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## Apocalypse Revisited' Exhibit at UD's Marian Library Gallery Features Virginia Artist Devi Anne Moore

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April 16, 1998  
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**'APOCALYPSE REVISITED' EXHIBIT AT UD'S MARIAN LIBRARY GALLERY  
FEATURES VIRGINIA ARTIST DEVI ANNE MOORE**

DAYTON, Ohio — Devi Anne Moore's constructed paintings currently on display at the University of Dayton's Marian Library Gallery represent the final acts and judgments of God derived from the Book of Revelation.

The exhibit, "Apocalypse Revisited," is displayed on the seventh floor of the Roesch Library in the Marian Library Gallery, which is free and open to the public. The exhibit will be on display through Friday, June 19. The gallery is open Monday through Friday from 8:30 a.m. to 4:30 p.m.

The art is also accessible on the Web at <http://www.udayton.edu/mary/current-exhibit.html>.

Moore combines three-dimensional objects, photographs and painted illustrations in her constructed paintings that resemble medieval altar pieces. "The combination of found objects, with photographs placed next to painted areas which are then placed on different planes, is meant to evoke questions about man's material and earthly reality versus a spiritual and heavenly one," Moore said in her artist statement.

She said her intention is to suggest that "what is of this earth is only a dim glimpse of the true reality of the heavenly realm." Moore said she tried to distill from the multiple layers of meaning of the Bible's Apocalyptic text to create the images. "My inclination was to produce visual poetry and to reject any notion that the work must be only literal and realistically rendered," she said. Moore likens her series to pictorial poetry "which emotionally stimulates the viewer beyond the superficial into the spiritual," she said.

"Through these images, I feel that I have created a sense of urgency conveying the immediate possibility of impending events," she said.

In addition to the historical meaning behind her images, Moore said the motivation for her work might be better understood by looking at the phenomenon that is occurring at the end of the second millennium. "In view of the critical circumstances all around the world with wars and rumors of wars, famine and pestilence, earthquakes and other catastrophes, could it be that these are labor pains for the New Jerusalem?"

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For media interviews, call **Devi Anne Moore** at (757) 436-4057. For more information, call **Patty Phipps** in the Marian Library at (937) 229-4214. For black-and-white photos, call **Erika Mattingly** at (937) 229-3212.