

Our Lady's Garden



from

MARY'S GARDENS

901 South Forty-seventh Street

Philadelphia 43, Pennsylvania

1951

This Is An Account Of Some Things Of Thy Stewardship . .

OUR LADY'S GARDEN

The ten varieties of seeds are regarded, horticulturally, as of wide and easy culture.

ANNUALS. If from seed to seed is but one season a plant is a true annual. In looser gardening language a plant is said to be an annual if it blooms the year of the sowing of the seed and, normally, does not survive winter. A hardy annual if quite able to stand frost; half-hardy if able to stand some frost; tender if it is killed off by light frost. These are annuals: **Mary's Gold** (hardy); **Our Lady's Earrings** (tender); **Our Lady's Mantle** (half-hardy); **Virgin Flower** (tender).

PERENNIALS. This term is for a plant that lives for several years. A perennial is said to

be treated as an annual if sowed inside or outside to bloom in the same year. Of the flowers of the Madonna which have come to you, these are perennials: **Mary's Pink**; **Our Lady's Thimble**; **Rosemary**; **Our Lady's Cushion**—also, **Eyes of Mary** and **Our Lady's Delight**, which two readily may be treated as annuals.

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The numeral after the name of the flower in the descriptions on this page indicates season and estimation of blooming period. **Two** is late spring and early summer. **Three** is summer. **Four** is late summer and early autumn. **Eight** is for ever-blooming in the gardening sense of that term.

Mary's Gold (2-3-4)

Marigold
Tagetes, dwarf
Height 16". Varied applications of yellow, orange, mahogany, scarlet, crimson.

HARDY ANNUAL. In a seed bed or where the plants are to grow, sow in the spring when the soil is warm and can be worked in a fine loose condition. Cover with soil to about four times the thickness of the seed. When large enough to handle, thin or transplant seedlings to stand not less than 1 ft. apart. Ordinary soil. Sunny location. However, **Mary's Gold** is tolerant unto shade. For earlier bloom—four to six weeks before planting time in the locality, sow in cold frames, or in rich soil in shallow boxes or pots indoors. When soil has become warm, set the plants in the garden . . . **Mary's Gold** is a good cut flower. Does well in window boxes. Gives richness in the garden.

Eyes of Mary (2)

Forget-me-not
Myosotis alpestris
Height 12". Noted for intensity of blue.

PERENNIAL. Treated as an annual. When it is spring, and soil may be worked into a fine loose condition, sow in a seed bed or where the plants are wanted. Cover with $\frac{1}{2}$ " of fine soil. Or sow in a coldframe or indoors in rich soil in pots, shallow boxes or pans four to six weeks before planting time in the locality. Treated as a biennial. Sow in midsummer for early spring blooming. Transplant in early fall to where plants are to bloom or carry them over the winter in a coldframe. Straw or strawy manure is to be provided as a mulch in cold localities . . . Good in a sunny location; but **Eyes of Mary** is tolerant towards shade and good in a shady garden. Space plants six to twelve inches apart.

Our Lady's Mantle (2-3)

Morning Glory
Convolvulus Minor Tricolor
Height 12". Blue with yellow and white throat.

ANNUAL. A bush, not a vine. As early in the spring as the soil may be prepared or at any time until midsummer, sow seed in beds or borders where plants are to bloom. Give a covering of fine soil about twice as deep as seed is thick. Carefully and repeatedly thin the seedlings when they begin to crowd. For full sun.

Mary's Pink (2)

Red Campion
Lychnis viscaria
Height 20". Brilliantly hued rose pink on fountain-like plants.

EASY PERENNIAL. Sow in a seed bed in spring or up to late July or September. If sowed in spring, place in position in early September. If sowed late in the season place where wanted in the following spring. Space plants 12" to 18" apart . . . Tolerates a wide variety of conditions but prefers full sun. Excellent cut flowers; and in the garden gives brightness.

Rosemary (3)

Rosemary
Rosemarinus officinalis
Height 3 to 5 ft. Blue.

HARDY PERENNIAL. Sow in April in shallow drills when the ground is warm. Cover with fine soil to about four times the thickness of the seed. Needs light, well-drained soil. Needs a protected spot, as by a fence or wall. May need lime, particularly in acid soils. Space 20" or more apart. Rosemary is an evergreen, a piny bush with narrow leaves. Provide winter protection . . . Rosemary is a sweet herb—one having a sweet, pleasant odor and taste. Harvest before cold weather. Hang them somewhere to dry so that you may have this aromatic herb throughout winter.

Our Lady's Delight (2 or 4)

Pansy
Viola tricolor, giant trimardeau
Height 7". Wide color range. Well marked blossoms.

SHORT-LIVED PERENNIAL. As an annual. As early in the spring as soil may be prepared, sow in a seed bed or where plants are to bloom. Cover seed with $\frac{1}{8}$ " of fine soil and firm soil well. Keep moderately moist. Transplant or thin to stand 12" apart. As a Biennial: For spring blooming sow from July to September in a cold frame or seed bed or in pots, shallow boxes, or pans indoors; or where the plants are to bloom. Transplanting to place where wanted had best be done once only; either in fall or in the following spring. If continued outdoors cover with salthay or straw . . . Prefers full sun; but is tolerant towards shade and good in a shady garden. Flowers are large. Creates excellent mass effects.

Our Lady's Earrings (3)

Touch-me-not
Impatiens balsaminum
Height 25" to 30". Varied pink, rose, red, white. Double flowers close to stem.

TENDER ANNUAL. Not early, but in the spring, sow in a seed bed or where wanted. Soil must be warm. Cover to not more than four times the thickness of the seed. Thin or transplant to stand about 18" apart. If sowed in spring place in position in early summer. For full sun. Should have plenty of moisture. Tolerates shade . . . Excellent for cutting. Massed in the garden the effects are oriental, brilliant.

Our Lady's Thimble (8)

Blue bell
Campanula rotundifolia
Height 12" to 30". Violet, blue. Showers of tiny flowers.

HARDY PERENNIAL. From early spring to midsummer make a very shallow sowing of seed. When large enough to handle, thin or transplant to a nursery bed. Place in their permanent positions in the early fall or the following spring. Space plants twenty inches apart. **Our Lady's Thimble** thrives in a warm, sunny location; but does well in shade, and stands a damp location . . . Good for a rock garden. Fragrant, and as a cut flower looks well in a mixed cutting.

Our Lady's Cushion (2-3)

Thrift
Armeria
Height 8" to 25". Deep pink, rose, violet, and near-red.

HARDY PERENNIAL. From early spring to midsummer, sow in a cold-frame or in a protected seed bed, covering the seed about twice the thickness of the seed. Keep moderately moist and shaded until the sprouts appear. When large enough to handle, transplant to a nursery bed. Place in permanent positions in the following spring. Space plants six inches apart . . . After the blooms are gone, the foliage of **Our Lady's Cushion** remains attractive. Excellent in the rock garden, for borders, for cutting.

Virgin Flower (3)

Periwinkle
Vinca rosea
Height 18" to 20". Delicate shades of white, pink, red, often with contrasting eye.

TENDER ANNUAL. In the spring when danger of frost is over and ground is thoroughly warm, sow thinly outdoors in a seed bed or where the plants are to bloom. Cover seed with $\frac{1}{8}$ " of fine soil; press as would be done with a smooth board. Thin or transplant to stand not more than 18" apart. Often slow to germinate; often the early growth is slow; but grows quickly when plants are started. Excellent as an edging. One may start the seeds in coldframes or indoors in boxes filled with fine soil, from four to six weeks before planting time in the locality. Preference: rich, well-drained, light soil; warm, sunny location; but tolerant towards light shade or part sun. Given plenty of water it will survive dry, hot conditions.

The Steward

“THIS IS THY STEWARDSHIP . . . WHATSOEVER THOU BE, AND IF THOU CARELESSLY OMIT TO DO THY OFFICE . . . THOU MAKEST A HARD ACCOUNT FOR THYSELFE, WHICH GOD FORBID, IF IT BE HIS GOOD PLEASURE . . . AND THEREFORE LOVE GOD ABOVE ALL THINGS AND THY NEIGHBOR AS THYSELFE.”

So concludes an early sixteenth century
English gardening pamphlet.

Our Lady's Garden

Mary's Gardens



Inspiration

Mindful of Tradition and the teaching, Mary's Gardens is an act of faith. In the first sense of the term "Our Lady's Garden," as we employ it, the package which you receive of the postman is meant. That "Garden" is an appeal to the heart. May it be that within your interior life the garden blossoms spiritually. Foliage, buds, blooms come of God's creatures, the seeds—these come of Him, and the steward's tending, in due season and according to His established order.

↙ Profound inspiration for us two who have founded Mary's Gardens has come of the valiant deed of a gentlewoman, Mrs. Frank R. Lillie, who in the early thirties, established a Garden of Our Lady in that "toy-town whittled in whalebone and sealed in glass," in that "dimple in the elbow of Cape Cod,"—Woods Hole, Massachusetts. That garden grows flowers bearing the name of Mary, flowers named to recall some attribute o Mary or some mystery of her life.

Two bells of the tower ring out the Angelus. And the bells toll the hours. Tolling, we believe, to remind men to live to the greater glory of God and, for this, to restore all things in Christ. So be it.

The garden scene which is enclosed is a view of The Garden of Our Lady which Mrs. Lillie made possible by her love and liberality. The illustration of Our Lady is the gift of artist Thomas Benedict Jones, Baltimore, Maryland