



the Bulletin

AUGUST 2009 - UNDERGRADUATE ISSUE

→ Explore a Different Issue

College of Arts and Sciences

(SOC) Sociology, Anthropology and Social Work (Collapse Description)

Sociology is the scientific study of society. The unique insight of sociology is that people are who they are largely because of their social experiences and interactions with others. "The sociological imagination" is the ability to understand the relationship between the individual experience and the broader social context. In addition to studying various aspects of social behavior, sociology studies the nature and causes of social problems such as crime, marital instability, poverty, and racism. The challenge facing sociologists is to apply their knowledge in ever more constructive ways for the improvement of society.

Students intending to major or minor in sociology should consult with the department chairperson to plan their programs of courses. Majors may concentrate their studies in the fields of human relations or community relations. The sociology major program is also offered in India in conjunction with the Marianists. The requirements for majoring in sociology are stated in the outline below.

A minor in sociology consists of fifteen semester hours.

Faculty

H. Frances Pestello, Chairperson
Professors: Curran, Davis-Berman, Donnelly, L. Majka, T. Majka, Miller, Pestello, Renzetti
Associate Professors: Becker, Jipson, Leming
Assistant Professors: Cassiman, Cheney, Forbis, Picca
Lecturers: Dasgupta, Kim

Majors/Minors (Collapse All)

Major/Minor Name

Bachelor of Arts with a major in Sociology (SOC)

	Sem. Hrs.
Sociology	37
SOC (101 or 204 or 398), 208, 303, 308, 308L, 351, 409	19
SOC electives ¹	18
Liberal Studies Curriculum	
Humanities and Fine Arts	
Philosophy and Religious Studies	12
History	6
Literature: English or Foreign Language	3
Creative and Performing Arts	3
Foreign Language and/or Additional Arts and/or Humanities	3-9
Social Sciences (excludes SOC courses)	12
Mathematics (excludes MTH 102, 204, 205)	3
Natural Sciences	11
Communication Competencies	0-9
Introduction to the University: ASI 150	0-1

Search Academic Information General Information

Explore by Department / Program:

Premedicine / Predentistry
Psychology
Religious Studies
Sociology, Anthropology and Social Work

Explore

Explore by Major / Minor:

Secondary Catholic Religious Educat... (ERL)
Signals and Systems (SAS)
Social Work (SWK)
Sociology (SOC)

Explore

Explore by Courses:

Russian (RUS)
Social Work (SWK)
Sociology, Anthropology and Social ... (SOC)
Sociology, Anthropology and Social ... (SWK)

Explore

General Education courses/academic electives to total at least

124

¹A total of no more than six semester hours of field experience or internship from SOC 495, SOC 497, SWK 401, SWK 497, ANT 449, or ANT 497 may count toward the required thirty-seven semester hours for a sociology major. Up to nine hours total may be taken in anthropology and/or social work for a sociology major. These hours may also be used toward the completion of a minor.

Minor in Anthropology (ANT)

Anthropology is the study of people at all times and places. It emphasizes understanding total cultural systems. A minor in anthropology consists of fifteen semester hours. Students intending to minor in anthropology should consult with the department chairperson to plan their selection of courses.

	Sem. Hrs.
Anthropology	15
ANT 150	3
Select four additional courses (300- or 400-level)	12

Minor in Social Work (SWK)

Social work is the profession sanctioned by society to provide social services. It is the professional activity of helping individuals, groups, or communities to enhance or restore their capacity for social functioning. The profession also engages in activities aimed at facilitating societal conditions that enhance and/or restore social functioning.

A minor in social work consists of fifteen semester hours.

	Sem. Hrs.
Social Work¹	15
Select fifteen semester hours ²	15

¹No more than six semester hours of field experience credit can be accepted toward the minor.

²At least twelve semester hours at the 300- or 400-level.

Minor in Sociology (SOC)

	Sem. Hrs.
Sociology	15
Select fifteen semester hours ¹	15

¹At least twelve semester hours at the 300- or 400-level.

Courses (Collapse All Courses)

Code	Title	Sem. Hrs.
ANT 150	CULTURAL ANTHROPOLOGY	3
	Basic principles of cultural anthropology. Survey of human adaptation to and adjustment of the environment by means of culture; comparison of ways of life among peoples of the world for inferences toward understanding human behavior. Required for anthropology minors.	
ANT 300	EVOLUTION OF PEOPLE AND CULTURE	3
	Survey of human biological and cultural evolution from prehuman ancestors to settled city-states. Consideration of contemporary peoples at various levels of social complexity.	
ANT 306	CULTURE AND POWER	3
	Exploration of how culture and power are intertwined in the process of transformation of cultural beliefs and practices around the world. Focus on the ways in which anthropologists have studied modern state formation, and the attendant cultural politics, in local, regional, national, and international contexts.	

Prerequisite(s): ANT 150.

ANT 310 CULTURE AND PERSONALITY 3
Survey of studies investigating the relationship between cultural environment and the individual. Material drawn from both literate and nonliterate societies.

ANT 315 LANGUAGE AND CULTURE 3
Introduction to the scientific study of language and its relationship to other aspects of human behavior.

ANT 320 ANTHROPOLOGY OF CHILDHOODS 3
Survey of anthropology research on issues related to children and childhood. Cross-cultural comparison of changing conceptions and varied experiences of the developmental stage known singularly as 'childhood', with a special emphasis on children as social agents and childhoods as lived experiences.

Prerequisite(s): ANT 150.

ANT 325 ANTHROPOLOGY OF HUMAN RIGHTS 3
An overview of anthropological approaches to human rights, weighing human rights universals against situations of cultural particularity.

Prerequisite(s): ANT 150.

ANT 335 URBAN ANTHROPOLOGY 3
Survey of anthropology research on urban issues. Considers how cities arose and how urban people make a living, organize, and think. Considers urban futures.

ANT 352 CULTURES OF LATIN AMERICA 3
Origin and development of ancient civilizations including the Aztec, the Maya, and the Inca. Survey of contemporary cultures, with special emphasis on peasant life.

ANT 356 CULTURES OF AFRICA 3
Examination of Africa through the lens of anthropology. Exploration of late colonial and postcolonial eras, with a focus on gender, kinship, ethnicity, politics, religion, and prospects for the future. Consideration of the production of knowledge about and dominant representations of Africa.

Prerequisite(s): ANT 150.

ANT 360 CULTURES OF SOUTH ASIA 3
Examination of South Asia through the lens of anthropology. Explores the postcolonial era, South Asia's dynamic religious traditions, the study of caste, "Bollywood" and popular cultures, Hindu nationalism, and the South Asian diaspora in the West.

ANT 368 IMMIGRATION AND IMMIGRANTS 3
Perspectives on immigration and ethnicity. Studies of social and economic adaptation of new immigrants and the second generation in communities, cities, and societies. Ethnic change, conflict, and contemporary national and international issues, with an emphasis on human rights. (Same as SOC 368.)

Prerequisite(s): (SOC 101 or 204) or ANT 150.

ANT 392 SPECIAL TOPICS IN ANTHROPOLOGY 1 - 6
Intensive examination of current thematic, theoretical, or methodological issues from the viewpoint of anthropology. May be repeated as topics change.

Prerequisite(s): ANT 150; permission of instructor.

ANT 449 ANTHROPOLOGICAL FIELD WORK 1 - 6
Formulation and carrying out of a research design in archaeology, physical anthropology, linguistics, or cultural anthropology

Prerequisite(s): Permission of instructor.

ANT 477 HONORS THESIS PROJECT 3

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approval of University Honors Program.

ANT 478 HONORS THESIS PROJECT 3

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approved 477; approval of University Honors Program.

ANT 497 SERVICE LEARNING EXPERIENCE 1

Supervised community research or service experience that complements a specific upper division course in Anthropology. Repeatable up to three semester hours.

Prerequisite(s): Permission of instructor.

Corequisite(s): A 300-400 level Anthropology course.

ANT 498 INDEPENDENT STUDY 1 - 6

Research problems or readings of special interest investigated under the guidance of an anthropology staff member.

Prerequisite(s): Permission of department chairperson.

SOC 101 PRINCIPLES OF SOCIOLOGY 3

Study of social groups, social processes, and society; the individual's relationship to society, social structure, social inequality, ethnic minorities, cities and human populations, and social institutions such as the family, education, religion, and government.

SOC 204 MODERN SOCIAL PROBLEMS 3

Course to familiarize nonsociology majors with contemporary problems in society; historical development, current status, and analysis of problems, using modern social theories. Content may vary from section to section.

SOC 208 SOCIAL RESEARCH METHODS 3

Study of the logic of research design, data-gathering strategies, types of measurement, and sampling techniques. Both inductive and deductive approaches. Participation in research projects.

Prerequisite(s): SOC 101 or 204.

SOC 303 MODERN SOCIAL THEORY 3

Consideration of the works of modern theorists and major trends in the history of social thought.

Prerequisite(s): SOC 101 or 204.

SOC 305 CRIMINOLOGICAL THEORY 3

Study of the major theories of crime; consideration of the implications of theory for the criminal justice system.

Prerequisite(s): SOC 101 or 204

SOC 308 DATA ANALYSIS 3

The analysis and interpretation of both quantitative and qualitative social science data.

Prerequisite(s): SOC 208.

Corequisite(s): SOC 308L.

SOC 308L DATA ANALYSIS LABORATORY 1

Training in appropriate computer programs and computer analysis of social science data.

Prerequisite(s): SOC 208.

Corequisite(s): SOC 308.

SOC 309 COMMUNITY PRACTICE AND RESEARCH 3

Study of the design and implementation of community research, including needs assessment and program evaluation in the social service system. (Same as SWK 303.)

Prerequisite(s): SOC 101 or 204; permission of instructor.

SOC 321 THE SOCIOLOGY OF WORK AND OCCUPATIONS 3

Survey of the major features of work and occupations in industrial society. The meaning of work, occupational choice and recruitment, occupational socialization, career patterns, and occupational rewards. Unemployment, underemployment, sex-typing, automation and alienation.

SOC 322 SEX ROLES AND SOCIETY 3

Research findings and major analytical approaches to study social and cultural influences on the development of personal sexual identity and relationships between men and women. Major social issues concerning human sexuality.

SOC 323 JUVENILE JUSTICE 3

The environmental and internal factors that influence or determine delinquent behavior; roles of individual juvenile offenders, parents or guardians, school, church, police, business community, community agencies, and the juvenile justice and correctional system in preventing and treating delinquent behavior.

Prerequisite(s): SOC 101 or 204.

SOC 325 DEVANT BEHAVIOR 3

Description of various types of deviant behavior; for example, mental illness, alcoholism, drug addiction, the professional criminal. Study of explanations for the consequences and the role of deviant behavior in modern society.

Prerequisite(s): SOC 101 or 204.

SOC 326 LAW AND SOCIETY 3

Study of the legal system and practices from a sociological point of view; the historical origin and role of the law in society, issues relating to the law as an instrument of social control and/or social change; analysis of the legal profession.

SOC 327 CRIMINOLOGY 3

Social and cultural nature, origin, and development of law; criminal behavior; crime control. The influence of society in the creation and organization of legal and crime control systems. Biological, psychological, and sociological factors leading to criminal behavior.

Prerequisite(s): SOC 101 or 204.

SOC 328 RACIAL AND ETHNIC MINORITIES 3

Study of the major immigrant and racial groups in the United States and other countries. Issues and problems related to their minority status in the dominant culture.

SOC 330 PERSPECTIVES ON AGING 3

An introduction to the field of gerontology. Focus on the major physical, psychological, and social dynamics of aging. Selected issues will be highlighted. (Same as SWK 330.)

SOC 331 MARRIAGE AND THE FAMILY 3

Historical, cross-cultural, and current study of social relationships during dating and courtship, interpersonal communication in marriage and family life, sexuality in marriage, adjustments in parenthood, divorce and remarriage, alternatives to traditional marriage, and the future of marriage and family life.

SOC 332	SOCIOLOGY OF WOMEN	3
Cross-societal analysis of the position of women, with emphasis on industrialized and developing societies. The social positions of women and men in the family, work, politics, and the legal system. Consideration of theories of the biological, psychological, and sociological bases for the behavior and characteristics of women in the context of societal institutions.		
SOC 333	SOCIOLOGY OF SEXUALITIES	3
Examination of theoretical and conceptual issues, empirical research and social policies germane to the sociological study of human sexuality. Topics include: sexual identity and orientation; sexuality throughout the life-course; sexual assault and coercive sexuality; social control of sexuality; social locations (race, class, and gender) and sexuality; and the relationship between sexuality and the socio-political process. Prerequisite(s): SOC 101 or 204.		
SOC 334	RELIGION AND SOCIETY	3
Definitions of religion and its role in society. Traditional and nontraditional expressions of religious life from the viewpoint of society. Varieties of religious experience and the interrelations between religious phenomena and other social institutions and societal behavior. Prerequisite(s): SOC 101 or 204.		
SOC 336	ORGANIZATIONS IN MODERN SOCIETY	3
Analysis of the dynamics of organizations in modern industrial society. Organizational social psychology, organizational structure and process, and organization-community relations. Prerequisite(s): SOC 101 or 204.		
SOC 337	POLITICAL SOCIOLOGY	3
Study of political power. Political influence by economic elites, impact of bureaucracies, competing ideologies, alienation and nonvoting, and social movements as challenges to power structures. Prerequisite(s): SOC 101 or 204.		
SOC 339	SOCIAL INEQUALITY	3
Study of social inequality in society. Emphasis on the processes that divide people into unequal groups based on wealth, status, and power. The effects of inequality on individual life chances and life styles.		
SOC 340	SOCIAL PSYCHOLOGY IN SOCIETY	3
Survey of the basic principles, concepts, theories, and methods of social psychology from the sociological perspective. Prerequisite(s): SOC 101 or 204.		
SOC 341	SELF AND SOCIETY	3
Study of the relationship between self and others. Socialization, self conceptions, deviant behavior, social influence, and social control.		
SOC 342	COLLECTIVE BEHAVIOR	3
Study of social protest, crowds, social movements, revolution, fads, fashion, public opinion processes, propaganda, and political and social responses to these phenomena. Prerequisite(s): SOC 101 or 204.		
SOC 343	MASS COMMUNICATION IN MODERN SOCIETY	3
Social-psychological analysis of the structure and processes of mass communication related to advertising, patterns of social behavior, social change, propaganda, censorship, media control, and social institutions.		
SOC 344	INTERACTION PROCESSES	3
Study of the interaction processes of social life. Bargaining and negotiation, cooperation, social influence, solidarity, competition, and conflict. Prerequisite(s): SOC 101 or 204.		
SOC 345	SOCIOLOGY OF EXTREMISM	3

Study of the social understanding and social construction of identity, otherness, difference, and extremism in such cases as the development of white racial extremism in the United States.

Prerequisite(s): SOC 101 or 204.

SOC 348 CRIME, FILM, AND SOCIETY 3

This course will examine the portrayal of crime and justice in feature length films and how these films influence how our society views issues related to crime. The primary focus will be on the American criminal justice system (law enforcement, courts, and corrections) and the broader topic of justice.

Prerequisite(s): (SOC 101 or 204) or CJS 101 or permission of instructor.

SOC 351 URBAN SOCIOLOGY 3

The study of the development of urban life from ancient times to the present, with an emphasis on contemporary urban population characteristics, social-economic-political structure, and problems.

Prerequisite(s): SOC 101 or 204.

SOC 352 COMMUNITY 3

Study of the interaction of groups and individuals related by common situations, problems and intentions; creation, maintenance, eclipse, and restoration of close social ties in urban neighborhoods, small towns, and groups with similar interests and lifestyles.

SOC 355 FAMILIES AND THE ECONOMY 3

The relationship between families and their socio-economic environment. Consideration of public issues including family policy and government programs to assist families.

Prerequisite(s): SOC 101 or 204.

SOC 368 IMMIGRATION AND IMMIGRANTS 3

Perspectives on immigration and ethnicity. Studies of social and economic adaptation of new immigrants and the second generation in communities, cities, and societies. Ethnic change, conflict, and contemporary national and international issues, with an emphasis on human rights. (Same as ANT 368.)

Prerequisite(s): (SOC 101 or 204) or ANT 150.

SOC 371 SOCIOLOGY OF HUMAN RIGHTS 3

Examination of theories, research, and social policies pertinent to the sociological study of human rights. Topics include: progress and challenges in the evolution and application of human rights norms; global stratification, poverty and human development; social locations (race, class, gender, and age) and human rights; the relationship between human rights and development; and social movements and human rights promotion.

Prerequisite(s): (SOC 101 or 204) or permission of instructor.

SOC 392 SELECTED TOPICS IN SOCIOLOGY 1 - 6

Examination of a current topic of general interest in sociology. Majors and nonmajors may enroll. Consult composite for topics. May be repeated as topic changes.

Prerequisite(s): SOC 101 or 204.

SOC 394 POPULAR CULTURE IN SOCIETY 3

Introduction to an understanding of the collective behavior and structured activities of the popular culture and entertainment industry, the nature of musical choice, television, radio, Internet, genres and styles, distribution, performance, and the social construction of culture from a sociological perspective.

Prerequisite(s): SOC 101 or 204.

SOC 398 SOCIAL SCIENCE SCHOLARS' SEMINAR 3

Study and seminar discussion of selected sociological writings and the analysis, interpretation and criticism of these works. Open only to students in the Berry Scholars Program.

Prerequisite(s): ENG 198; HST 198.

SOC 409 SENIOR PROJECT 3

A capstone experience for sociology majors consisting of a seminar on research and writing in sociology, an empirical research project of the student's choosing, and a written and oral presentation of the research.

Prerequisite(s): SOC 303, 308, 308L.

SOC 410 VICTIMOLOGY

3

The study of victimization including the relationships between victims and offenders, the interactions of victims and the criminal justice system and other social groups and institutions.

Prerequisite(s): SOC 101 or 204; 12 hours of course work in the social sciences.

SOC 426 LEADERSHIP IN BUILDING COMMUNITIES

3

Investigation of the processes by which urban neighborhoods develop themselves from the inside out. Students cultivate their own interdisciplinary appreciation of urban communities through extensive interaction with one neighborhood's visioning process. Topics include asset-based community development, social capital, citizenship, adaptive leadership, and community building strategies and tools. Same as POL 426.

Prerequisite(s): Junior standing.

SOC 432 STRUCTURES OF PRIVILEGE

3

Study of the theoretical and conceptual issues, empirical research, and social policies germane to the sociological analysis of privilege. Topics include whiteness, men and masculinities, class-privilege, heterosexuality and heterosexism, and intersectionality.

Prerequisite(s): SOC 101 or 204.

SOC 435 ECONOMY AND SOCIETY

3

Sociological analysis of modern economic institutions, with an emphasis on classical themes. Topics include capitalism, industrialism and social consequences of contemporary economic trends. Empirical research will be required.

Prerequisite(s): SOC 101 or 204; permission of instructor.

SOC 437 MARX AND SOCIOLOGY

3

Study of Marx's writings on topics relevant to the social sciences. Comparison of contemporary Marxian scholarship in such areas as social inequality, political structures, urban change, ideology and consciousness, and models for the future.

Prerequisite(s): SOC 101 or 204; junior or senior standing.

SOC 438 URBAN POVERTY

3

Study of the social factors that contribute to poverty in cities. Consideration of the social effects of government and other programs to alleviate poverty.

Prerequisite(s): SOC 101 or 204.

SOC 477 HONORS THESIS PROJECT

3

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approval of University Honors Program.

SOC 478 HONORS THESIS PROJECT

3

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approved 477; approval of University Honors Program.

SOC 492 SPECIAL TOPICS IN SOCIOLOGY

1 - 6

Intensive examination of current theoretical or methodological issues; faculty-advised research project or library work. Consult composite for topics. May be repeated as topic changes.

Prerequisite(s): SOC 101 or 204; permission of instructor.

SOC 495 SOCIOLOGY INTERNSHIP

1 - 6

Supervised work experience related to course work in sociology in appropriate government, social service, and private organizations. May be repeated to a maximum of six semester hours.

Prerequisite(s): Permission of department chairperson.

SOC 497 SERVICE LEARNING EXPERIENCE

1

Supervised community research or service experience that complements a specific upper division course in Sociology. Repeatable up to three semester hours.

Prerequisite(s): Permission of instructor.

Corequisite(s): A 300-400 level Sociology course.

SOC 498 INDEPENDENT STUDY

1 - 6

Research or special readings on problems of interest to the student under the guidance of sociology staff member.

Prerequisite(s): Permission of department chairperson.

SWK 201 SOCIAL WORK PRACTICE AND PROFESSION

3

Study of the historical and theoretical underpinnings of the social work profession. Study of social work practice theory and technique.

SWK 303 COMMUNITY PRACTICE AND RESEARCH

3

Study of the design and implementation of community research, including needs assessment and program evaluation in the social service system. (Same as SOC 309.)

Prerequisite(s): SOC 101 or 204; permission of instructor.

SWK 305 SOCIAL SERVICES IN THE HEALTH FIELD

3

The role of social services in health care facilities and governmental health programs. U.S. health care policies and programs; methods of social work intervention in medical settings.

SWK 307 MENTAL HEALTH SERVICES

3

Study of historical perspectives, deinstitutionalization, the community mental health movement, inpatient care, and innovative approaches. Policy and practice implications are examined.

SWK 310 LAW AND HUMAN SERVICES

3

Orientation to the legal system as it affects the provision of human services and the profession; social legislation and court decisions as they affect child welfare, public assistance, mental health, housing, and probation and parole services.

SWK 325 CHILD ABUSE

3

Comprehensive study of child abuse: its history, scope, causal factors, indicators for detection, treatment resources and modalities, and community responsibility.

SWK 327 PARENTING: SOCIAL WELFARE ROLE

3

Comprehensive study of historical and contemporary perspectives on parenting, future of parenting (assessing trends and choices in family structure and function), cross-cultural comparisons, policy and legal aspects of parenting, societal influences on parenting.

SWK 330 PERSPECTIVES ON AGING

3

An introduction to the field of gerontology. Focus on the major physical, psychological, and social dynamics of aging. Selected issues will be highlighted. (Same as SOC 330.)

SWK 331 DEATH, DYING, AND SUICIDE

3

Study of the phenomena of death and dying. The role and responsibility of the professional in working with the dying and their survivors. Study of suicide in this society.

SWK 335	SOCIAL WORK AND ENVIRONMENTAL JUSTICE	3
<p>Study of the impact of environmental degradation upon individuals and communities and the role of social work in advocating for environmental justice. Topics include health, disasters, environmental degradation, human rights, and advocacy.</p>		

SWK 360 INTERNATIONAL SOCIAL WORK

Study of the role of social workers in international contexts. Topics include migration, globalization, development, conflict, and the ethical implications of social workers practicing internationally.

SWK 370 SOCIAL WELFARE POLICY

Study of U.S. social welfare policy and its impact upon populations of interest to social workers and other helping professionals. Topics include history of social welfare policy, ideologies that inform social welfare policy, attention to the gendered nature of social policy, international social welfare policy, contemporary policy debates and the role of social workers and allies in the policy arena.

SWK 392	SPECIAL TOPICS	1 - 3
<p>Exploration of special topics related to the field of human services. Assessment of appropriate literature and research. May be repeated as topics change.</p>		

SWK 401 COMMUNITY FIELD EXPERIENCE

Supervised field experience for students working in a micro or macro practice setting. Concurrent seminar includes intensive basic communication and interviewing skill development. Students spend 150 hours in the agency.

Prerequisite(s): SWK 201; permission of instructor.

SWK 465 INDEPENDENT STUDY 1 - 3

Individual research, study, and readings on specific topics and/or projects of importance to social work. Under individual faculty direction.

Prerequisite(s): Permission of instructor.

SWK 477 HONORS THESIS PROJECT

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with department chairpersons.

Prerequisite(s): Approval of University Honors Program.

SWK 478 HONORS THESIS PROJECT 3

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with department chairpersons.

Prerequisite(s): Approved 477; approval of University Honors Program.

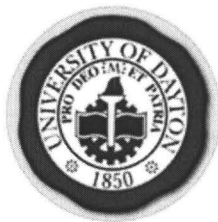
SWK 497 SERVICE LEARNING EXPERIENCE

Supervised community research or service experience that complements a specific upper division course in Social Work. Repeatable up to three semester hours.

Prerequisite(s): Permission of instructor.

Corequisite(s): A 300-400 level Social Work course.





the Bulletin

AUGUST 2009 - UNDERGRADUATE ISSUE

→ Explore a Different Issue

School of Education and Allied Professions

(EDT) Teacher Education (Collapse Description)

The University of Dayton's Department of Teacher Education has adopted a theme that is integrated throughout the program of study and is consistent with the school-wide conceptual framework. The theme of "Teacher as Reflective Decision Maker in a Pluralistic Society" is appropriate because of the complex needs of students from diverse backgrounds. The department adopted this theme in accordance with the University's Marianist mission which encourages students to take an active role in improving the larger community, and also reflects the unit outcomes for the SOEAP which include: embracing diversity, building community, engaging in critical reflection, and developing as scholarly practitioner.

The Department has established a selection and retention policy that requires students to demonstrate throughout their program of study a 2.5 grade-point average overall, in professional education courses, and in teaching fields; ability to pass all three sections of Praxis I, and competency in demonstrating particular objectives in field-based experiences. To receive a provisional license at the completion of their programs, all students are required to pass the Praxis II examination(s) mandated by Ohio's Department of Education, verify they are of "good moral character," and have a valid, acceptable background check (fingerprint checks - Ohio and national - on file with the Ohio Department of Education).

Faculty

Kathryn Kinnucan-Welsch, Chairperson
 Professors Emeriti: Anderson, Frye, Fuchs, Gay, Geiger, Grob, Joseph, Klosterman, Sudzina
 Professors: Hart, Kinnucan-Welsch, Lasley, Rowley, Talbert-Johnson, Watras
 Associate Professors: Adams, Biddle, Bowman, Herrelko, Hunn, Richards, Tillman, Weaver
 Assistant Professors: Baldwin, Collopy, Kelly, White
 Lecturer: Mullins
 Administrative Faculty: Mathes, Nenonene
 Other Faculty: Andrews, Comingore, Eggemeier, Engelhardt, Ferguson, Lewellyn, Oberlander, Scheuermann

Sub-Categories / Concentrations / Focus Areas

Early Childhood Leadership and Advocacy Certificate	Early Intervention Certificate
Middle Childhood Generalist Endorsement	Pre-Kindergarten Special Needs Endorsement
Teacher Education majors	

Majors/Minors (Collapse All)

Major/Minor Name

Bachelor of Science in Education with a major in Adolescence to Young Adult Education (EYA)

The Department of Teacher Education offers the program in adolescence to young adult, which leads to the Bachelor of Science in Education and a provisional license to teach learners ages twelve through twenty-one and grades seven through twelve.

A student in the Adolescence to Young Adult Education Program is required to have a single comprehensive teaching field. The number of semester hours to complete the teaching field requirements is dependent upon the chosen teaching field and the concentration within the teaching field. PRAXIS I is required, or waived based on SAT/ACT scores, by the end of the first year. Successful completion of EDT clinical experiences and a 2.5 cumulative grade point average are required for the teaching field in which provisional licensure is sought. A student must maintain a 2.5 grade point average in their professional education courses, in their content area, and overall, in order to continue in the program, to student teach, and to be recommended for licensure. Eighty percent of content coursework in both concentrations must be completed before entering senior year methods/student teaching experience. Students must verify "good moral character," be fingerprinted, and pass the Ohio Department of Education's required Praxis II exams in Professional Knowledge and the content area to be recommended for the provisional license.

Adolescence to young adult education teaching fields include the following:



Search Academic Information General Information

Explore by Department / Program:

Psychology
 Religious Studies
 Sociology, Anthropology and Social Work
 Teacher Education

Explore

Explore by Major / Minor:

Theatre (THR)
 Transportation Engineering (TRE)
 Visual Arts (VAR)
 Visual Arts Education (EAR)

Explore

Explore by Courses:

Sociology, Anthropology and Social ... (SOC)
 Sociology, Anthropology and Social ... (SWK)
 Spanish (SPN)
 Teacher Education (EDT)

Explore

Integrated Language Arts
 Integrated Mathematics
 Integrated Science
 Integrated Social Studies
 Earth Sciences/Chemistry
 Earth Sciences/Physics
 Earth Sciences
 Life Sciences/Chemistry
 Life Sciences/Earth
 Life Sciences/Physics
 Life Sciences
 Physical Sciences/Chemistry
 Physical Sciences/Physics
 Physical Sciences/Physics & Chemistry

Leading to Ohio Provisional Adolescence to Young Adult License: grades 7-12.

	Sem. Hrs.
First-Year	
First-Term	17
EDT 109 ¹ PERSONAL ASPECTS OF TEACHING	1
ENG 101 COLLEGE COMPOSITION I	3
HST 103 THE WEST AND THE WORLD	3
MTH 114 ² CONTEMPORARY MATHEMATICS	3
PHL 103 INTRODUCTION TO PHILOSOPHY	3
Science elective	3
Science lab elective	1
Second-Term	17
CMM 110 GROUP DECISION MAKING	1
EDT 110 ¹ THE PROFESSION OF TEACHING	2
EDT 110L THE PROFESSION OF TEACHING LAB	1
ENG 102 COLLEGE COMPOSITION II	3
REL 103 INTRODUCTION TO RELIGION	3
Concentration	3
Science elective	3
Science lab elective	1
Sophomore-Year	
First-Term	16
EDT 222 ¹ DEVELOPMENT IN MC AND AYA	3
EDT 222L DEVELOPMENT IN MC AND AYA LAB	1
Concentration	3
Concentration	3
Concentration	3
Concentration	3
Second-Term	17
Concentration	3
Concentration	3
Concentration	3
Historical Study elective	3
Physical/Health elective	2
Social Sciences elective	3
Junior-Year	
First-Term	17
CMM 111 or 112 INFORMATIVE PUBLIC SPEAKING (CMM 111)	1
PERSUASIVE PUBLIC SPEAKING (CMM 112)	
EDT 338 ³ TEACHING AND LEARNING	3
EDT 338L TEACHING AND LEARNING LAB	1
EDT 340 ³ EDUCATING DIVERSE STUDENT POPULATIONS IN	3
INCLUSIVE SETTINGS	
EDT 340L EDUCATING DIVERSE STUDENT POPULATIONS IN	0
INCLUSIVE SETTINGS LAB	

Concentration	3
Concentration/elective	3
PHL or REL elective	3
Second-Term	16
CMM 113 INTERVIEWING	1
Arts Study elective	3
Concentration	3
Concentration/elective	3
Concentration/elective	3
Concentration/elective	3
Senior-Year	
First-Term	17
EDT 305 ⁴ PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
EDT 459 ⁴ CRITICAL READING AND WRITING IN THE CONTENT AREA	3
Concentration/elective	3
Concentration/elective	3
Special methods in teaching field ^{1,4}	4
Special methods Lab	1
Second-Term	15
EDT 475 ^{4,5} STUDENT TEACHING - ADOLESCENCE TO YOUNG ADULT	12
Concentration/elective	3

¹Field experiences are arranged by the University. Must register for lab.

²Only applicable to Language Arts and Social Studies majors.

³Designates cohort courses to be taken together in the same semester.

⁴EDT 305, 459, and special methods in teaching field must be taken concurrently in senior year.

⁵Students will have a required seminar throughout the semester.

Bachelor of Science in Education with a major in Early Childhood Education (ECE)

The Department of Teacher Education administers the program in early childhood education, which leads to the Bachelor of Science in Education and provisional licensure to teach prekindergarten through grade 3.

A student in the Early Childhood Education Program is required to choose an area of focus for elective coursework which must bring the total number of credit hours to 124 which is required for graduation.

Successful completion of EDT field experiences and a 2.5 cumulative grade point average is required overall and in professional education courses to continue in the program, to student teach, and to be licensed. PRAXIS I is required or waived (with eligible SAT or ACT scores) by the end of the first year. To be recommended for the provisional licensure, the early childhood education major must also pass the Praxis II exit examination(s), verify they are of "good moral character", be fingerprinted, and pass the requisite background check.

Leading to Ohio Provisional Early Childhood License: prekindergarten-grade 3.

	Sem. Hrs.
First-Year	
First-Term	16
EDT 109 PERSONAL ASPECTS OF TEACHING	1
ENG 101 COLLEGE COMPOSITION I	3
HST 103 THE WEST AND THE WORLD	3
PHL 103 INTRODUCTION TO PHILOSOPHY	3
SCI 190 THE PHYSICAL UNIVERSE	3
SCI 190L THE PHYSICAL UNIVERSE LABORATORY	1
VAE 101 EARLY CHILDHOOD ART EDUCATION	2
Second-Term	15
CMM 110 GROUP DECISION MAKING	1
EDT 110 THE PROFESSION OF TEACHING	2

EDT 110L	THE PROFESSION OF TEACHING LAB	1
ENG 102	COLLEGE COMPOSITION II	3
HST 251	AMERICAN HISTORY TO 1865	3
MUS 104	MUSIC LITERATURE FOR THE ELEMENTARY CLASSROOM	2
REL 103	INTRODUCTION TO RELIGION	3

Sophomore-Year

First-Term		17
CMM 111 or 112	INFORMATIVE PUBLIC SPEAKING (CMM 111) PERSUASIVE PUBLIC SPEAKING (CMM 112)	1
EDT 211	CHILD DEVELOPMENT: BIRTH TO AGE 8	3
EDT 211L	CHILD DEVELOPMENT: BIRTH TO AGE 8 LAB	1
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
MTH 204	MATHEMATICAL CONCEPTS I	3
Elective		3
Social Science elective		3
Second-Term		16
EDT 212 ¹	EARLY CHILDHOOD THEORY AND PRACTICE	3
EDT 212L	EARLY CHILDHOOD THEORY AND PRACTICE LAB	0
GEO 204	GEOLOGY FOR TEACHERS	4
MTH 205	MATHEMATICAL CONCEPTS II	3
Arts Study elective		3
PHL or REL elective		3

Junior-Year

First-Term		17
CMM 113	INTERVIEWING	1
EDT 314 ²	TEAM MODELS AND COLLABORATIVE ASSESSMENT	3
EDT 341	LANGUAGE DEVELOPMENT AND EMERGENT LITERACY	3
EDT 344 ²	COLLABORATING WITH FAMILIES, PROFESSIONALS AND AGENCIES	3
EDT 350	FOUNDATIONS OF LITERACY THROUGH LITERATURE	3
SCI 230	ORGANISMS, EVOLUTION, AND ENVIRONMENT	3
SCI 230L	ORGANISMS, EVOLUTION, AND ENVIRONMENT LABORATORY	1
Second-Term		16-17
EDT 311	EARLY CHILDHOOD HEALTH AND NUTRITION	2
EDT 313 ³	DEVELOPMENTALLY APPROPRIATE PRACTICE FOR PRESCHOOL	3
EDT 313L ³	DEVELOPMENTALLY APPROPRIATE PRACTICE FOR PRESCHOOL LAB	1
EDT 315 ²	HEALTH AND MEDICAL ISSUES FOR EARLY CHILDHOOD	2
EDT 317 ³	EARLY CHILDHOOD ART METHODS	2
EDT 340 ^{3,4}	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS	3
EDT 340L ³	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS LAB	0
EDT 453 ³	INTRODUCTION TO LITERACY FOR EARLY CHILDHOOD	3

Senior-Year

First-Term		17
EDT 412 ³	DEVELOPMENTALLY APPROPRIATE PRACTICE IN MATH FOR ECE	3
EDT 413 ³	DEVELOPMENTALLY APPROPRIATE PRACTICE IN SOCIAL STUDIES FOR ECE	2
EDT 414 ³	DEVELOPMENTALLY APPROPRIATE PRACTICE IN SCIENCE FOR ECE	3

EDT 415 ³	WORKING WITH YOUNG LEARNERS WITH MILD TO MODERATE DISABILITIES	3
EDT 415L ³	ECE PRIMARY (K-3) FIELD INTERNSHIP	1
EDT 450	PHONICS, SPELLING, AND VOCABULARY	3
EDT 454 ³	METHODS OF LITERACY INSTRUCTION AND ASSESSMENT FOR EARLY CHILDHOOD	3
Second-Term		12
EDT 473	STUDENT TEACHING - PRIMARY GRADES	12

¹Field experiences arranged at the Bombeck Family Learning Center.

²Or elective.

³Designates cohort courses to be taken together in the same semester.

⁴Field experiences are arranged by the University. Must register for lab.

Bachelor of Science in Education with a major in Early Childhood Leadership and Advocacy (ECL)

The Department of Teacher Education offers a Bachelor of Science in Education degree in Early Childhood Leadership and Advocacy. Students will be admitted after earning an Associate's Degree or equivalent in ECE or related field, and have met the following general education requirements for a total of at least 76 semester hours including nine or more semester hours from one or more four year institutions.

A student in the Early Childhood Leadership and Advocacy program is required to complete 33 semester credit hours of professional education coursework, plus an additional 12 semester credit hours of UD workshop credit for specialty training, to achieve 121 semester credit hours.

		Sem. Hrs.
Introduction		
Third Term		6
EDT 110	THE PROFESSION OF TEACHING	2
EDT 110L	THE PROFESSION OF TEACHING LAB	1
EDT 461E	SUPPORTING QUALITY CURRICULUM AND INSTRUCTION IN EARLY CARE AND EDUCATION	3
EDT 461EL	SUPPORTING QUALITY CURRICULUM AND INSTRUCTION IN EARLY CARE AND EDUCATION LAB	0
First-Year		
First-Term		6
EDT 340	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS	3
EDT 340L	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS LAB	0
EDT 460E	EARLY CHILDHOOD PROGRAM AND PERSONNEL MANAGEMENT	3
EDT 460EL	EARLY CHILDHOOD PROGRAM AND PERSONNEL MANAGEMENT LAB	0
Second-Term		9
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
EDT 462E	REGULATIONS, LICENSING, AND THE LAW IN EARLY CARE AND EDUCATION	3
EDT 462EL	REGULATIONS, LICENSING, AND THE LAW IN EARLY CARE AND EDUCATION LAB	0
Workshop		3
Third Term		6
EDT 344	COLLABORATING WITH FAMILIES, PROFESSIONALS AND AGENCIES	3
EDT 463E	MANAGING FINANCES AND MARKETING IN EARLY CARE AND EDUCATION	3
Second Year		
First-Term		6
EDT 464E	ADVOCACY IN EARLY CARE AND EDUCATION	3
Workshop		3
Second-Term		6
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3

Workshop	3
Third Term	9
EDT 465E	6
INTERNSHIP AND PRACTICUM IN EARLY CHILDHOOD ADMINISTRATION	
Workshop	3

Bachelor of Science in Education with a major in Foreign Language Education (ELA)

Three concentrations are available: French, German, and Spanish.

	Sem. Hrs.
First-Year	
First-Term	17
CMM 110	1
GROUP DECISION MAKING	
EDT 109	1
PERSONAL ASPECTS OF TEACHING	
ENG 101	3
COLLEGE COMPOSITION I	
HST 103	3
THE WEST AND THE WORLD	
MTH 114	3
CONTEMPORARY MATHEMATICS	
PHL 103	3
INTRODUCTION TO PHILOSOPHY	
Concentration	3
Second-Term	18
CMM 111 or 112	1
INFORMATIVE PUBLIC SPEAKING (CMM 111)	
PERSUASIVE PUBLIC SPEAKING (CMM 112)	
EDT 110	2
THE PROFESSION OF TEACHING	
EDT 110L	1
THE PROFESSION OF TEACHING LAB	
ENG 102	3
COLLEGE COMPOSITION II	
REL 103	3
INTRODUCTION TO RELIGION	
Concentration	3
Physical/Health Ed Elective	1
Science elective and lab	4
Sophomore-Year	
First-Term	17
EDT 207	3
CHILD AND ADOLESCENT IN EDUCATION	
EDT 207L	1
CHILD AND ADOLESCENT IN EDUCATION LAB	
Concentration	3
PHL or REL elective	3
Science elective and lab	4
Social Sciences elective	3
Second-Term	17
EDT 338	3
TEACHING AND LEARNING	
EDT 338L	1
TEACHING AND LEARNING LAB	
Concentrations	6
Arts Study elective	3
Historical Study elective	3
Physical/Health Ed Elective	1
Summer After Second Year	1-7
Study Abroad (Concentration) ¹	1-7
Junior-Year	
First-Term	16
CMM 113	1
INTERVIEWING	
EDT 340	3
EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS	
EDT 340L	0
EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS LAB	
LNG 320	2
INSTRUCTED SECOND LANGUAGE ACQUISITION	
LNG 468	3
INTRODUCTION TO LINGUISTICS	
Concentrations	6
Physical/Health Ed Elective	1
Second-Term	16

LNG 330	TEACHING WORLD LANGUAGES IN THE ELEMENTARY SCHOOL (PK-6)	4
Concentration ²		3
Concentration		3
Concentrations/electives		6
Summer After Third Year		1-7
Study Abroad (Concentration) ¹		1-7
Senior-Year		
First-Term		17
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
EDT 433	FOREIGN LANGUAGE METHODS FOR ADOLESCENT TO YOUNG ADULT	4
EDT 433L	FOREIGN LANGUAGE METHODS FOR AYA (7-12) FIELD INTERNSHIP	1
Concentrations		6
Concentration/elective		3
Second-Term		15
EDT 471	STUDENT TEACHING-FORIEGN LANGUAGES K-12	12
Concentration		3

¹Participation in an approved study-abroad immersion program for a summer, semester, or academic year is strongly recommended. Experience shows that study abroad is a major factor in the successful completion of the professional requirements: field experiences, PRAXIS II and PRAXIS III Examinations in foreign languages.

²FRN 469, GER 469, or SPN 469

Bachelor of Science in Education with a major in Intervention Specialist (EMM)

The Department of Teacher Education offers the program for intervention specialist, which leads to licensure to teach learners kindergarten through grade twelve with mild to moderate educational needs. Students in this program also have an emphasis in the middle childhood studies.

Successful completion of EDT clinical experiences and a 2.5 cumulative grade point average is required overall and in professional education courses to continue in the program, to student teach, and to be recommended for licensure. PRAXIS I, is required or waived, by the end of the first year.

Students should take electives as needed to achieve 124 semester credit hours. At the completion of the program, to be recommended for a provisional license, all students are required to pass the Praxis II exit examinations required by Ohio's Department of Education, to verify they are of "good moral character," and to be fingerprinted.

Leading to Ohio Provisional Intervention Specialist License: grades K-12.

		Sem. Hrs.
First-Year		
First-Term		18
CMM 110	GROUP DECISION MAKING	1
EDT 109 ¹	PERSONAL ASPECTS OF TEACHING	1
ENG 101	COLLEGE COMPOSITION I	3
HST 103	THE WEST AND THE WORLD	3
MTH 204	MATHEMATICAL CONCEPTS I	3
REL 103	INTRODUCTION TO RELIGION	3
SCI 190 ²	THE PHYSICAL UNIVERSE	3
SCI 190L	THE PHYSICAL UNIVERSE LABORATORY	1
Second-Term		16
EDT 110 ³	THE PROFESSION OF TEACHING	2
EDT 110L ³	THE PROFESSION OF TEACHING LAB	1
ENG 102	COLLEGE COMPOSITION II	3
GEO 204	GEOLOGY FOR TEACHERS	4
HST 251 or 252	AMERICAN HISTORY TO 1865 (HST 251) AMERICAN HISTORY SINCE 1865 (HST 252)	3
PHIL 103	INTRODUCTION TO PHILOSOPHY	3

Sophomore-Year

First-Term		14
CMM 111 or 112	INFORMATIVE PUBLIC SPEAKING (CMM 111) PERSUASIVE PUBLIC SPEAKING (CMM 112)	1
EDT 207 ³	CHILD AND ADOLESCENT IN EDUCATION	3
EDT 207L ³	CHILD AND ADOLESCENT IN EDUCATION LAB	1
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
PHL or REL elective		3
Social Sciences elective		3
Second-Term		17
CMM 113	INTERVIEWING	1
EDT 341	LANGUAGE DEVELOPMENT AND EMERGENT LITERACY	3
EDT 343 ³	INTRODUCTION TO EDUCATION OF LEARNERS WITH MILD/MODERATE LEARNING NEEDS	3
EDT 343L ³	INTRODUCTION TO EDUCATION OF LEARNERS WITH MILD/MODERATE LEARNING NEEDS LAB	0
MTH 205	MATHEMATICAL CONCEPTS II	3
SCI 230 ²	ORGANISMS, EVOLUTION, AND ENVIRONMENT	3
SCI 230L	ORGANISMS, EVOLUTION, AND ENVIRONMENT LABORATORY	1
Elective		3

Junior-Year

First-Term		18
EDT 321 ^{3,4}	CLASSROOM ENVIRONMENT FOR MIDDLE CHILDHOOD	3
EDT 321L ³	CLASSROOM ENVIRONMENT FOR MIDDLE CHILDHOOD LAB	1
EDT 342	BEHAVIOR MANAGEMENT	3
EDT 350	FOUNDATIONS OF LITERACY THROUGH LITERATURE	3
EDT 445	APPLICATION OF COMPUTERS/TECHNOLOGY IN SPECIAL EDUCATION	2
Arts Study elective (Cluster)		3
Elective		3
Second-Term		15
EDT 425	THE MIDDLE SCHOOL PRINCIPLES AND PRACTICES	3
EDT 441	ADAPTING CONTENT STANDARDS FOR STUDENTS WITH SPECIAL NEEDS	3
EDT 441L	ADAPTING CONTENT STANDARDS FOR STUDENTS WITH SPECIAL NEEDS LAB	0
EDT 450	PHONICS, SPELLING, AND VOCABULARY	3
EDT 453	INTRODUCTION TO LITERACY FOR EARLY CHILDHOOD	3
Elective		3

Senior-Year

First-Term		18
EDT 344	COLLABORATING WITH FAMILIES, PROFESSIONALS AND AGENCIES	3
EDT 442 ³	ASSESSMENT: MILD/MODERATE	3
EDT 442L ³	INTERVENTION SPECIALIST: MILD/MODERATE FIELD INTERNSHIP	1
EDT 443 ³	CURRICULUM: MILD/MODERATE	2
EDT 444 ³	INSTRUCTIONAL STRATEGIES: MILD/MODERATE	3
EDT 454	METHODS OF LITERACY INSTRUCTION AND ASSESSMENT FOR EARLY CHILDHOOD	3
Elective		3
Second-Term		12
EDT 476	STUDENT TEACHING-INTERVENTION SPECIALIST: MILD/MODERATE	12

¹Field experiences are arranged by the University. Must register for lab.

²Students should take a lab with either SCI 190, or SCI 230.

³Must be taken concurrently. Field experience is required.

⁴Designates cohort courses to be taken together in the same semester.

Bachelor of Science in Education with a major in Middle Childhood Education (EMS)

The Department of Teacher Education administers the program in middle childhood education, which leads to the Bachelor of Science in Education and a provisional license to teach grades 4-9.

A student in the Middle Childhood Education Program is required to have two concentrations of 24 or more semester hours in the following content areas: mathematics, sciences, social studies and reading/language arts.

Successful completion of EDT clinical experiences and a 2.5 cumulative grade point average is required overall, in professional education courses and in each of the concentration areas to continue in the program, to student teach, and to be recommended for provisional licensure. PRAXIS I, is required or waived, by the end of the first year. Eighty percent of content coursework in both concentrations must be completed before entering senior year methods/student teaching experience. To be recommended for the provisional licensure, the middle childhood education major must also pass the Praxis II exit tests in professional knowledge and the two concentration areas and verify they are of "good moral character" and be fingerprinted.

Leading to Ohio Provisional Middle Childhood License: grades 4-9.

		Sem. Hrs.
First-Year		
First-Term		17
EDT 109	PERSONAL ASPECTS OF TEACHING	1
ENG 101	COLLEGE COMPOSITION I	3
HST 103	THE WEST AND THE WORLD	3
MTH 114 or 207	CONTEMPORARY MATHEMATICS (MTH 114) INTRODUCTION TO STATISTICS (MTH 207)	3
PHL 103	INTRODUCTION TO PHILOSOPHY	3
SCI 190	THE PHYSICAL UNIVERSE	3
SCI 190L	THE PHYSICAL UNIVERSE LABORATORY	1
Second-Term		17
CMM 110	GROUP DECISION MAKING	1
EDT 110 ¹	THE PROFESSION OF TEACHING	2
EDT 110L	THE PROFESSION OF TEACHING LAB	1
ENG 102	COLLEGE COMPOSITION II	3
GEO 204	GEOLOGY FOR TEACHERS	4
REL 103	INTRODUCTION TO RELIGION	3
Social Science elective		3
Sophomore-Year		
First-Term		15
EDT 222 ¹	DEVELOPMENT IN MC AND AYA	3
EDT 222L	DEVELOPMENT IN MC AND AYA LAB	1
MUS 232	INTEGRATING THE ARTS	2
Concentration ²		3
Concentration ²		3
General Education HST requirement		3
Second-Term		17
VAE 232	INTEGRATING THE ARTS: VISUAL ARTS	2
Concentration ²		3
Concentration ²		3
Concentration ²		3
Concentration ²		3
Concentration ²		3
Junior-Year		

First-Term		17
CMM 111 or 112	INFORMATIVE PUBLIC SPEAKING (CMM 111)	1
	PERSUASIVE PUBLIC SPEAKING (CMM 112)	
EDT 321 ^{1,3}	CLASSROOM ENVIRONMENT FOR MIDDLE CHILDHOOD	3
EDT 321L	CLASSROOM ENVIRONMENT FOR MIDDLE CHILDHOOD LAB	1
EDT 340 ^{1,3}	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS	3
EDT 340L	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS LAB	0
EDT 350	FOUNDATIONS OF LITERACY THROUGH LITERATURE	3
Concentration ²		3
PHL or REL elective		3
Second-Term		18
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
EDT 425	THE MIDDLE SCHOOL PRINCIPLES AND PRACTICES	3
EDT 450	PHONICS, SPELLING, AND VOCABULARY	3
Concentration ²		3
Concentration ²		3
Elective		3
Senior-Year		
First-Term		17
CMM 113	INTERVIEWING	1
EDT 452	CRITICAL READING IN THE CONTENT AREAS	3
EDT 458 ^{1,3}	READING METHODS FOR MIDDLE CHILDHOOD	3
EDT 458L	MCE MIDDLE LEVEL (4-9) FIELD INTERNSHIP	1
Methods courses (select two)		6
EDT 426	READING/LANGUAGE ARTS FOR MIDDLE CHILDHOOD	3
EDT 427	MATH FOR MIDDLE CHILDHOOD	3
EDT 428	SCIENCE FOR MIDDLE CHILDHOOD	3
EDT 429	SOCIAL STUDIES FOR MIDDLE CHILDHOOD	3
Concentration		3
Second-Term		15
EDT 474	STUDENT TEACHING--MIDDLE CHILDHOOD	12
Concentration		3

¹Field experiences are arranged by the University. Must register for Lab.

²Fewer concentration hours may be required depending upon chosen concentrations.

³Designates cohort courses to be taken together in the same semester.

Bachelor of Science in Education with a major in Secondary Catholic Religious Education (ERL)

Leading to the Archdiocese of Cincinnati Certificate to teach Religion: grades 7-12.

		Sem. Hrs.
First-Year		
First-Term		16
CMM 110	GROUP DECISION MAKING	1
EDT 109	PERSONAL ASPECTS OF TEACHING	1
ENG 101 or 114 or 198	COLLEGE COMPOSITION I (ENG 101) FRESHMAN WRITING SEMINAR (ENG 114) ENGLISH SCHOLARS' SEMINAR (ENG 198)	3
HST 103 ¹	THE WEST AND THE WORLD	3
MTH 114 or 207	CONTEMPORARY MATHEMATICS (MTH 114) INTRODUCTION TO STATISTICS (MTH 207)	3
REL 103	INTRODUCTION TO RELIGION	3
Elective ²		2
Second-Term		16
EDT 110	THE PROFESSION OF TEACHING	2
EDT 110L	THE PROFESSION OF TEACHING LAB	1

ENG 102	COLLEGE COMPOSITION II	3
PHL 103	INTRODUCTION TO PHILOSOPHY	3
SCI 190	THE PHYSICAL UNIVERSE	3
SCI 190L	THE PHYSICAL UNIVERSE LABORATORY	1
Scripture elective ¹		3
Sophomore-Year		
First-Term		16
CMM 111 or 112	INFORMATIVE PUBLIC SPEAKING (CMM 111) PERSUASIVE PUBLIC SPEAKING (CMM 112)	1
EDT 222	DEVELOPMENT IN MC AND AYA	3
EDT 222L	DEVELOPMENT IN MC AND AYA LAB	1
HSS 130	PHYSICAL EDUCATION ACTIVITIES	1
REL 327 ^{1,3}	U.S. RELIGIOUS EXPERIENCE	3
Science elective and lab		4
Elective ²		3
Second-Term		16
REL 328 ^{1,3}	U.S. CATHOLIC EXPERIENCE	3
--- PSY 451 or SOC 334 ⁴	PSYCHOLOGY OF RELIGION (PSY 451) RELIGION AND SOCIETY (SOC 334)	3
Liturgical/Sacramental elective ¹		3
Electives ²		6
REL Forum		1
Junior-Year		
First-Term		17
EDT 338	TEACHING AND LEARNING	3
EDT 338L	TEACHING AND LEARNING LAB	1
EDT 340	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS	3
EDT 340L	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS LAB	0
REL 323 or 324 ^{1,3,4}	HISTORY OF CHRISTIANITY I (100-1100) (REL 323) HISTORY OF CHRISTIANITY II (1100-PRESENT) (REL 324)	3
REL 329 ^{1,3}	AFRICAN-AMERICAN RELIGION	3
--- ENG 328 or ENG 384 or MUS 350 ⁴	AMERICAN NOBEL AUTHORS (ENG 328) CHRISTIANITY AND MODERN POETRY (ENG 384) SACRED MUSIC HISTORY (MUS 350)	3
REL Forum		1
Second-Term		17
CMM 113	INTERVIEWING	1
Doctrine elective ¹		3
Morality elective ¹		3
World Religion elective ^{1,3}		3
Electives ²		6
REL Forum		1
Senior-Year		
First-Term		13
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
EDT 459	CRITICAL READING AND WRITING IN THE CONTENT AREA	3
Electives ²		6
REL Forum		1
Second-Term		12
EDT 475	STUDENT TEACHING - ADOLESCENCE TO YOUNG ADULT	12

¹A minimum of 30 semester hours in religious studies must be completed. At least one course must be taken from each of the following areas: Doctrine, Historical, Liturgical/Sacramental Theology, Morality, Scripture.

²This program includes 21 hours of unspecified elective coursework which can be used to meet the requirements for one of the concentration areas that lead to the Adolescence to Young Adult Teaching License. See checksheets at <http://soeap.udayton.edu/academic/ed/checksh/eya.htm>. Summer coursework and/or an additional year of study may be required.

³REL 327, 328, 329, and any level world religion course is highly recommended to achieve the required 30 hours in religious studies.

⁴Take PSY 451 or SOC 334 and ENG 323 or 384 or MUS 350 and REL 323 or 324 to meet UD's upper level general education electives for social science, art study, and historical study and to fulfill the requirements for the Catholic Intellectual Tradition cluster.

Bachelor of Science in Education with a major in Visual Arts Education (EAR)

Four concentrations are available: Art History, Photography, Studio Art, and Visual Communication Design.

	Sem.	Hrs.
First-Year		
First-Term		
CMM 110	GROUP DECISION MAKING	1
EDT 109	PERSONAL ASPECTS OF TEACHING	1
ENG 101	COLLEGE COMPOSITION I	3
HST 103	THE WEST AND THE WORLD	3
PHL 103	INTRODUCTION TO PHILOSOPHY	3
REL 103	INTRODUCTION TO RELIGION	3
VAF 104	FOUNDATION DRAWING	3
Second-Term		
CMM 111 or 112	INFORMATIVE PUBLIC SPEAKING (CMM 111) PERSUASIVE PUBLIC SPEAKING (CMM 112)	1
EDT 110	THE PROFESSION OF TEACHING	2
EDT 110L	THE PROFESSION OF TEACHING LAB	1
ENG 102	COLLEGE COMPOSITION II	3
MTH 114	CONTEMPORARY MATHEMATICS	3
VAF 112	FOUNDATION 2-D DESIGN	3
VAR 200	INTRODUCTION TO VISUAL ARTS COMPUTING	1
VAH Elective ¹		3
Sophomore-Year		
First-Term		
VAE 231	INTRODUCTION TO ART EDUCATION	2
VAF 117	FOUNDATION 3-D DESIGN	3
VAF 216	DESIGN AND COLOR	3
VAP 101	FOUNDATION PHOTOGRAPHY	3
PHL or REL elective		3
VAH Elective ¹		3
Second-Term		
EDT 207	CHILD AND ADOLESCENT IN EDUCATION	3
EDT 207L	CHILD AND ADOLESCENT IN EDUCATION LAB	1
VAF 226	PAINTING I	3
VAF 232	SCULPTURE I	3
VAF 240 or 242	CERAMICS I (VAF 240) CERAMICS II (VAF 242)	3
VAH Elective ²		3
Junior-Year		
First-Term		
CMM 113	INTERVIEWING	1
VAF 253 or 353	PRINTMAKING I (VAF 253) PRINTMAKING II (VAF 353)	3
Arts Study elective		3
Physical/Health Ed Elective		2
Science elective and lab		4
Social Science elective		3
Second-Term		
		16

VAE 383	FOUNDATION OF ART EDUCATION	3
	Science elective and lab	4
	VAH Elective	3
	VAR Concentrations	6
Senior-Year		
First-Term		18
EDT 305	PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION	3
EDT 340	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS	3
EDT 340L	EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS LAB	0
EDT 459	CRITICAL READING AND WRITING IN THE CONTENT AREA	3
VAE 483	TEACHING VISUAL ARTS	3
	VAR Concentrations	6
Second-Term		15
EDT 477	STUDENT TEACHING--ART K-12	12
	VAR Concentration	3

¹VAH 201, 202, or 203.²VAH 470,471, or 483.**Courses (Collapse All Courses)**

Code	Title	Sem. Hrs.
EDT 109	PERSONAL ASPECTS OF TEACHING	1
This course is a candidate's general introduction to education as a profession, and to the University of Dayton. Candidates' personal values, goals, motives and strengths will be identified and reflected upon in relation to the qualities and dispositions necessary to be an effective teacher. This course serves as an introduction to the different program areas (AYA, MCE, ECE, IS and multi-age), to technology in education and to various educational issues. EDT 109 is waived for those candidates who transfer to the University.		
EDT 110	THE PROFESSION OF TEACHING	2
This course is designed to study the principal components of effective teaching that facilitate the learning of all students. Current educational issues, the PRAXIS III/Pathwise framework, INTASC standards, other professional standards, developing a community of learners, service learning and teaching incorporating the Marianist traditions are other topics of the course. Field experience required. Prerequisite(s): EDT 109 or permission of dean's undergraduate coordinator. Corequisite(s): EDT 110L.		
EDT 110L	THE PROFESSION OF TEACHING LAB	1
This lab consists of planned field experiences providing candidates the opportunity for field reflections in school settings. Corequisite(s): EDT 110.		
EDT 207	CHILD AND ADOLESCENT IN EDUCATION	3
Study of the empirical principles of intellectual, moral, physical, personality, and social development as related to performance in the classroom. Interpretations for appropriate generic teaching behaviors and developmental causes of behavior problems are discussed. Field experience required. Prerequisite(s): EDT 110. Corequisite(s): EDT 207L.		
EDT 207L	CHILD AND ADOLESCENT IN EDUCATION LAB	1
This lab consists of planned field experiences providing candidates the opportunity for field reflections in relation to child and adolescent development in school settings. Corequisite(s): EDT 207.		
EDT 211	CHILD DEVELOPMENT: BIRTH TO AGE 8	3
This course focuses on the study of typical physical, motor, social-emotional, and aesthetic development of young children ages preconception through eight. Assessment, risk factors, environmental design and guiding behavior are covered. Students will use this knowledge to reflect on and make decisions about practices		

that serve the needs of young children and their families. This course relies on field experience to be completed at the Bombeck Family Learning Center.

Prerequisite(s): EDT 110.

Corequisite(s): EDT 211L.

EDT 211L CHILD DEVELOPMENT: BIRTH TO AGE 8 LAB 1

This 45 contact hour practicum course is one semester of a year long field experience held in conjunction with EDT 211 and EDT 212. Only students who have been accepted to the Early Childhood Program are eligible. During registration, students should sign up for a weekly time slot at the Bombeck Family Learning Center. Current medical forms with a negative TB test, background check, and references are required. Forms are available at the Bombeck Family Learning Center website.

Corequisite(s): EDT 211.

EDT 212 EARLY CHILDHOOD THEORY AND PRACTICE 3

This course is an introduction to the theory base that drives developmentally appropriate practice for working with young children birth through age eight. It extends knowledge of how children develop and focuses on theories of Piaget, Kohlberg, Skinner, Pavlov, Erikson, Rogers, and Vygotsky. Students will learn to write lesson plans using a Praxis based lesson plan format. Field experience required at the Bombeck Family Learning Center.

Prerequisite(s): EDT 110.

Corequisite(s): EDT 212L.

EDT 212L EARLY CHILDHOOD THEORY AND PRACTICE LAB 0

This practicum course is a year long field experience held in conjunction with EDT 211 and EDT 212. Only students who have been accepted to the Early Childhood Program are eligible. During registration, students should sign-up for a weekly time slot at the Bombeck Family Learning Center. Current medical forms with a negative TB test, background check, and references are required. Forms are available at the Bombeck Family Learning Center website.

Corequisite(s): EDT 212.

EDT 222 DEVELOPMENT IN MC AND AYA 3

This course is the study of the physical, social, emotional, intellectual and moral characteristics of the developmental period of early adolescence to young adulthood, within the context of human growth and development. The course focuses on changes in the family setting, social and community contexts, threats to health and safety, and typical risk behaviors. Field experience required.

Prerequisite(s): EDT 110.

Corequisite(s): EDT 222L.

EDT 222L DEVELOPMENT IN MC AND AYA LAB 1

This lab consists of planned field experiences providing candidates the opportunity for field reflections in relation to young adolescent and young adult development in school settings.

Corequisite(s): EDT 222.

EDT 303 SCHOOL, SELF, AND SOCIETY 3

This course is a study of the relationships among institutional reform, personality development, and social change in rural, urban, and suburban schools to examine the influence of the cultures of communities on their schools. The responses of local schools to national policies will also be included in the course.

EDT 305 PHILOSOPHY AND HISTORY OF AMERICAN EDUCATION 3

This course is the study of American philosophy of education in a historical framework. This course emphasizes the political analyses of educational issues in their historical context. Thematic issues from the Catholic/Marianist perspective are included among the topics studied.

Prerequisite(s): EDT 110; PHL 103.

EDT 311 EARLY CHILDHOOD HEALTH AND NUTRITION 2

This course is designed to meet the requirements of the Ohio Department of Jobs and Family Services related to common childhood illnesses, child abuse, pediatric heart health and first aid, and nutrition for young children. Certificates of completion will be issued.

EDT 312 INFANT AND TODDLER PRACTICUM SEMINAR 2

This guided practicum and seminar will provide an opportunity for candidates to develop and apply their knowledge of typical and atypical development from conception to age 3 as they observe young children in both structured and naturalistic settings. Developmental milestones as well as related risk factors will be emphasized.

EDT 313 DEVELOPMENTALLY APPROPRIATE PRACTICE FOR PRESCHOOL 3

This course will expand the knowledge of how young children, ages three through five, learn and develop. How to provide opportunities that will support this age group's physical, social, emotional, language, cognitive and aesthetic development will be explored. Extensive focus on the content areas of art, music, science, social studies and math as well as guiding behavior and family culture will occur. Field experience in an urban preschool or preschool special education setting required.

Prerequisite(s): EDT 110, 212.

Corequisite(s): EDT 313L, 340, 340L, 453; HSS 333, 334.

EDT 313L DEVELOPMENTALLY APPROPRIATE PRACTICE FOR PRESCHOOL LAB 1

This field experience provides students with an opportunity to work with diverse populations. Placements are made in preschool programs that serve children from low income families, minority children who are at risk, or children with identified special needs.

Corequisite(s): EDT 313.

EDT 314 TEAM MODELS AND COLLABORATIVE ASSESSMENT 3

This course provides an in depth study of transdisciplinary teaming and collaborative assessment models in the field of early childhood special education. Included will be the transdisciplinary and collaborative nature of assessment in the diagnosis, screening, and instruction of young children (birth to age eight) who are typically and atypically developing. Emphasis will be given to the role of the family in the assessment process. Systematic observation using a play-based approach will be emphasized.

Prerequisite(s): EDT 110, 212.

EDT 315 HEALTH AND MEDICAL ISSUES FOR EARLY CHILDHOOD 2

Study of the health and medical needs associated with young children with disabilities. Students engage in collaboration between educational and medical professionals in an effort to integrate services for young children.

Prerequisite(s): EDT 110, 212.

EDT 317 EARLY CHILDHOOD ART METHODS 2

This course will expand the knowledge of how young children, age three through five, learn and develop and how to provide opportunities that support the physical, social, emotional, language, cognitive and aesthetic development of children from three through age five, with extensive focus on the content area of art. Field experience required.

Prerequisite(s): EDT 212.

EDT 321 CLASSROOM ENVIRONMENT FOR MIDDLE CHILDHOOD 3

This course is the study of the middle childhood student within the classroom environment. Theories of learning and practical applications, motivation, classroom management and discipline, lesson and unit planning, teaching methodologies and assessment are examined and practiced. Field experience required.

Prerequisite(s): EDT 110, 222.

Corequisite(s): EDT 321L.

EDT 321L CLASSROOM ENVIRONMENT FOR MIDDLE CHILDHOOD LAB 1

This lab consists of planned field experiences providing candidates the opportunity for field reflections in regards to learning theories and classroom management in middle level school settings.

Corequisite(s): EDT 321.

EDT 331 RELIGION METHODS 3

This course examines the planning, diagnosis, instructional methods, materials and assessment techniques utilized in teaching religion to students with varied needs and abilities.

Prerequisite(s): EDT 338; junior standing.

EDT 338 TEACHING AND LEARNING 3

This course is a study of the empirical principles of learning such as reinforcement, discovery, motivation and transfer theories. Interpretations for generic teaching behaviors especially in diagnosis, prescription and assessment are presented. Field experience required.

Prerequisite(s): EDT 207 or 222.**Corequisite(s):** EDT 338L.

EDT 338L TEACHING AND LEARNING LAB 1

This lab consists of planned field experiences providing candidates the opportunity for field reflections in regard to learning theories in school settings.

Corequisite(s): EDT 338.

EDT 340 EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS 3

This course is the study of the characteristics, legal aspects, and educational needs of students with challenges in learning. The role of the general educator in making curricular modifications and accommodations, adapting instruction and collaborating with other educators to facilitate learning in the general classroom for these students is examined. Field experience required.

Prerequisite(s): EDT 110.**Corequisite(s):** EDT 340L.

EDT 340L EDUCATING DIVERSE STUDENT POPULATIONS IN INCLUSIVE SETTINGS LAB 0

This lab consists of planned field experiences providing candidates the opportunity for field reflections in relation to adapting learning experiences for diverse learners in school settings.

Corequisite(s): EDT 340.

EDT 341 LANGUAGE DEVELOPMENT AND EMERGENT LITERACY 3

This course is the study of oral language and literacy development in children, with implications for all learners, including children with special needs.

Prerequisite(s): EDT 110.

EDT 342 BEHAVIOR MANAGEMENT 3

This course examines the principles and methods of observing, recording, measuring and managing human behavior with emphasis on students with disabilities.

Prerequisite(s): EDT 340 (may be taken as a corequisite).

EDT 343 INTRODUCTION TO EDUCATION OF LEARNERS WITH MILD/MODERATE LEARNING NEEDS 3

This course is a study of the role and function of the intervention specialist. This course presents issues of definition, identification and placement procedures. The candidate will acquire knowledge of major researchers and historians, variations in belief, traditions and values across cultures, and current practices in the field. Field experience required.

Prerequisite(s): ECE: EDT 340.**Corequisite(s):** EDT 343L.

EDT 343L INTRODUCTION TO EDUCATION OF LEARNERS WITH MILD/MODERATE LEARNING NEEDS LAB 0

This lab consists of planned field experiences providing candidates the opportunity for field reflections in relation to the individual learning needs of students in school settings.

Corequisite(s): EDT 343.

EDT 344 COLLABORATING WITH FAMILIES, PROFESSIONALS AND AGENCIES 3

This course examines theories and techniques to assist teachers in working with colleagues, families and agency personnel to provide an appropriate educational program, improve home-school relationships and develop family-professional partnerships. Historical and legal perspectives of parental influence on special education service are examined.

Prerequisite(s): IS: EDT 343; ECE: EDT 340.

EDT 350 FOUNDATIONS OF LITERACY THROUGH LITERATURE 3

This course serves as an introductory course to the reading/language arts (listening, speaking, reading, writing, viewing, visual representation) and the role literature plays in these processes. It is a foundation course in reading and is intended to align with the requirements of Ohio Reading Core licensure standards for the Early Childhood, Middle Childhood, and Intervention Specialist programs. Topics examined include the foundations of literacy, research, theories, and related models of reading, various children's and young adult literature, the integration of technology in literacy, an overview of the importance of on-going assessment in teaching reading/language arts, and an awareness of cultural, linguistic, and ethnic diversity in individual learners.

Prerequisite(s): EDT 110.

EDT 400 INDEPENDENT STUDY 1 - 3

This course is an in-depth study of a selected educational topic. The candidate develops an individual learning plan that includes objectives, schedule of readings and assignments, products and methods of assessment.

Prerequisite(s): Permission of department chairperson.

EDT 404 CURRENT INNOVATIONS IN EDUCATION 3

This course is the study of current innovations in education. The course focuses on the examination and critical analysis of recent trends in curriculum and instructional and assessment strategies in P-12 schools.

EDT 406 SPECIAL TOPICS IN TEACHING 1 - 3

This course is the study of specialized areas of education not typically included in the professional education sequence. Topics are announced.

EDT 412 DEVELOPMENTALLY APPROPRIATE PRACTICE IN MATH FOR ECE 3

This course will extend the candidate's knowledge of how children, six through eight years, develop and learn in order to provide opportunities that support the physical, social, emotional, language, cognitive, and aesthetic development of all young children. Students will learn to use knowledge of how young children, ages six through eight, differ in their development and approaches to learning mathematics in order to provide individually appropriate opportunities for learning the subject. The course will emphasize teaching in the content of mathematics and will focus on the Ohio Mathematics academic content standards and the NCTM standards. Field experience is integrated with the primary block. This course is part of the first semester senior year internship and culminates in the second semester of student teaching.

Prerequisite(s): EDT 110, 212, 313; successful completion of field experience.

Corequisite(s): EDT 413, 414, 415, 415L, 454.

EDT 413 DEVELOPMENTALLY APPROPRIATE PRACTICE IN SOCIAL STUDIES FOR ECE 2

Students will learn to use knowledge of how young children ages six through eight differ in their development and approaches to learning Social Studies in order to provide individually appropriate opportunities for learning the subject. The course will emphasize teaching in the content of Social Studies and will focus on the Ohio Social Studies academic content standards and the NCSS standards. Field experience is integrated with the primary block. This course is part of the first semester senior year internship and culminates in second semester student teaching.

Prerequisite(s): EDT 110, 212, 313; successful completion of field experience.

Corequisite(s): EDT 412, 414, 415, 415L, 454.

EDT 414 DEVELOPMENTALLY APPROPRIATE PRACTICE IN SCIENCE FOR ECE 3

This course will explore resources and techniques available to provide all early childhood students with a holistic, interdisciplinary understanding of science. Candidates will design lessons, activities, and assessments which link the national standards, state model, and international goals to contemporary events and children's daily lives. Developmentally appropriate practices, science processes, inquiry, problem-solving, and safety issues will be addressed.

Prerequisite(s): EDT 110, 212, 313; GEO 204; SCI 190, 190L, 230, 230L; successful completion of field experience.

Corequisite(s): EDT 412, 413, 414, 415, 415L, 454.

EDT 415 WORKING WITH YOUNG LEARNERS WITH MILD TO MODERATE DISABILITIES 3

This course is the study of the role and function of the early childhood educator in working with learners with mild to moderate disabilities. The course presents issues of definition, identification and placement procedures. The candidate will acquire knowledge of major researchers and historians, variations in belief, traditions and values across cultures, and current practices in the field. Field experience required as part of the K-3 block.

Prerequisite(s): EDT 212, 340; successful completion of field experience.

Corequisite(s): EDT 412, 413, 414, 415L, 454.

EDT 415L ECE PRIMARY (K-3) FIELD INTERNSHIP 1

This ECE field experience is the first semester of the senior level internship, which provides the candidate the opportunity for practice and reflection in K-3 settings.

Corequisite(s): EDT 412, 413, 414, 415, 454.

EDT 419 KINDERGARTEN-PRIMARY CURRICULUM AND INSTRUCTION 3

This course focuses on planning, assessment, instructional methods, materials, and evaluation techniques for teaching children in kindergarten and primary grades. Integrated curriculum and the Ohio Early Learning/Academic Content Standards in math and science will be emphasized.

Prerequisite(s): EDT 110, 211, 212.**Corequisite(s):** EDT 419L.

EDT 419L KINDERGARTEN-PRIMARY CURRICULUM AND INSTRUCTION LAB 0

This 20 contact hour lab in a kindergarten or primary grades classroom supports the material covered in EDT 419.

Corequisite(s): EDT 419.

EDT 425 THE MIDDLE SCHOOL PRINCIPLES AND PRACTICES 3

This course is primarily a study of organization (school structure), philosophy and curriculum of middle level education (9-14 year olds), grades 4-9. It is designed to present the theoretical knowledge base about middle level (school) education. Issues and concerns, current trends and the essential elements relating to middle level education will be discussed throughout the semester of study. A variety of inquiry methods will be modeled that encourage critical thinking skills.

Prerequisite(s): EDT 222, 321.

EDT 426 READING/LANGUAGE ARTS FOR MIDDLE CHILDHOOD 3

This course focuses on the planning, diagnosis, instructional methods, materials, assessment and evaluation techniques for teaching reading/language arts to students in the middle schools with varied needs and abilities. The topics emphasized in this course include: an understanding of Ohio's academic content standards for grades 4-9, applications and instructional techniques that address the Ohio achievement tests, various resources, technologies, interdisciplinary connections, various grouping techniques and current research.

Prerequisite(s): EDT 321, 425.**Corequisite(s):** EDT 458, 458L; two content methods courses.

EDT 427 MATH FOR MIDDLE CHILDHOOD 3

This course focuses on the planning, diagnosis, instructional methods, materials, assessment and evaluation techniques for teaching mathematics to students in the middle schools with varied needs and abilities. The topics emphasized in this course include: an understanding of Ohio's academic content standards for grades 4-9, applications and instructional techniques that address the Ohio achievement tests, various resources, technologies, manipulatives, and other visuals, interdisciplinary connections, various grouping techniques and current research.

Prerequisite(s): EDT 321, 425.**Corequisite(s):** EDT 458, 458L; two content methods courses.

EDT 428 SCIENCE FOR MIDDLE CHILDHOOD 3

This course focuses on the planning, diagnosis, instructional methods, materials, assessment and evaluation techniques for teaching science to students in the middle schools with varied needs and abilities. The topics emphasized in this course include: an understanding of Ohio's academic content standards for grades 4-9, applications and instructional techniques that address the Ohio achievement tests, various resources, technologies, experiments, and other hands-on experiences, interdisciplinary connections, various grouping techniques, and current research.

Prerequisite(s): EDT 321, 425.**Corequisite(s):** EDT 458, 458L; two content methods courses.

EDT 429 SOCIAL STUDIES FOR MIDDLE CHILDHOOD 3

This course focuses on the planning, diagnosis, instructional methods, materials, assessment and evaluation techniques for teaching social studies to students in the middle schools with varied needs and abilities. The topics emphasized in this course include: an understanding of Ohio's academic content standards for grades 4-9, applications and instructional techniques that address the Ohio achievement tests, various resources, technologies and active hands-on experiences, other visuals, interdisciplinary connections, various grouping techniques and current research.

Prerequisite(s): EDT 321, 425.**Corequisite(s):** EDT 458, 458L; two content methods courses.

EDT 431 INTEGRATED LANGUAGE ARTS METHODS FOR ADOLESCENT TO YOUNG ADULT 4

This course focuses on planning, diagnosis, instructional methods, materials, assessment, and evaluation techniques for teaching all levels of integrated language arts to students in grades 7-12 with varied needs and abilities. Topics include: understanding Ohio's academic content standards for grades 7-12, applications and instructional techniques that address the Ohio achievement and competency tests, various resources, technologies, interdisciplinary connections, various grouping techniques, best practices, and current research. Field experience required.

Prerequisite(s): EDT 222, 222L, 338, 338L.**Corequisite(s):** EDT 305, 431, 459.

EDT 431L INTEGRATED LANGUAGE ARTS METHODS AYA (7-12) FIELD INTERNSHIP 1
 This AYA field experience is the first semester of the senior level internship, providing the candidate with practice and reflection in the integrated language arts, AYA setting.
Corequisite(s): EDT 305, 431, 459.

EDT 432 MATH METHODS FOR ADOLESCENT TO YOUNG ADULT 4
 This course focuses on planning, diagnosis, instructional methods, materials, assessment, and evaluation techniques for teaching all levels of mathematics to students in grades 7-12 with varied needs and abilities. Topics include: understanding Ohio's academic content standards for grades 7-12, applications and instructional techniques that address the Ohio achievement and competency tests, various resources, technologies, manipulatives, and other visuals, interdisciplinary connections, various grouping techniques, best practices, and current research. Field experience required.
Prerequisite(s): EDT 222, 222L, 338, 338L.
Corequisite(s): EDT 305, 432L, 459.

EDT 432L MATH METHODS AYA (7-12) FIELD INTERNSHIP 1
 This AYA field experience is the first semester of the senior level internship, providing the candidate with practice and reflection in a math, AYA setting.
Corequisite(s): EDT 305, 432, 459.

EDT 433 FOREIGN LANGUAGE METHODS FOR ADOLESCENT TO YOUNG ADULT 4
 This course focuses on planning, diagnosis, instructional methods, materials, assessment, and evaluation techniques for teaching all levels of foreign language to students in grades 7-12 with varied needs and abilities. Topics include: understanding Ohio's academic content standards for grades 7-12, applications and instructional techniques that address the Ohio achievement and competency tests, various resources, technologies, hands-on activities and other visuals, interdisciplinary connections, various grouping techniques, best practices, and current research. Field experience required.
Prerequisite(s): EDT 207, 207L, 338, 338L.
Corequisite(s): EDT 305, 433L, 459.

EDT 433L FOREIGN LANGUAGE METHODS FOR AYA (7-12) FIELD INTERNSHIP 1
 This AYA field experience is the first semester of the senior level internship, which provides the candidate with practice and reflection in a foreign language, AYA setting.
Corequisite(s): EDT 305, 433, 459.

EDT 434 SCIENCE METHODS FOR ADOLESCENT TO YOUNG ADULT 5
 This course focuses on planning, diagnosis, instructional methods, materials, assessment, and evaluation techniques for teaching all levels of science to students in grades 7-12 with varied needs and abilities. Topics include: understanding Ohio's academic content standards for grades 7-12, applications and instructional techniques that address the Ohio achievement and competency tests, various resources, technologies, hands-on activities, interdisciplinary connections, various grouping techniques, best practices, and current research. Field experience required.
Prerequisite(s): EDT 222, 222L, 338, 338L.
Corequisite(s): EDT 305, 434L, 459.

EDT 434L SCIENCE METHODS FOR AYA (7-12) FIELD INTERNSHIP 1
 This AYA field experience is the first semester of the senior level internship, which provides the candidate with practice and reflection in a science, AYA setting.
Corequisite(s): EDT 305, 459.

EDT 435 INTEGRATED SOCIAL STUDIES METHOD FOR ADOLESCENT TO YOUNG ADULT 4
 This course focuses on planning, diagnosis, instructional methods, materials, assessment, and evaluation techniques for teaching all levels of integrated social studies to students in grades 7-12 with varied needs and abilities. Topics include: understanding Ohio's academic content standards for grades 7-12, applications and instructional techniques that address the Ohio achievement and competency tests, various resources, technologies, hands-on activities, interdisciplinary connections, various grouping techniques, best practices, and current research. Field experience required.
Prerequisite(s): EDT 222, 222L, 338, 338L.
Corequisite(s): EDT 305, 435L, 459.

EDT 435L INTEGRATED SOCIAL STUDIES METHODS FOR AYA (7-12) FIELDS INTERNSHIP 1

This AYA field experience is the first semester of the senior level internship, which provides the candidate with practice and reflection in a social studies, AYA setting.
Corequisite(s): EDT 305, 435, 459.

EDT 436 CAPSTONE COURSE

3

This course will serve as a culminating course to the AYA Senior Block experience. It will provide content for topics that former students deemed important as well as educational research techniques. The course was designed by AYA faculty to meet the missing components that our work with NCATE spa requirements demands from our individual content areas. Specifically, the course will cover action research, educational research, content area research, data collection analysis and management, real classroom issues, and the integration of all these elements to measure and improve student achievement.

Corequisite(s): EDT 475.

EDT 441 ADAPTING CONTENT STANDARDS FOR STUDENTS WITH SPECIAL NEEDS

3

This course focuses on the planning, diagnosis, instructional methods, materials, assessment, and evaluation techniques used by intervention specialists in inclusive and more restrictive settings to address K-12 content area standards. The topics emphasized include an understanding of how to align Ohio's academic content standards with applications and instructional techniques that ensure the achievement of special education students in the general education curriculum. The course examines the role of the intervention specialist in collaboration with general educators in making appropriate accommodations and modifications.

EDT 441L ADAPTING CONTENT STANDARDS FOR STUDENTS WITH SPECIAL NEEDS LAB

0

This lab focuses on the planning, diagnosis, instructional methods, materials, assessment, and evaluation techniques used by intervention specialists in inclusive and more restrictive settings to address K-12 content area standards. I.S. students will work with licensed educators to develop an understanding of how to align Ohio's academic content standards with applications and instructional techniques that ensure the achievement of special education students in the general education curriculum. The lab emphasizes the role of the intervention specialist in collaboration with general educators in making appropriate accommodations and modifications.

EDT 442 ASSESSMENT: MILD/MODERATE

3

This course is the study of the multidisciplinary use of assessment instruments and techniques in the diagnosis, planning and evaluation of the special needs learner and the development of individual education programs.

Prerequisite(s): EDT 321, 340, 343, 425.

Corequisite(s): EDT 442L, 443, 444.

EDT 442L INTERVENTION SPECIALIST: MILD/MODERATE FIELD INTERNSHIP

1

This Intervention Specialist: Mild/Moderate field experience is the first semester of the senior level internship, providing the candidate with practice and reflection in mild/moderate intervention specialist settings.

Corequisite(s): EDT 442, 443, 444.

EDT 443 CURRICULUM: MILD/MODERATE

2

This course is the study of curriculum development considering the motor, cognitive, academic, social, language, affective, functional, life skills, and individual programming of students with mild/moderate disabilities. Field experience required.

Prerequisite(s): EDT 321, 340, 343, 425.

Corequisite(s): EDT 344, 442, 442L, 444.

EDT 444 INSTRUCTIONAL STRATEGIES: MILD/MODERATE

3

This course examines the strategies, materials, and evaluation techniques for teaching students with mild/moderate learning problems. Field experience required.

Prerequisite(s): EDT 321, 340, 343, 425.

Corequisite(s): EDT 442, 442L, 443.

EDT 445 APPLICATION OF COMPUTERS/TECHNOLOGY IN SPECIAL EDUCATION

2

This course is the study of basic computer applications in special education, including instructional programs, software evaluation, telecommunications, multimedia and hypermedia, assistive technology, augmentative devices, resources, and legal/ethical issues.

Prerequisite(s): EDT 341, 343.

EDT 446 CAREER EDUCATION / SPECIAL EDUCATION

2

Theory and techniques of job classification, assessment, selection, placement, and activities related to work from pre-school to adult.

Prerequisite(s): EDT 343.

Corequisite(s): EDT 442, 442L, 443, 444.

EDT 447 INSTRUCTIONAL STRATEGIES: MODERATE 2

This course examines strategies for teaching and managing behaviors of students with moderate disabilities.

Prerequisite(s): EDT 321, 340, 343, 425.

Corequisite(s): EDT 442, 442L, 443, 444.

EDT 450 PHONICS, SPELLING, AND VOCABULARY 3

This course provides the background knowledge necessary for effectively teaching and assessing the role of phonics in the reading process. Emphasis is on developing phonemic awareness, phonics, spelling, and word recognition/word meaning embedded in the context of a total reading/language arts program focused on meaning construction.

Prerequisite(s): EDT 350.

Corequisite(s): EDT 453 or 458.

EDT 452 CRITICAL READING IN THE CONTENT AREAS 3

In this course, Middle Childhood candidates examine the strategies and techniques in the development of prior knowledge skills, study skills, vocabulary, technology, and assessment as they relate to critical reading abilities in a variety of curriculum areas.

Prerequisite(s): EDT 350.

EDT 453 INTRODUCTION TO LITERACY FOR EARLY CHILDHOOD 3

A study of appropriate instruction and assessment supporting the literacy development of children PK - grade 3. Major emphasis is on developing the knowledge base related to a comprehensive framework for literacy instruction, including reading, writing, and content area literacy, with a focus on instruction supporting emerging and early readers and writers.

Prerequisite(s): EDT 350.

EDT 454 METHODS OF LITERACY INSTRUCTION AND ASSESSMENT FOR EARLY CHILDHOOD 3

The continued study of appropriate instruction and assessment supporting the literacy development of children PK - grade 3, with a focus on instruction supporting developing and transitional readers and writers. Major emphasis is on the classroom application of the principles of comprehensive literacy instruction and assessment, including the writing process and comprehension strategies across the content areas.

Prerequisite(s): EDT 350, 453.

EDT 458 READING METHODS FOR MIDDLE CHILDHOOD 3

An integrated language arts course focusing on the knowledge base underpinning the teaching of reading and related language arts processes within the language arts and across the curriculum to students of various ages, needs, and abilities. Topics include planning, instructional methods, materials, assessment, and evaluation techniques. Field experience required.

Prerequisite(s): EDT 350.

Corequisite(s): EDT 458L; two content methods courses.

EDT 458L MCE MIDDLE LEVEL (4-9) FIELD INTERNSHIP 1

This MCE field experience is the first semester of the senior level internship, which provides the candidate with practice and reflection in middle level school settings.

Corequisite(s): EDT 458; two content methods courses.

EDT 459 CRITICAL READING AND WRITING IN THE CONTENT AREA 3

This class focuses on the teaching of reading and writing in the AYA and multi-age content area that includes instruction in organizing instruction, use of protocols for oral language development, strategies for word skill development, strategies for reading comprehension, and assessment strategies for instructional purposes for the multi-age and adolescence to young adult licenses.

Prerequisite(s): EDT 110, 222, 338, 338L.

Corequisite(s): EDT 305; two content methods courses.

EDT 460E EARLY CHILDHOOD PROGRAM AND PERSONNEL MANAGEMENT 3

This course is the first in the Early Childhood Leadership program. Students will explore program and personnel management and human relations in early care and education.

Corequisite(s): EDT 460EL.

EDT 460EL	EARLY CHILDHOOD PROGRAM AND PERSONNEL MANAGEMENT LAB	0
This lab consists of planned field experiences providing candidates the opportunity for field reflections in relation to program and personnel management and human relations in early care and education.		
Corequisite(s): EDT 460E.		
EDT 461E	SUPPORTING QUALITY CURRICULUM AND INSTRUCTION IN EARLY CARE AND EDUCATION	3
This course provides opportunities for students to use research to identify and support quality early childhood curriculum, instruction, and assessment.		
Corequisite(s): EDT 461EL.		
EDT 461EL	SUPPORTING QUALITY CURRICULUM AND INSTRUCTION IN EARLY CARE AND EDUCATION LAB	0
This lab consists of planned field experiences providing candidates the opportunity for field reflections in relation to using research to identify and support quality early childhood curriculum, instruction, and assessment.		
Corequisite(s): EDT 461E.		
EDT 462E	REGULATIONS, LICENSING, AND THE LAW IN EARLY CARE AND EDUCATION	3
This course addresses ethics in early care and education as well as issues related to health, safety, and nutrition regulations including first aid, communicable disease, safety policies, and practices. Reporting and recognizing child abuse is addressed. Students will learn to respond to regulations, licensing, and laws that impact programs for young children.		
Corequisite(s): EDT 462EL.		
EDT 462EL	REGULATIONS, LICENSING, AND THE LAW IN EARLY CARE AND EDUCATION LAB	0
This lab consists of planned field experiences providing candidates the opportunity for field reflections in relation to regulations, licensing and laws that impact programs for young children.		
Corequisite(s): EDT 462E.		
EDT 463E	MANAGING FINANCES AND MARKETING IN EARLY CARE AND EDUCATION	3
Students will explore strategies for managing finances and developing marketing plans in the field of early care and education.		
Prerequisite(s): EDT 460E.		
EDT 464E	ADVOCACY IN EARLY CARE AND EDUCATION	3
This courses explores current political, educational, and societal issues related to early care and education and examines how teachers develop leadership skills to become better advocates for children, families, and the profession.		
Prerequisite(s): EDT 460E.		
EDT 465E	INTERNSHIP AND PRACTICUM IN EARLY CHILDHOOD ADMINISTRATION	6
This internship serves as the culminating experience where students demonstrate the knowledge, skills, and disposition addressed in the four proceeding early childhood leadership courses. Students complete a six week full time internship working with/as a early childhood director or administrator.		
Prerequisite(s): EDT 460E.		
EDT 471	STUDENT TEACHING-FORIEGN LANGUAGES K-12	12
Full-time supervised and evaluated teaching of foreign languages in P-12 classes. The candidate will demonstrate the knowledge, skills, and dispositions required of a beginning foreign language teacher. Attendance at weekly seminars is required.		
Prerequisite(s): EDT 433; formal admission to student teaching a full semester in advance; completion of 80% of the content area courses.		
EDT 472	INTERNSHIP IN PRE-KINDERGARTEN SPECIAL NEEDS	3
Supervised and evaluated teaching in a preschool special education setting. Candidates are to demonstrate the knowledge, skills, attitudes, and dispositions needed to comply with the National Association for the Education of Young Children (NAEYC) and the Division for Early Childhood of the Council of Exceptional Children (DEC) guidelines for appropriate practice that are specific to pre-kindergarten age children with special needs. Field experience required.		
Prerequisite(s): EDT 314, 315, 415, 415L; Students must register for the course and submit a student teaching/internship application packet to the Department of Teacher Education by the deadline in January prior to the fall methods block.		
EDT 473	STUDENT TEACHING - PRIMARY GRADES	12

The student teaching experience is a full-time, evaluated experience in a primary setting. The candidate will demonstrate the knowledge, skills and dispositions required of a beginning primary grade teacher.

Prerequisite(s): Formal admission to student teaching a full semester in advance.

EDT 474 STUDENT TEACHING--MIDDLE CHILDHOOD

12

Full-time supervised and evaluated teaching in grades 4-9 in at least one of the two candidate's concentration subjects. The candidate will demonstrate the knowledge, skills and dispositions required of a beginning middle-level teacher. Attendance at weekly seminars is required.

Prerequisite(s): Two of following: EDT 426, 427, 428, 429; formal admission to student teaching a full semester in advance.

EDT 475 STUDENT TEACHING - ADOLESCENCE TO YOUNG ADULT

12

Full-time supervised and evaluated teaching in the content area in a junior or senior high school classroom. The candidate will demonstrate the knowledge, skills, and dispositions required of a beginning secondary teacher. Attendance at weekly seminars is required.

Prerequisite(s): Formal admission to student teaching a full semester in advance; completion of 80% of the content area courses.

EDT 476 STUDENT TEACHING-INTERVENTION SPECIALIST: MILD/MODERATE

12

Full-time supervised and evaluated teaching with students demonstrating mild/moderate learning needs. The candidate will demonstrate the knowledge, skills and dispositions of a beginning mild/moderate intervention specialist teacher. Attendance at seminars is required.

Prerequisite(s): EDT 342, 343, 343L, 344, 442, 442L, 443, 444, 445; formal admission to student teaching a full semester in advance.

EDT 477 STUDENT TEACHING--ART K-12

12

Full-time supervised and evaluated teaching in art classes in schools (P-12). The candidate will demonstrate the knowledge, skills, and dispositions required of a beginning art teacher. Attendance at a weekly seminar is required.

Prerequisite(s): VAE 231, 383, 483; formal admission to student teaching a full semester in advance and the methods courses.

EDT 479 STUDENT TEACHING--MUSIC K-12

12

Full-time supervised and evaluated teaching in music classes in schools (P-12). The candidate will demonstrate the knowledge, skills and dispositions required of a beginning music teacher. Attendance at a weekly seminar is required.

Prerequisite(s): MUS 331, 332, 335; formal admission to student teaching a full semester in advance; piano proficiency and completion of junior/senior recital.

EDT 498 HONORS THESIS

3

This course is based on the selection, design, investigation, and completion of an independent, original research thesis under the guidance of a faculty research director. Restricted to juniors in the University Honors or Berry Scholars Programs with permission of the program director and EDT chairperson.

Prerequisite(s): Permission of department chairperson and program director.





the Bulletin
AUGUST 2009 - UNDERGRADUATE ISSUE
→ Explore a Different Issue

College of Arts and Sciences

(THR) Theatre (Collapse Description)

A major in Theatre (THR), offered by the Department of Communication, provides a solid academic foundation plus the experience of working in a wide range of theatre productions, including mainstage productions in the Boll Theatre as well as experimental work in the Studio Theatre.

Theatre majors are required to audition for roles and participate in each mainstage production, for which they receive credit in THR 100 or 300.

A minor in theatre consists of twenty-one semester hours. Courses in dance are not included.

The Department of Communication also offers a concentration in THR (CTR).

Faculty

Jonathan A. Hess, Chairperson, Department of Communication
Professor Emeritus: Gilvary
Associate Professor: Anderson
Assistant Professor: Dunlevy
Lecturer: Hermosillo

Majors/Minors (Collapse All)

Major/Minor Name

Bachelor of Arts with a major in Theatre (THR)

	Sem. Hrs.
Theatre	38-41
THR 105, (305 or 307), 310, (325 or 326), 330, 340, (415 or 425), (440 or 485 or 490)	24-27
THR Laboratories ¹	4
THR 100, 300	
THR electives ²	10
Liberal Studies Curriculum	
Humanities and Fine Arts	
Philosophy and Religious Studies	12
History	6
Literature: English or Foreign Language	3
Creative and Performing Arts ³	3
Foreign Language and/or Additional Arts and/or Humanities (excludes THR 100 and 300)	3-9
Social Sciences	12
Mathematics (excludes MTH 102, 204, 205)	3
Natural Sciences	11
Communication Competencies	0-9
Introduction to the University: ASI 150	0-1
General Education courses/academic electives to total at least	124



Search Academic Information General Information

Explore by Department / Program:

Religious Studies
Sociology, Anthropology and Social Work
Teacher Education
Theatre

Explore

Explore by Major / Minor:

Structures (STR)
Teacher Licensure (EDT)
Theatre (CTR)
Theatre (THR)

Explore

Explore by Courses:

Sociology, Anthropology and Social... (SWK)
Spanish (SPN)
Teacher Education (EDT)
Theatre (THR)

Explore

¹A minimum of four semester hours of THR 100 and/or 300 are required for the degree program.

²THR electives may include no more than three additional hours of THR 100 and/or 300.

³Includes THR or other arts, excluding THR 100 and 300.

Minor in Theatre (THR)

	Sem. Hrs.
Theatre	21
THR 105, (415 or 425)	6
Select fifteen additional semester hours of THR ¹	15

¹Nine semester hours must be at the 300-400 level. Elected coursework in dance within the minor is limited to one two-semester hour course. Coursework in THR 100 and/or 300 is limited to a maximum of three semester hours within the minor.

Courses (Collapse All Courses)

Code	Title	Sem. Hrs.
THR 100	THEATRE LABORATORY	1 - 3
	Credit allowance for role playing and/or play production in mainstage productions. Fifty hours of work minimum for one semester hour of credit. Repeatable up to three semester hours in first and second years. All registration retroactive. No advance registration.	
THR 105	INTRODUCTION TO THE THEATRE	3
	Analysis of the nature of theatre, its origin and development from the standpoint of the play, the physical theatre, and its place in our culture. Required of all majors. Open to all University students.	
THR 201	BASIC DANCE FOR THE PERFORMING ARTIST	2
	Beginning course in movement introducing the basic principles of dance and performance technique. Open to all University students.	
THR 202	STAGE MAKEUP	2
	The basic principles of the art and technique of makeup so that the student may use them in design and execution to develop and project the character. Open to all University students.	
THR 203	TECHNICAL PRODUCTION	3
	Introductory survey of scene design, construction, painting, and lighting. Current theory will be examined along with practical applications and techniques.	
THR 206	STAGE MANAGEMENT	2
	Study of methods and standards of stage management in the theatre. Emphasis on organizational and management practices common to most theatres. Development of skills in applying methods of stage management.	
THR 251	BEGINNING TAP DANCE	2
	Beginning course in the theory and practice of tap dance.	
THR 261	BEGINNING JAZZ DANCE	2
	Beginning course in the theory and practice of jazz dance.	
THR 271	BEGINNING BALLET	2
	Beginning course in the theory and practice of classical ballet technique.	
THR 300	THEATRE LABORATORY	1 - 3
	The third and fourth-year level of credit allowance for role playing and/or play production. Requirements and registration same as for THR 100.	
THR 301	INTERMEDIATE DANCE FOR THE PERFORMING ARTIST	2

Intermediate-level course in movement for students interested in further developing dance and performance technique.

Prerequisite(s): Permission of department chairperson.

THR 303 SCENE PAINTING 3
Basic principles of color paint theory and materials. Investigation of various scene-painting techniques. One three-hour class meeting weekly.

Prerequisite(s): Permission of department chairperson.

THR 305 THEATRE STAGECRAFT 3
Study and application of scene construction, rigging, backstage organization, production analysis, and technician-designer relationship.

THR 307 THEATRE LIGHTING 3
Study and application of lighting for the stage: instruments, controls, sources, elements of electricity, and lighting design for all types of theatres, as well as graphic representation.

THR 310 ACTING I 3
The study and practice of basic techniques in rehearsal and performance. Emphasis on self-analysis and self-awareness. Development of basic skills in vocal, emotional, and mental interpretation of character. Required of all theatre majors.

THR 312 FILM AND TV ACTING 3
The study and practice of basic techniques of acting for film and television. Emphasis on technical requirements of acting for the camera and the control of body and voice actors must exercise in these media.
Prerequisite(s): THR 310.

THR 320 MOVEMENT AND VOICE FOR THE STAGE 3
An integrated approach to the study of stage movement and voice production for the theatre.

THR 323 ACTING II 3
Further study and practice of techniques introduced in Acting I. Emphasis on interaction, ensemble, group processes, and scene study.
Prerequisite(s): (THR 105, 310) or permission of department chairperson.

THR 325 THEORY AND CRITICISM OF THE STAGE I 3
Survey of representative plays from classical to neo-classical periods as a basis for theatrical production and dramatic criticism. (THR 325 or 326 required of all majors.)
Prerequisite(s): THR 105.

THR 326 THEORY AND CRITICISM OF THE STAGE II 3
Continuation of THR 325 from romantic to modern periods.
Prerequisite(s): THR 105.

THR 330 CONCEPTS OF SCENE DESIGN 3
Studies in the principles of composition and aesthetic theory as applicable to scene design. Development of personal design approach to plays of various styles. Required of all theatre majors.

THR 340 THE DIRECTOR IN THE THEATRE 3
The basic functions of a director in the production of play: interpretation, composition, movement, characterization, rhythm, design concept, and actor training. Required of all theatre majors.
Prerequisite(s): THR 105, 310, 330.

THR 344 ACTING/DIRECTING FOR MUSICAL THEATRE 3
Study of performance and directing techniques for Musical Theatre. Studio fee.

THR 350 THEATRE STYLES 3

Examination of the relationships among playwright, audience, actor, designer, and director in the development of major theatre styles of expression.

THR 351	INTERMEDIATE TAP DANCE	2
Intermediate course in the theory and practice of tap dance.		
THR 361	INTERMEDIATE JAZZ DANCE	2
An intermediate course in the theory and practice of jazz dance and technique.		
Prerequisite(s): Permission of department chairperson.		
THR 370	TOPICS IN THEATRE STUDY	1 - 6
Study of special topics or themes in theatre performance and production. May be repeated as topics change.		
Prerequisite(s): Permission of department chairperson.		
THR 371	INTERMEDIATE BALLET	2
Intermediate course in the theory and practice of classical ballet technique.		
Prerequisite(s): Permission of department chairperson.		
THR 414	ADVANCED SCENE DESIGN	3
Individual development in scene design through intensive study in plays of various styles. Detailed representation of design ideas in rendering and models required.		
Prerequisite(s): THR 330; permission of department chairperson.		
THR 415	HISTORY OF THE THEATRE I	3
History of theatre from pre-Grecian through Elizabethan; the physical theatre as reflection of and influence on civilization. (THR 415 or 425 required of all majors.)		
THR 424	PLAY DIRECTING	3
Study of the evolution of the modern director. Emphasis is on script interpretation as a basis for the development and execution of the production concept.		
Prerequisite(s): THR 340.		
THR 425	HISTORY OF THE THEATRE II	3
Continuance of 415 from the Italian Renaissance to the modern theatre. (THR 415 or 425 required of all majors.)		
THR 440	PROBLEMS IN THEATRE PRODUCTION AND DESIGN	3
Individual research and project work of student's selection under the direct supervision of faculty. (THR 440 or THR 485 or THR 490 required of all majors.) Repeatable up to twelve semester hours.		
Prerequisite(s): Permission of department chairperson.		
THR 477	HONORS THESIS PROJECT	3
First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.		
Prerequisite(s): Approval of University Honors Program.		
THR 478	HONORS THESIS PROJECT	3
Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.		
Prerequisite(s): Approved 477; approval of University Honors Program.		

THR 485 THEATRE SEMINAR

3 - 6

Concentration on one theatrical figure, genre period, or discipline for research and analysis. (THR 440 or THR 485 or THR 490 required of all majors.) Repeatable up to six semester hours.

Prerequisite(s): Permission of department chairperson.

THR 490 SPECIAL PROBLEMS IN THEATRE

3 - 5

Individual research and report on topic of student's choice in the field of theatre under direct supervision of faculty/staff. (THR 440 or THR 485 or THR 490 required of all majors.) Repeatable up to nine semester hours.

THR 498 THEATRE INTERNSHIP

1 - 3

Theatre work experience with an approved organization. Student must be in good academic standing with at least twelve hours of theatre courses completed. Student may petition the head of the Theatre Program for a second internship if the second internship is at a different organization and the student can demonstrate that the second internship offers a unique and significant educational opportunity not available through the first internship. Permission. Grading Option Two only.



College of Arts and Sciences

(VAR) Visual Arts (Collapse Description)

The Department of Visual Arts provides quality education in the areas of art education, art history, fine art studio, photography, visual arts, and visual communication design. The Department cultivates high standards for creativity, craft, conceptual understanding, critical analysis, historical scholarship, and pedagogy. Central to these pursuits are the artistic practice and scholarly research of faculty, the dedication of support staff to the department's educational objectives, and engaged teaching, learning, and scholarship. The Department of Visual Arts is a thriving learning community grounded in the Marianist tradition of educating the whole person. It is fully integrated with the College and the University and contributes significantly to our institutional commitment to excellence.

The department offers the following degrees:

Bachelor of Arts Degree (B.A.)

The Bachelor of Arts (B.A.) is intended for those interested in a broad liberal arts education as an overarching part of their chosen major (Art History, Visual Arts). Approximately forty percent of the degree requirements are taken in the creation and study of visual arts particular to the chosen major. With this degree option it is possible for students to earn a minor, or even a second major, in another university offered discipline.

Bachelor of Fine Arts Degree (B.F.A.)

The Bachelor of Fine Arts Degree (B.F.A.) is an intensive "professional" program of study specifically tailored to prepare students to enter the field of their chosen major (Art Education, Fine Art, Photography, Visual Communication Design) or to continue their studies in graduate school. Approximately sixty-five percent of the degree requirements are in the creation and study of the visual arts particular to the chosen major. The B.F.A. degree combines the major specific curriculum with visual arts foundation courses, and the College of Arts and Sciences and University general education requirements.

Majors include:

Bachelor of Arts (B.A.) with a Major in:

Art History
Visual Arts

Bachelor of Fine Arts (B.F.A.) with Teacher Licensure

Bachelor of Fine Arts (B.F.A.) with a Major in:

Fine Art
Photography
Visual Communication Design

Program Descriptions:

Art History (VAH)

Art history is the study of art and architecture, produced within specific cultural contexts, as a manifestation of human creativity and as a valuable form of historical documentation. Students learn to appreciate the fundamental and varied roles that the visual arts have played and continue to play in the lives of human beings. Toward this end, students learn how images and objects, identified as art, embody, but also condition and control social, religious, cultural, economic, political, and gender dynamics.

Visual Arts (VAR)

The Bachelor of Arts (B.A.) with a major in Visual Arts is a flexible program that emphasizes a broad liberal arts education with supportive studies in art, design, and art history. This degree offers students a breadth of exploration of all areas making up the Department of Visual Arts. Studio and art history requirements constitute thirty-five to forty percent of the Visual Arts B.A. degree. To take advantage of the diverse academic environment that is the University of Dayton, students are encouraged to earn a minor or

the Bulletin

AUGUST 2009 - UNDERGRADUATE ISSUE

→ Explore a Different Issue

Search Academic Information General Information

Explore by Department / Program:

Sociology, Anthropology and Social Work
Teacher Education
Theatre
Visual Arts

Explore

Explore by Major / Minor:

Transportation Engineering (TRE)
Visual Arts (VAR)
Visual Arts Education (EAR)
Visual Communication Design (VCD)

Explore

Explore by Courses:

Teacher Education (EDT)
Theatre (THR)
University Interdisciplinary Studie... (UDI)
Visual Arts (VAR)

Explore

a second major within another discipline. However, it is not permitted to obtain a dual-degree in Visual Arts and in either Fine Arts (STA), Visual Communication Design (VCD), or Photography (PTY). It is permitted to double major in Visual Arts and Art History. In this case, the maximum of twelve semester hours of VAH courses allowed in the Visual Arts major may double count.

Art Education (VAE)

The Bachelor of Fine Arts with Teacher Licensure, a B.F.A. (E11A) program, offers students expertise in studio practice, art history, aesthetics, and critical analysis of art. Field experience in the Dayton area allows students to transform theoretical knowledge into classroom practice. Graduates are well prepared for teaching positions in public or private schools, pre-kindergarten through grade twelve, as well as for master's degree programs.

Fine Arts (VAF)

The Bachelor of Fine Arts (B.F.A.) with a major in Fine Arts is a professional degree program that provides an intensive, in depth exploration of selected fine art media. Students choose an emphasis in ceramics, drawing, illustration, painting, printmaking, or sculpture.

Photography (VAP)

The Bachelor of Fine Arts (B.F.A.) with a major in Photography is a professional degree that provides an intensive, in depth exploration of photographic media.

Visual Communication Design (VCD)

The Bachelor of Fine Arts (B.F.A.) with a major in Visual Communication Design is an intensive professional degree program designed to prepare students for careers in graphic and advertising design, electronic media and related new technologies. Program options include graphic design and computer imaging.

Visual Arts Minors

A Minor in Art History consists of eighteen semester hours. (For majors in visual arts, only six semester hours of the minor may double count.)

A Minor in Fine Arts consists of twenty-one semester hours. (Not open to majors in visual arts.)

A Minor in Photography consists of twenty-one semester hours. (Not open to majors in visual arts.)

A Minor in Visual Arts consists of twenty semester hours. (Not open to majors in art education, fine arts, photography, or visual communication design.)

A Minor in Visual Communication Design consists of twenty-one semester hours. (Not open to majors in visual arts.)

Transfer students seeking a visual arts minor must complete at least nine of the required semester hours in the visual arts department while in residency at the University of Dayton.

Visual Arts Foundations

Visual arts foundation courses introduce students to fundamental principles, practices, materials, and vocabulary common to all visual arts disciplines. These courses provide a common background of skill development along with an understanding of primary concepts in the visual arts and a basis for critical evaluation. All foundation courses share the objective of preparing students to face the challenges of their specific disciplines.

Second Year and Scholarship Review

Near the end of their second year, all Visual Arts majors are reviewed by the Visual Arts faculty. Participation in the Second Year and Scholarship Review is mandatory for all Visual Arts majors. Students must receive a satisfactory review rating before graduating with a visual arts degree. Also included in the review are first and third year students who have been awarded Visual Arts Scholarships. The review process is a valuable learning experience for the student and it helps the faculty to recommend ways in which students may build upon their assets and overcome their liabilities. Monetary awards applied toward future tuition are available to a limited number of students whose performance in the review is judged by the faculty to be outstanding.

Senior Capstone Courses

These courses, required in all majors, bring together the skills, education, ideas, and goals of senior students. They stress an integrated approach to learning and working and they focus on preparing students for their futures beyond the University. They provide a logical continuity that begins with the Visual Arts Foundations and the

mid-point evaluation of the Second Year and Scholarship Review.

Faculty

Joel Whitaker, Chairperson
 Professors: Crum, Niles, Wilkinson
 Associate Professors: Clarke, Gooch, Huacuja, Marcinowski, Matlack-Whitaker, Phelps, Whitaker, Wilbers
 Assistant Professors: Holscher Almazan, Jones, Kwon, Parks
 Artist-in-Residence: Schanberger

Sub-Categories / Concentrations / Focus Areas

Art Education	Art History
Fine Arts	Photography
Visual Communication Design	

Majors/Minors (Collapse All)

Major/Minor Name

Bachelor of Arts with a major in Art History (HOA)

	Sem. Hrs.
Art History	42
VAH 101, 201, 202, 203, 485	15
VAR 299	0
VAH electives (300- or 400-level)	21
Major program electives ¹	6
Liberal Studies Curriculum	
Humanities and Fine Arts	
Philosophy and Religious Studies	12
History	6
Literature: English or Foreign Language	3
Creative and Performing Arts	3
Foreign Language ²	0-8
Social Sciences	12
Mathematics (excludes MTH 102, 204, 205)	3
Natural Sciences	11
Communication Competencies	0-9
Introduction to the University: VAR 100	0-1
General Education courses/academic electives to total at least	124

¹Major program electives may be chosen, in consultation with an art history advisor, from among the following disciplines and courses: ANT 300, CMM 313, ENG 322, VAF 104, VAF 232, PHL 320, PSY 375 and REL 374. Alternatives to these courses may be elected with the approval of an art history advisor. Major program electives must be at the 300-400 level (except in the case of Fine Arts courses), and they may not be used to satisfy the liberal studies requirements.

²Where appropriate, this credit may apply to other requirements.

Bachelor of Arts with a major in Visual Arts (VAR)

	Sem. Hrs.
Visual Arts	45
VAD (215 or 218)	2
VAF 104, 112, 117, 216	12
VAP 101, (201 or 240)	6
VAR 299, 495, 496	4
Select one course from:	3
VAH 201, 202, 203	

VAH elective at the 300-400 level	3
Visual arts electives ¹	15
Liberal Studies Curriculum	
Humanities and Fine Arts	
Philosophy and Religious Studies	12
History (excludes VAH courses)	6
Literature: English or Foreign Language	3
Foreign Language and/or Additional Arts and/or Humanities (excludes VAR courses)	3-9
Social Sciences	12
Mathematics (excludes MTH 102, 204, 205)	3
Natural Sciences	11
Communication Competencies	0-9
Visual Arts Foundation: VAR 100	0-1
General Education courses/academic electives to total at least	124

¹Nine of the fifteen hours to be selected from at least two of the following: VAD, VAF, VAP, and VAR. Nine of the fifteen hours must be at the 300-400 level.

Bachelor of Fine Arts with a major in Art Education (FAE)

	Sem. Hrs.
Art Education^{1,2}	70
VAE 231, 383, 483	8
VAF 104, 112, 117, 204, 216, 226, 232, (240 or 242), (253 or 353), 304, 498, 499	34
VAP 101	3
VAR 200, 299	1
Select two courses from:	6
VAH 201, 202, 203	
Select one course from:	3
VAH 470, 471, 480, 483	
VAH electives	3
VAR electives	12
Education requirements:	28
EDT 110, 110L, 207, 207L, 305, 340, 340L, 459, 477	
Communication Competencies	0-9
Natural Sciences	6
Mathematics (excludes MTH 102, 204, 205)	3
Social and Behavioral Sciences (includes EDT courses)	6
Humanities (includes VAH 470 or 471 or 480 or 483)	6
Philosophy and Religious Studies	9
Introduction to the University: VAR 100	0-1
General Education courses/academic electives to total at least	134

¹Students in the Art Education program are required to maintain a 2.5 cumulative grade point average overall, and a 2.5 cumulative grade point average in teacher education and visual arts courses.

²Students are required to pass PRAXIS I and II and a Second Year Review in their studio work.

Bachelor of Fine Arts with a major in Fine Arts (STA)

	Sem. Hrs.
Fine Arts	79
VAF 104, 112, 117, 204, 216, 226, 232, 253, 304, 326, 332, 353, 498, 499	40
VAP 101	3
VAR 299	0
VAF emphasis	12
Select two courses from:	6
VAH 201, 202, 203	
VAH electives (300-400 level)	6
Visual arts electives	12
Communication Competencies	0-9
Natural Sciences	7
Mathematics (excludes MTH 102,204,205)	3
Social and Behavioral Sciences	9
Humanities (includes HST)	12
Philosophy and Religious Studies	12
Introduction to the University: VAR 100	0-1
General Education courses/academic electives to total at least	132

Bachelor of Fine Arts with a major in Photography (PTY)

	Sem. Hrs.
Photography	72
VAF 104, 112, (117 or 216)	9
VAH 382, 480, 482	9
VAP 101, 201, 240, 302, 410, 498, 499	19
VAR 299	0
Select two courses from:	6
VAP 320, 330, 340	
Select two courses from:	6
VAH 201, 202, 203	
VAP electives (300-400 level)	9
Visual arts electives	14
Communication Competencies	0-9
Natural Sciences	7
Mathematics (excludes MTH 102, 204, 205)	3
Social and Behavioral Sciences	9
Humanities (includes HST)	18
Philosophy and Religious Studies	12
Introduction to the University: VAR 100	0-1
General Education courses/academic electives to total at least	131

Bachelor of Fine Arts with a major in Visual Communication Design (VCD)

	Sem. Hrs.
Visual Communication Design	85
Graphic Design concentration:	
VAD 215, 245, 312, 320, 345, 411, 412, 415, 498, 499	27
VAF 104, 112, 117, 204, 216, 226	18
VAH 383	3
VAP 101	3
VAR 200, 299	1
VAP elective	3
Select two courses from:	6

VAH 201, 202, 203	
VAH elective (300-400 level)	3
Visual arts electives	15
Marketing or Communication	6
Computer Imaging concentration:	
VAD 218, 245, 312, 321, 498, 499	15
VAF 104, 112, 117, 204, 216, 226	18
VAH 383	3
VAP 101, 240, 340	9
VAR 200, 299, 345, 440, 445	10
Select two courses from:	6
VAH 201, 202, 203	
VAH elective (300-400 level)	3
Visual arts electives	15
Marketing or Communication	6
Communication Competencies	0-9
Natural Sciences	7
Mathematics (excludes MTH 102, 204, 205)	3
Social and Behavioral Sciences	3
Humanities (includes HST)	9
Philosophy and Religious Studies	12
Introduction to the University: VAR 100	0-1
General Education courses/academic electives to total at least	129
Minor in Art History (HOA)	
	Sem. Hrs.
Art History	18
Select two courses from:	6
VAH 201, 202, 203	
VAH electives (300- or 400-level)	12
Minor in Fine Arts (STA)	
	Sem. Hrs.
Fine Arts	21
VAF 104, 112	6
VAH (201 or 202 or 203)	3
VAF electives	12
Minor in Photography (PTY)	
	Sem. Hrs.
Photography	21
VAP 101, 201, 240	9
Photography electives (300-400 level)	9
Art History	3
VAH 382	
Minor in Visual Arts (VAR)	
	Sem. Hrs.
Visual Arts	20
VAD (215 or 218)	2
VAF 104, 112	6
VAH (201 or 202 or 203)	3
VAP 101	3

VAD, VAF, VAP and/or VAR electives 6

Minor in Visual Communication Design (VCD)

	Sem. Hrs.
Visual Communication Design	20
VAD (215 or 218), 245	5
VAF 104, 112	6
VAD electives (300-400 level)	9

Courses (Collapse All Courses)

Code	Title	Sem. Hrs.
VAD 211	FUNDAMENTALS OF VISUAL COMMUNICATION DESIGN A course for non-majors in the basics of design for communication. Attention to page layout, typography, image, graphic style, and information delivery. Studio fee.	3
VAD 215	COMPUTER APPLICATIONS - DESIGN An introduction to page design software programs and their use in the design process. Studio fee. Prerequisite(s): VAR 200.	2
VAD 218	COMPUTER APPLICATIONS - ILLUSTRATION An introduction to drawing and paint software programs and their use in illustration. Studio fee. Prerequisite(s): VAR 200.	2
VAD 245	TYPOGRAPHY I The study of the design, appearance and arrangement of letters and words. Attention to their importance as both functional and expressive elements in communication messages. Studio fee. Prerequisite(s): VAD (215 or 218); VAR 200.	3
VAD 307	DRAWING FOR GRAPHIC DESIGN Exploration of materials, procedures, and drawing techniques for design presentations. Studio fee. Prerequisite(s): VAF 104.	3
VAD 312	VISUAL FORM Investigation of the perceptual and psychological effect of the visual elements-line, shape, value, volume, texture, and color-in visual communication. Exploration of word and image relationships. Studio fee. Prerequisite(s): VAF 216.	3
VAD 318	GRAPHIC DESIGN FOR THREE DIMENSIONS The application of graphic design principles to packaging, product, exhibition, and environmental design. Prerequisite(s): VAD 245, 312; VAF 117.	3
VAD 320	COMPUTER-AIDED GRAPHIC DESIGN An exploration of the use of the computer as both a tool and a medium for the design and production of visual communication. Studio fee. Prerequisite(s): VAD 215, 245.	3
VAD 321	COMPUTER-AIDED ILLUSTRATION An exploration of the use of the computer as both a tool and a medium for the creation and production of illustrations. Studio fee. Prerequisite(s): VAD 218, 245.	3
VAD 344	DESIGN FOR MULTIMEDIA I An introduction to the design process, including visual principles, aesthetic issues, and diverse applications for multimedia and interactive electronic media. Emphasis is placed on the visual organization of information in these environments. Studio fee.	3

Prerequisite(s): (VAD (215 or 218), 245, 312, 360) or permission of instructor.

VAD 345 TYPOGRAPHY II

3

The advanced study of typographic design. Attention to the aesthetic and informational qualities of type in print and electronic communication. Studio fee.

Prerequisite(s): VAD 245.

VAD 350 DESIGN PROCESS

3

Focus on the developmental process of visual communication, including concept development, visualization techniques, presentation formats, and production methods. Studio fee.

Prerequisite(s): VAD 215, 312, 245.

VAD 360 DESIGN FOR THE INTERNET

3

Studio course in the design of electronic communications for the Internet, and specifically the World Wide Web. The course will emphasize current technology for information delivery, with significant consideration being given to critical issues in visual communication. Studio fee.

Prerequisite(s): VAD (215 or 218), 245, 312.

VAD 395 ADVERTISING DESIGN

3

Emphasis on print advertising, its creation and presentation. Concept development and attention to advertising layouts that carry motivating images and messages to consumers about products, services, or ideas. Studio fee.

VAD 411 GRAPHIC DESIGN I

3

Study, design, and application of marks, logos, and symbols in visual communication. Attention to effective visual relationships between typographic elements and images in single-page applications. Studio fee.

Prerequisite(s): VAD 245, 312.

VAD 412 GRAPHIC DESIGN II

3

Continued study of effective visual relationships between typographic elements and images. Emphasis on sequential page design. Studio fee.

Prerequisite(s): VAD 411 or permission of department chairperson.

VAD 414 TRADEMARK DESIGN

3

Advanced study of marks, logos, and symbols as communication and identification elements. Emphasis on conceiving design marks of identity for small businesses, corporations, institutions, products, and/or services. Studio fee.

Prerequisite(s): VAD 411.

VAD 415 GRAPHIC DESIGN III

3

The study and design of identification and image systems for products, organizations, institutions, or corporations. Emphasis on continuity in the application of visual communication factors. Studio fee.

Prerequisite(s): VAD 412 or permission of department chairperson.

VAD 444 DESIGN FOR MULTIMEDIA II

3

Advanced level design for multimedia and interactive electronic media. Emphasis is placed on actual or simulated client-based projects.

Prerequisite(s): VAD 344.

VAD 477 HONORS THESIS PROJECT

3

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approval of University Honors Program.

VAD 478	HONORS THESIS PROJECT	3
<p>Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.</p> <p>Prerequisite(s): Approved 477; approval of University Honors Program.</p>		
VAD 480	VISUAL COMMUNICATION DESIGN INTERNSHIP	1 - 3
<p>Opportunities for practical experience in professional working environments. Repeatable up to twelve semester hours.</p> <p>Prerequisite(s): Permission of department chairperson.</p>		
VAD 490	SPECIAL PROBLEMS	1 - 3
<p>A course for advanced individual work in design. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours. Studio fee.</p>		
VAD 498	SENIOR/PROFESSIONAL SEMINAR - VCD	3
<p>Capstone course required of all B. A. and B.F.A. visual communication design majors, to be taken in the first semester of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Studio fee.</p> <p>Prerequisite(s): Senior standing or permission of department chairperson.</p>		
VAD 499	PORTFOLIO AND PAPER - VCD	1
<p>Completion and presentation of undergraduate portfolio and paper, to be reviewed by faculty and peers. Faculty approval of portfolio and paper is required for graduation.</p> <p>Prerequisite(s): VAD 498 or permission of department chairperson.</p>		
VAE 101	EARLY CHILDHOOD ART EDUCATION	2
<p>Acquaints students, especially those seeking Early Childhood Licensure, with the principles and concepts of art and with the various materials and techniques used in artistic expression. Open to all students. Studio fee.</p>		
VAE 231	INTRODUCTION TO ART EDUCATION	2
<p>An introduction to the pedagogical, philosophical, and psychological aspects of teaching the arts. Topics will include: technology, national and state standards, history, learners with special needs, reading in the arts, and professional associations. Studio fee.</p> <p>Prerequisite(s): EDT 110, 110L.</p> <p>Corequisite(s): Field experience.</p>		
VAE 232	INTEGRATING THE ARTS: VISUAL ARTS	2
<p>Developing knowledge, skills values and attitudes in visual arts for the purpose of integration into classrooms for middle childhood and the adolescent learner. Studio fee.</p> <p>Prerequisite(s): EDT 110, 110L.</p>		
VAE 383	FOUNDATION OF ART EDUCATION	3
<p>Introduction to the philosophy, history, and theory of teaching art to prekindergarten through grade eight students with varied needs and abilities. Art education majors only or permission. Studio fee.</p> <p>Prerequisite(s): EDT 110, 110L, 207, 207L; permission of instructor and department chairperson.</p> <p>Corequisite(s): Field experience.</p>		
VAE 483	TEACHING VISUAL ARTS	3
<p>Study of curriculum, planning, theory, and practice for teaching visual arts to students grades seven through twelve. Art Education majors only. Studio fee.</p> <p>Prerequisite(s): EDT 110, 110L, 207, 207L, 208; VAE 231, 383; permission of instructor and department chairperson.</p> <p>Corequisite(s): EDT 305, 340, 340L, 459.</p>		

VAE 483W	ELEMENTARY AND SECONDARY SCHOOL ART	3
Workshop to give the student of elementary and secondary education new approaches to teaching studio arts, art criticism, art history, and aesthetics. Studio fee.		
VAE 490	SPECIAL PROBLEMS	1 - 5
A course for advanced individual work in art education. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours. Studio Fee.		
VAF 104	FOUNDATION DRAWING	3
Introduction to basic visual concepts, various drawing media, and approaches to experimental technique. Emphasis on perspective, perceptual awareness, volume in space, and expressive freedom. Studio fee.		
VAF 112	FOUNDATION 2-D DESIGN	3
Study of the underlying elements and principles of design as they are used in two-dimensional composition and the creation of illusionistic three-dimensional space. Studio fee.		
VAF 117	FOUNDATION 3-D DESIGN	3
Introduction to basic principles and practices of design in three dimensions. Emphasis on current theory and construction techniques using a variety of media and methods. Studio fee.		
VAF 204	DRAWING II	3
Emphasis on figure drawing with work from the nude model and the skeleton. Study of proportion, rendering volume, and developing expressive drawing skills in a variety of drawing media. Studio fee. Prerequisite(s): VAF 104.		
VAF 216	DESIGN AND COLOR	3
The study of color based on historical and contemporary color theories and the use of color in expressing and integrating design concepts. Studio fee. Prerequisite(s): VAF 112 or permission of department chairperson.		
VAF 226	PAINTING I	3
Introduction to basic painting principles, techniques, and materials; still life, landscape, figure, and abstraction. Studio fee. Prerequisite(s): (VAF 104, 112, 216) or permission of department chairperson.		
VAF 228	WATERCOLOR I	3
Principles and techniques of transparent watercolor. Emphasis on technical mastery. Prerequisite(s): (VAF 104, 112, 216) or permission of department chairperson.		
VAF 232	SCULPTURE I	3
Consideration of forms as a means of developing an understanding of mass, shape, and control of medium. The use of various materials such as wood, plaster, and clay, with emphasis on integrating material with personal expression. Studio fee.		
VAF 240	CERAMICS I	3
Introduction to basic methods of working in clay using coil and slab techniques. Studio fee.		
VAF 242	CERAMICS II	3
Introduction to basic methods of working clay using the wheel. Studio fee.		
VAF 253	PRINTMAKING I	3
Introduction to the traditional printmaking methods of woodcut and intaglio. Instruction in edition-printing techniques and curating of prints. Studio fee. Prerequisite(s): (VAF 104, 112) or permission of department chairperson.		

VAF 304	DRAWING III	3
Continuation of work done in VAF 204 with an emphasis on the development of finished figure drawings. Study of anatomy and the rendering of convincing volumes in space. Studio fee. Prerequisite(s): VAF 204.		
VAF 325	FIGURE PAINTING	3
Painting from the model with a variety of media. Traditional and contemporary approaches to the figure. Model fee. Prerequisite(s): (VAF (204 or 304), 226) or permission of department chairperson.		
VAF 326	PAINTING II	3
Painting with oils or acrylics; continuing study of the principles and techniques of painting, with emphasis on personal expression and experimentation. Studio fee. Prerequisite(s): (VAF 226 or 228) or permission of department chairperson.		
VAF 328	WATERCOLOR II	3
Continuing investigation of watercolor techniques, both traditional and experimental. Still life, figure, landscape, and abstraction. Prerequisite(s): VAF 228 or permission of department chairperson.		
VAF 332	SCULPTURE II	3
Continued exploration of three-dimensional concepts and materials, concentrating on wood, stone, and metal. Studio fee. Prerequisite(s): VAF 232 or permission of department chairperson.		
VAF 342	CERAMICS III	3
Expanded exploration of skills, concepts, and processes introduced in VAF 240 hand building or VAF 242 wheel thrown ceramic forms, with emphasis on building techniques, materials, glazing, and firing processes. Prerequisite(s): (VAF 240 or 242) or permission of instructor.		
VAF 353	PRINTMAKING II	3
Advanced work in woodcut, monoprint and intaglio, including acrylic process and color etchings. Studio fee. Prerequisite(s): VAF 253.		
VAF 370	ILLUSTRATION I	3
Attention to conceptual, visual, and technical development. Exploration of media and techniques employed by the illustrator in creating images for printed communication. Studio fee. Prerequisite(s): VAF 104, 204.		
VAF 380	ILLUSTRATION II	3
Interpretation and representation of concepts, products, or stories for magazines, books, newspapers, and advertising. Continued technical development with a variety of materials, media, and techniques. Studio fee. Prerequisite(s): VAF 370.		
VAF 404	DRAWING IV	3
Observational and expressive drawing. Continued work with the figure in combination with a variety of other subject matter. Emphasis on the development of a body of work with a related idea. Studio fee. Prerequisite(s): (VAF 204, 304) or permission of department chairperson.		
VAF 426	PAINTING III	3
Directed advanced studio problems; contemporary issues in painting. Repeatable up to nine semester hours. Studio fee. Prerequisite(s): (VAF 325 or 326) or permission of department chairperson.		
VAF 442	CERAMICS IV	3
Investigation of advanced studio topics within ceramics. Problems structured to encourage technical, conceptual, and aesthetic exploration leading to the creation of a cohesive body of work. May be repeated as topics change.		

Prerequisite(s): VAF 342 or permission of instructor.

VAF 453 PRINTMAKING III 3

Advanced work in printmaking processes with an emphasis on the production of multi-color editions. Studio fee.

Prerequisite(s): VAF 353.

VAF 470 ILLUSTRATION III 3

Focus on developing an individual point of view and illustration style. Studio Fee.

Prerequisite(s): VAF 380.

VAF 477 HONORS THESIS PROJECT 3

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the departmental chairpersons.

Prerequisite(s): Approval of University Honors Program.

VAF 478 HONORS THESIS PROJECT 3

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approved 477; approval of University Honors Program.

VAF 490 SPECIAL PROBLEMS 1 - 5

A course for advanced individual work in fine arts. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours.

VAF 498 SENIOR/PROFESSIONAL SEMINAR - FINE ARTS 3

Capstone course required of all B.A. and B.F.A. fine arts and art education (E11) majors, to be taken in the first semester of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Studio fee.

Prerequisite(s): Junior standing.

VAF 499 PORTFOLIO AND PAPER - FINE ARTS 1

Completion and presentation of undergraduate portfolio and paper, to be reviewed by faculty and peers. Faculty approval of portfolio and paper is required for graduation. Studio fee.

Prerequisite(s): VAF 498 or permission of department chairperson.

VAH 101 INTRODUCTION TO THE VISUAL ARTS 3

Thematically-based, non-chronological introduction that covers the fundamental and varied roles that the visual arts have played and continue to play in the human experience. Open to all students.

VAH 201 SURVEY OF ART I 3

Survey of Western art from pre-history through the late medieval period. Open to all students. Fee.

VAH 202 SURVEY OF ART II 3

Survey of Western art from the late medieval period through the Baroque. Open to all students. Fee.

VAH 203 SURVEY OF ART III 3

Survey of Western art from the eighteenth through the twentieth centuries. Open to all students. Fee.

VAH 350	WESTERN ARCHITECTURE	3
Introduction to the history, theory, and practice of Western architecture from pre-history through the contemporary period. Open to all students. Fee.		
VAH 360	ART HISTORY AND FEMINISM	3
Introduction to feminist approaches to art history and women artists from the medieval period to the present. Open to all students. Fee.		
VAH 370	AMERICAN ART	3
Introduction to American art and architecture from the colonial period to the present. Open to all students. Fee.		
VAH 382	HISTORY OF PHOTOGRAPHY I	3
History of the cultural, social, and aesthetic roles of photography from the <i>camera obscura</i> to 1945. Emphasis on the changing practice and perception of the medium. Open to all students. Fee.		
VAH 383	HISTORY OF VISUAL COMMUNICATION DESIGN	3
Study of the significant developments, movements, and figures in the history of visual communication with an emphasis on the twentieth century. Open to all students. Fee.		
VAH 450	ITALIAN RENAISSANCE ART	3
Introduction to the painting, sculpture, and architecture of Italy between c. 1300 and c. 1550. Fee. Prerequisite(s): VAH 202 or permission of instructor and department chairperson.		
VAH 460	BAROQUE ART	3
Study of the major painters, sculptors, and architects of the seventeenth century. Fee. Prerequisite(s): VAH 202 or permission of instructor and department chairperson.		
VAH 470	NINETEENTH-CENTURY ART I	3
Study of the major artists and movements in European art from Neo-Classicism to the beginnings of Realism. Fee. Prerequisite(s): VAH 203 or permission of instructor and department chairperson.		
VAH 471	NINETEENTH-CENTURY ART II	3
Study of the major artists and movements in European art from Realism through Art Nouveau. Fee. Prerequisite(s): VAH 470 or permission of instructor and department chairperson.		
VAH 477	HONORS THESIS PROJECT	3
First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.		
VAH 478	HONORS THESIS PROJECT	3
Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.		
VAH 480	TWENTIETH-CENTURY ART I	3

Study of the major movements and artists in the painting, sculpture, architecture, and other media from 1900 to 1945. Open to all students. Fee.

VAH 482 HISTORY OF PHOTOGRAPHY II

3

The history of photography from 1945 to the present. Examines the medium as a potent force in modern and contemporary culture and as a constantly evolving form of art and tool of communication. Open to all students. Fee.

VAH 483 TWENTIETH-CENTURY ART II

3

Study of the major movements and artists in painting, sculpture, architecture, and other media from 1945 to the present. Open to all students. Fee.

VAH 485 ART HISTORY SEMINAR

3

A seminar and capstone reading and research course concentrating on one art historical topic for detailed analysis. May be repeated as topics change.

Prerequisite(s): Permission of instructor.

VAH 490 SPECIAL PROBLEMS

1 - 5

Advanced, independent study with faculty direction in art history.

Prerequisite(s): One art history course or permission of instructor and department chairperson.

VAP 101 FOUNDATION PHOTOGRAPHY

3

Fundamentals of black-and-white still photography, including camera function, exposure, film processing, and printing, with an emphasis on learning the visual language of photographic imagery through a series of creative assignments. Studio fee.

VAP 201 PHOTOGRAPHY II

3

A variety of challenging projects develop increased technical competence, greater visual awareness, personal expression, and sustained creative growth. Studio fee.

Prerequisite(s): VAP 101 or equivalent.

VAP 240 DIGITAL PROCESSES I

3

Introduction to the practice, theory, aesthetics, and ethics of digital photography, including direct capture, scanning, enhancement, compositing, manipulation, and high-quality printing. Studio fee.

Prerequisite(s): VAP 101 or permission of department chairperson.

VAP 302 COLOR PHOTOGRAPHY I

3

Introduction to techniques and aesthetics of color photography. Students utilize color sensitive films, papers, and digital technologies in the exploration of color photography. Studio fee.

Prerequisite(s): (VAP 101, 240) or permission of department chairperson.

VAP 320 STUDIO PRACTICE I

3

Extensive use of large format camera, studio grip equipment, tungsten and electronic flash lighting techniques; still-life and portrait photography in a studio environment. Studio fee.

Prerequisite(s): VAP 201.

VAP 321 STUDIO PRACTICE II

3

Emphasis on the production of a professional-quality portfolio which will demonstrate advanced knowledge of the studio and image production. Studio fee.

Prerequisite(s): VAP 320.

VAP 330 ALTERNATIVE PHOTOGRAPHY I

3

Introduction to specialized image production utilizing silver and non-silver photographic processes. Emphasis on technical and aesthetic aspects of alternative photographic practice. Studio fee.

Prerequisite(s): VAP 101.

VAP 331 ALTERNATIVE PHOTOGRAPHY II

3

Continuing work with alternative silver and non-silver processes. Emphasis on completion of an artist book or installation which demonstrates advanced technical command and aesthetic understanding of the processes employed. Studio fee.

Prerequisite(s): VAP 330.

VAP 340 DIGITAL PROCESSES II 3

Expands on the practice and theory of digital photography and computer imaging. Emphasis is placed on the creation of a cohesive portfolio of digital artwork through the exploration of advanced digital methodologies and concepts. The course will also focus on the different modes of dissemination relevant to digital images. Studio fee.

Prerequisite(s): VAP 240.

VAP 350 VIEW CAMERA 3

Extensive experience with the view camera, examination of refined techniques, various applications, and concepts of large format photography. Studio fee.

Prerequisite(s): VAP 201.

VAP 402 COLOR PHOTOGRAPHY II 3

A continuation of color printing from negatives; completion of individual projects which will demonstrate an advanced understanding of the techniques and aesthetics peculiar to color photography. Studio fee.

Prerequisite(s): VAP 302.

VAP 410 ADVANCED PHOTOGRAPHY 3

Students with a substantial commitment to photography and with demonstrated technical skills work on individual projects and participate in group critiques and discussions. Studio fee.

Prerequisite(s): VAP 382 or 482; VAP 201, 302.

VAP 420 PHOTOJOURNALISM 3

A variety of ways of using photography as documentation, narrative, and propaganda. Editing of work, layout, and image-text relationships. Personal photographic essay required. Studio fee.

Prerequisite(s): VAP 201.

VAP 430 PROFESSIONAL PHOTOGRAPHIC APPLICATIONS 3

Problem-solving associated with professional photography; may include commercial, editorial, industrial, architectural, and illustrative photographic work both in the studio and on location. Studio fee.

Prerequisite(s): VAP 320 or permission of department chairperson.

VAP 450 PHOTOGRAPHY INTERNSHIP 1 - 3

Practical applications of photographic skills. Opportunities for advanced development and practical experience in professional working environments. Repeatable up to six semester hours for B.F.A. students.

Prerequisite(s): Permission of department chairperson.

VAP 477 HONORS THESIS PROJECT 3

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approval of University Honors Program.

VAP 478 HONORS THESIS PROJECT 3

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in

consultation with the department chairpersons.

Prerequisite(s): Approved 477; approval of University Honors Program.

VAP 490 SPECIAL PROBLEMS IN PHOTOGRAPHY 1 - 5

Series of assignments to guide independent study in photography, formulated to meet individual needs of the student. Studio fee.

Prerequisite(s): VAP 201; permission of department chairperson.

VAP 498 SENIOR/PROFESSIONAL SEMINAR - PHOTOGRAPHY 3

Capstone course required of all B.A. and B.F.A. photography majors, to be taken in the first semester of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Studio fee.

Prerequisite(s): (VAP 410; senior standing) or permission of department chairperson.

VAP 499 PORTFOLIO AND PAPER - PHOTOGRAPHY 1

Completion and presentation of an undergraduate portfolio and a comprehensive paper that surveys the student's undergraduate career in the major and also serves as the foundation for a formal, public presentation that is reviewed by faculty and peers. Faculty approval of the portfolio and the paper is required for graduation.

Prerequisite(s): VAP 498 or permission of department chairperson.

VAR 100 VISUAL ARTS FOUNDATION 1

Defines and examines the process of beginning a program of education in the visual arts within the larger context of the College of Arts and Sciences and the University. Integrates pragmatic and conceptual issues critical to liberal learning for visual arts students.

VAR 200 INTRODUCTION TO VISUAL ARTS COMPUTING 1

An introduction to the computer as a tool, and the computer lab as an environment, for visual art production.

VAR 210 VISUAL JOURNAL 3

Students document and interpret their experience of a given site through the creation of unique journals. They create, collect, edit, and juxtapose visual materials in combination with written commentary and reflections. Studio fee.

VAR 220 VISUAL RESOURCES 3

Students study a wide variety of visual elements, including many forms of visual communication as well as architecture, public spaces, and museums, in order to understand ways in which art and design play key roles in defining the unique cultural environment of a given site. Studio fee.

VAR 299 SECOND YEAR REVIEW 0

Requires successful completion of Visual Arts Second Year Review. Eligibility for the review is determined by the department and is based upon a student's progress within the major. Visual Arts Scholarship recipients complete this course during their second year in the major. The review is based upon prior Visual Arts coursework completed and in progress at the time of the review. Required for all Visual Arts majors.

VAR 345 COMPUTER MODELING AND ANIMATION I 3

Introduction to history, theory, and practice of three-dimensional computer modeling and animation for video, computer, and print media. Visualization, Cartesian space, simple polygonal modeling, surface rendering, and animation techniques will be explored. Studio fee.

VAR 440 COMPUTER MODELING AND ANIMATION II 3

Detailed study of spline-based modeling, surface rendering and mapping, editing complex animation sequences, motion control, and other topics. Studio fee.

Prerequisite(s): VAR 345.

VAR 445 COMPUTER MODELING AND ANIMATION III 3

Individual projects in conceptualization and production of animated sequence from storyboard to final presentation. Studio fee.

Prerequisite(s): VAR 440.

VAR 477 HONORS THESIS PROJECT 3

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approval of University Honors Program.

VAR 478 HONORS THESIS PROJECT 3

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approved 477; approval of University Honors Program.

VAR 490 SPECIAL PROBLEMS 1 - 5

Advanced, independent study with faculty direction in a visual arts subject or topic that is not covered in existing, discipline-specific courses. Permission. Studio fee.

VAR 495 SENIOR PROJECT SEMINAR 1

The first in a sequence of two capstone courses. To be taken in the first semester of the senior year. Required for all Bachelor of Arts with a major in Visual Arts degrees. Students select a faculty mentor committee and work with that committee to establish a capstone project topic, goals, outcomes, and timeline associated with the project.

Prerequisite(s): Senior standing. VAR majors only or permission of department chairperson.

VAR 496 PROJECT, PRESENTATION, AND PAPER 3

The second of two capstone courses leading to graduation. To be taken in the second semester of the senior year. Students complete a senior project and paper, and give a public presentation regarding the project to be reviewed by faculty and peers. Faculty approval of project and paper is required for graduation.

Prerequisite(s): VAR 495 or permission of department chairperson.





the Bulletin

AUGUST 2009 - UNDERGRADUATE ISSUE

→ Explore a Different Issue

College of Arts and Sciences

(WGS) Women's and Gender Studies (Collapse Description)

Women's and gender studies places the experiences and perspectives of women at the center of analysis and also considers how gender intersects with other factors, such as race and class, to shape all of our lives. Interdisciplinary in nature, and founded upon the integration of theory and practice, critique and imagination, women's and gender studies brings approaches from other disciplines and fields into conversation with each other and with critical theories about gender and power to address and improve the lives of women and, by extension, of children and men. Inspired by both feminist and Marianist traditions, the Women's and Gender Studies Program at UD seeks to promote integration, collaboration, and personal engagement in learning; the development and dissemination of critical thinking for social justice; the appreciation and protection of human dignity and diversity; and leadership through responsibility and service to community.

Students majoring in women's and gender studies must complete thirty-four to thirty-nine semester hours, including at least ten semester hours in four core WGS courses and twenty-four semester hours of upper-division courses offered by other departments. For these additional twenty-four semester hours, students must complete nine semester hours in one area of concentration, six semester hours in each of two additional areas, and three semester hours in a fourth area.

The major also has a cultural diversity requirement of six semester hours. (These hours may be from courses that are also used to fulfill the area requirements.) Of the six hours, three must be from a course that emphasizes race, and/or that takes a multicultural approach, within a U.S. or European context; the other three must be from a course that focuses on a non-U.S./European context or that takes a comparative international approach.

Courses taken for the major may also count toward completion of the Liberal Studies Curriculum.

Students minoring in women's and gender studies must complete at least fifteen semester hours, including one interdisciplinary core course (WGS 150, 310 or 350) and twelve hours in approved upper-division courses (300-level or above) from at least three different disciplines. Alternatively, minors may take two of the interdisciplinary core courses, and nine hours in approved upper-division courses from three different disciplines.

Women's and Gender Studies Committee

Rebecca Whisnant (Philosophy), Director
 Bennett (Religious Studies), Damasco (Roesch Library), DesAutels (Philosophy), Fleischmann (History), Hudson (Political Science), Johnson (Philosophy), Leming (Sociology, Anthropology, and Social Work), Martin (Religious Studies), Merithew (History), Pestello (Sociology, Anthropology, and Social Work), Potter (English), Ramnarayan (English), Renzetti (Sociology, Anthropology, and Social Work), Rismiller (Women's Center), Watters (Communication)

Majors/Minors (Collapse All)

Major/Minor Name

Bachelor of Arts with a major in Women's and Gender Studies (WGS)

Women's and Gender Studies

WGS (150¹ or 350²), 310, 390, 490

First area courses

Select nine semester hours from one area

Sem. Hrs.

34-36

10-12

9

[Search](#) [Academic Information](#) [General Information](#)

Explore by Department / Program:

Teacher Education
 Theatre
 Visual Arts
 Women's and Gender Studies

Explore

Explore by Major / Minor:

Visual Arts Education (EAR)
 Visual Communication Design (VCD)
 Water Resources Engineering (WRE)
 Women's and Gender Studies (WGS)

Explore

Explore by Courses:

University Interdisciplinary Studie... (UDI)
 Visual Arts (VAR)
 Visual Communication Design (VAD)
 Women's and Gender Studies (WGS)

Explore

Second area courses	6
Select six semester hours from one area	
Third area courses	6
Select six semester hours from one area	
Fourth Area Courses ³	3
Select three semester hours from one area	
 Areas ⁴	
Literature and Arts	
CMS 415	
ENG 333, 335, 336, 345	
VAH 360	
History	
HST 347, 350, 351, 352, 353, 354, 356	
Philosophy and Religious Studies	
PHL 307, 364	
REL 471, 472, 474	
Social Sciences ³	
ANT 306	
HSS 325	
POL 340	
PSY 443, 462	
SOC 322, 330, 331, 332, 333, 339, 355, 432	
SWK 327, 330	
UDI 341	
 Cultural Diversity Requirement ⁵	6
U.S./Europe Multicultural option	
ENG 335	
HST 351, 353	
PHL 364	
SOC 432	
Global (non-U.S./Europe) option	
ANT 306	
ENG 345	
HST 354, 356	
POL 340	
REL 471, 474	
 Liberal Studies Curriculum	
Humanities and Fine Arts	
Philosophy and Religious Studies	12
History	6
Literature: English or Foreign Language	3
Creative and Performing Arts	3
Foreign Language and/or Additional Arts and/or Humanities	3-9
Social Sciences	12
Mathematics (excludes MTH 102, 204, 205)	3
Natural Sciences	11
 Communication Competencies	0-9
Introduction to the University: ASI 150	0-1
General Education courses/academic electives to total at least	124

¹Restricted to students with no more than six semester hours applicable to a WGS major or minor. This course counts toward the WGS major only if taken before any other WGS core course.

²A major who has taken WGS 150 may also take WGS 350 in lieu of one of the required disciplinary courses. WGS 350 will be counted toward the area requirement that most reflects the course's content during the relevant term.

³In order to achieve some balance in approach, students must complete at least six semester hours each in both social sciences (anthropology, political science, psychology, sociology, and social work) and humanities (literature, arts, history, philosophy, and religious studies) courses. For this reason, social sciences must normally serve as the first, second, or third area, and not as the fourth.

⁴Other courses may be counted toward the major, with approval of the program director, and depending on topic and content during a given semester.

⁵This requirement may be satisfied with courses that are also used to fulfill the area requirements. Of the six semester hours, three must be from a course that emphasizes race, and/or that takes a multicultural approach, within a U.S. or European context; the other three must be from a course that focuses on a non-U.S./European context or that takes a comparative international approach.

Minor in Women's and Gender Studies (WGS)

	Sem. Hrs.
Women's and Gender Studies¹	15
WGS (150 or 310 or 350)	3
Select twelve additional semester hours (300- or 400-level) from at least three different academic disciplines ²	12

¹Students who wish to minor in Women's and Gender Studies should contact the director of the Women's and Gender Studies Program.

²A student may, alternatively, take two of the indicated WGS core courses (WGS 150, 310, 350) and three upper-level courses from three different disciplines.

Courses (Collapse All Courses)

Code	Title	Sem. Hrs.
WGS 150	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	3
	Introduction to history, methods, and key debates in Women's and Gender Studies. Intersectional (studying gender as it intersects with other social identity categories such as race, class, and sexuality), multi- or interdisciplinary (drawing from the arts, humanities, social sciences, and natural sciences), and multicultural in approach.	
	Prerequisite(s): Restricted to students with no more than six semester hours applicable to a WGS major or minor.	
WGS 310	FEMINIST THEORY AND METHODOLOGY	3
	Exploration of the intersections of feminist epistemology, methodology, politics, and ethics. Consideration and comparison of a range of theories about gender, power, and knowledge that have shaped the development of feminist and womanist thought, research, practice, and movement in the U.S. and in other parts of the world.	
	Prerequisite(s): WGS 150 or six semester hours prior WGS credit.	
WGS 350	FEMINIST SOCIAL CHANGE	3
	Exploration of the methods and priorities of feminist social change efforts in varying national, cultural, and/or religious contexts, including outside of the U.S. and Europe. Investigation of the nature, possibilities, and challenges of global/transnational feminist movement(s).	
	Prerequisite(s): WGS 150 or six semester hours prior WGS credit.	
WGS 380	SPECIAL TOPICS IN WOMEN'S AND GENDER STUDIES	1 - 3
	Intensive examination of current thematic, theoretical, or methodological issues in the field of Women's and Gender Studies. Consult composite for topics. May be repeated as topic changes.	
	Prerequisite(s): WGS 150 or 310 or 350 or six semester hours prior WGS credit.	
WGS 390	SERVICE-LEARNING IN WOMEN'S AND GENDER STUDIES	1 - 3

Individualized placements in community organizations that enable students to apply and enrich their formal studies by engaging in service work that addresses women's needs and/or advances social justice in relation to gender. May be done as an independent or group study under the direction of a WGS faculty member. May also be done in conjunction with another course. May be repeated up to a maximum of three semester hours.

Prerequisite(s): WGS 150 or 310 or 350; permission of program director.

WGS 477 HONORS THESIS PROJECT

3

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and departmental chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approval of University Honors Program.

WGS 478 HONORS THESIS PROJECT

3

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and departmental chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons.

Prerequisite(s): Approved 477 and approval of University Honors Program.

WGS 480 INDEPENDENT STUDY IN WOMEN'S AND GENDER STUDIES

1 - 3

Individual investigations of special topics in the field of Women's and Gender Studies under faculty direction. May be repeated under special circumstances. No more than six semester hours of WGS 480 may count toward the major.

Prerequisite(s): WGS 150 or 310 or 350; approval of program director.

WGS 490 SENIOR SEMINAR IN WOMEN'S AND GENDER STUDIES

3

Concentration on a particular topic or problem in Women's and Gender Studies, with focus on critical theories, methodologies, ethics and practices appropriate for advanced feminist research. Emphasis on integration (e.g. of feminist theory, methods, and practice) and interdisciplinarity. May require students either to work collaboratively on a single research project or to apply certain theories or methods central to the seminar in their exploration of individual projects. May be repeated as topics change.

Prerequisite(s): WGS 150 or 350, 310.

