Hi Ann and Melanie. I just talked to Sister Marion Honors. She is delighted that we are interested in using her work to help people to pray, relax and contemplate, and she does want us to include her name as the creator along with a copyright statement. She likes the idea and even said, "It makes me sort of wonder why we're not doing it," so I said they certainly could, once it's available online. She needs a day to come up with a better description though -- she thinks it's a pen-and-ink drawing rather than a print from a woodcut.

Lastly, she asked if we could add a line at the bottom to say that the work is free to color or use for educational purposes, but that contributions to her community would be welcome. Can we do that?

--

Maureen Schlangen (she/her)
E-scholarship and communications manager
Roesch Library, University of Dayton
Mailing address: 300 College Park, Dayton, OH 45469-1360



--

Melanie Zebrowski
Library Specialist, Marian Library
University of Dayton
937-229-4468

--

Ann Zlotnik
Communication and Creative Coordinator
University Libraries | Marian Library
University of Dayton
937-229-4236

1 ONE DAY
ONE DAYTON MAKE YOUR
GIFT BETWEEN
MARCH 1 - APRIL 14

--

Maureen Schlangen (she/her)
E-scholarship and communications manager
Roesch Library, University of Dayton
Mailing address: 300 College Park, Dayton, OH 45469-1360

1 ONE DAY
ONE DAYTON MAKE YOUR
GIFT BETWEEN
MARCH 1 - APRIL 14