January 1894

The Cradle of Christ (Stabat Mater Speciosa): A Canticle for Christmas

Sir John Bridge
Jacopone da Todi
John Neal

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THE

CRADLE OF CHRIST

ONE SHILLING & SIXPENCE.

LONDON: NOVELLO, EWER & CO
INSCRIBED TO THE
REV. GEORGE PROTHERO, M.A., SUB-DEAN OF WESTMINSTER.

THE CRADLE OF CHRIST
(STABAT MATER SPECIOSA)

A CANTICLE FOR CHRISTMAS

LATIN HYMN BY GIACOPONE, (13TH CENTURY)
TRANSLATED BY REV. DR. NEALE, (1866)

SET TO MUSIC FOR
SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

BY

J. FREDERICK BRIDGE, D. MUS.
GRESHAM PROFESSOR OF MUSIC.

Composed for the Hereford Musical Festival, 1894.

Price One Shilling and Sixpence.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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THE CRADLE OF CHRIST

A QUARTET FOR CHRISTMAS

SUNG IN ONE OF THE MAGNIFICENT CHURCHES AND ORATORIES OF LONDON:

NOVELLO, EWER AND CO.,
PRINTERS.

PREFERRING BRIDGE P MEAD
NOTE.

"Giacomo da Todi—better known by his familiar name, Giacopone—was one of the great triad of Franciscan ecclesiastical poets: the other two being S. Francis himself and Thomas of Salerno, the author of the Dies Irae. He left a great number of poems, by far the most celebrated being the Stabat Mater dolorosa. This seems, almost from the time of its composition, to have become world-famous, and probably there is not a Church in whose breviary or missal it does not occur. But he also left the companion sequence, Stabat Mater speciosa; this the hymn of the Cradle as that other of the Cross. It was indeed known to exist, but was buried in such obscurity that Ozanam, in his work on the Franciscan poets, believes himself to have been the first to reprint it."—Rev. Dr. Neale.

A copy of this poem, published in 1495, is to be found in the British Museum. I have set the Latin of Giacopone's hymn as it originally stood; but in adapting Dr. J. Mason Neale's version of it, to be sung in English Cathedrals and Churches, it has been absolutely necessary to make a few verbal alterations. These occur in No. 4, the words having been slightly altered and addressed to Christ. The ninth verse (No. 5), has indeed been left unchanged, but that may be without much strain imaginatively regarded as the request of one of those who stood beside the manger-cradle, and not in the light of a prayer.—J. Frederick Bridge.
THE CRADLE OF CHRIST
(STABAT MATER SPECIOSA).
A CANTICLE FOR CHRISTMAS.

No. 1.—CHORUS.

Full of beauty stood the Mother,
By the manger, blest o'er other,
Where her little One she lays:
For her inmost soul's elation,
In its fervid jubilation,
Thrills with ecstasy of praise.

O what glad, what rapturous feeling
Filled that blessed Mother, kneeling
By the Sole-Begotten One!
How, her heart with laughter bounding,
She beheld the work astounding,
Saw His Birth, the glorious Son.

No. 2.—SOLO (Baritone).

Who is he, that sight who beareth,
Nor CHRIST'S Mother's solace shareth,
In her bosom as He lay:
Who is he, that would not render
Tend'rest love for love so tender,
Love, with that dear Babe at play?

For the trespass of her nation
She with oxen saw His station
Subjected to cold and woe:
Saw her sweetest Offspring's wailing,
Wise men Him with worship hailing,
In the stable, mean and low.

No. 3.—CAROL-CHORUS.

Jesus lying in the manger,
Heavenly armies sang the Stranger,
In the great joy bearing part;
Stood the Old Man with the Maiden,
No words speaking, only laden
With this wonder in their heart.

No. 4.—SOLO (Soprano).

Jesus, fount of life still flowing,
Let me, with her rapture glowing,
Learn to sympathise with Thee:
Let me raise my heart's devotion,
Up to Christ with pure emotion,
That accepted I may be.

Saviour, let me win this blessing,
Let Thy sorrow's deep impressing
In my heart engraved remain:
Since Thou didst, from heaven descending,
Deign to bear the manger's tending,
O divide with me Thy pain.

Keep my heart its gladness bringing,
To Thee, Saviour, ever clining
Long as this my life shall last;
Love like that Thine own love, give it,
On Thy Holy Name to rivet,
Till this exile shall be past.

No. 5.—CHORUS.

Virgin, peerless of condition,
Be not wroth with my petition,
Let me clasp thy little Son:
Let me bear that Child so glorious,
Him, whose Birth, o'er Death victorious,
Will'd that Life for man was won.

No. 6.—PRAYER.

All who love this stable truly,
And the shepherds watching duly,
Tarry there the live-long night:
Pray we that by Jesu's merit,
His elected may inherit
Their own country's endless light.

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"Jesus lying in the manger" (Nato Christum).
"Jesus, fount of life still flowing" (Eja Mater.)
"Virgin, peerless of condition" (Virgo virginum.)
"All who love this stable truly" (Omnes stabulum amantes.)
THE CRADLE OF CHRIST.
(STABAT MATER SPECIOSA.)

No. 1. INTRODUCTION AND CHORUS.—"FULL OF BEAUTY STOOD THE MOTHER.
(STABAT MATER SPECIOSA.)

Copyright, 1894, by J. F. Bridge.

J. F. Bridge—"The Cradle of Christ."—(1)
Full of beauty stood the Mother spe•ci•o
Sta•bat Ma•ter

Full of beauty stood the Mother
Sta•bat Ma•ter

Full of beauty stood the Mother
Sta•bat Ma•ter

Full of beauty stood the Mother
Sta•bat Ma•ter

p a tempo.

J. F. Bridge—"The Cradle of Christ."
By the man-ger, 

b lest, by the man-ger, 

b lest, by the man-ger, blest o'er 

num, 

Juz·ta foe·num gau·di·osa, 

Juz·ta foe·num gau·di·osa, 

Juz·ta foe·num gau·di·osa, 

By the man-ger, 

b lest o'er 

Juz·ta foe·num gau·di·osa, 

Juz·ta foe·num gau·di·osa, 

Juz·ta foe·num gau·di·osa,
For her inmost soul's exaltation, In its fervid jubilation,

C F

Ou - jus a - ni-mam gau-den-tem, Lae - ta - bun - dam ac fer-

lays:

For her inmost soul's exaltation, In its

C F

Ou - jus a - ni-mam gau-den-tem, Lae - ta -

lays:

For her inmost soul's exaltation,

C F

Ou - jus a - ni-mam gau-den-tem, Lae - ta -

lays:

For her inmost soul's exaltation, In its

C F

Ou - jus a - ni-mam gau-den-tem, Lae - ta -

lays:

J. F. Bridge—"The Cradle of Christ."
In, in jubilation, Thrills with ecstacy of praise, thrills with

In its jubilation, Thrill with ecstacy of praise, thrills with

In, its jubilation, Thrill with ecstacy of praise, thrills with

eds ta-sy, with ecstacy of praise, with

In, in jubilation, Thrills with ecstacy of praise, thrills with

In its jubilation, Thrill with ecstacy of praise, thrills with

In, its jubilation, Thrill with ecstacy of praise, thrills with

ecstacy of praise, thrills with

Eds ta-sy, with ecstacy of praise, with

eds ta-sy, with ecstacy of praise, with

eds ta-sy, with ecstacy of praise, with

W. H. Bridge—"The Cradle of Christ."
O what glad, what rapturous feeling,
O quam lae - ta et .. be - ta,
G what glad, what rap-tur-ous feel-ing
O quam lae-ta et be-a-ta

what rap-tur-ous feel-ing, what rap-tur-ous feel-ing
quam lae-ta et be-a-ta, et be-a-ta

feel-ing, what rap-tur-ous feel-ing, what rap-tur-ous feel-ing, what rap-tur-ous feel-ing, what rap-tur-ous feel-ing
quam lae-ta et be-a-ta, et be-a-ta, et be-a-ta, et be-a-ta

Filled that bless-ed Mo-ther, kneel-ing By the Sole Be-
Fu-it il-la im-mac-u-la-ta, Ma-ter, Ma-ter U-ni-

feel-ing Filled, that Mo-ther, kneel-ing By the Sole Be-
a-ta Il-la im-mac-u-la-ta, Ma-ter, Ma-ter U-ni-

Filled that bless-ed Mo-ther, kneel-ing By the Sole Be-
a-ta Il-la im-mac-u-la-ta, Ma-ter, Ma-ter U-ni-

feel-ing Filled, that Mo-ther, kneel-ing By the Sole Be-
a-ta Il-la im-mac-u-la-ta, Ma-ter, Ma-ter U-ni-

J. F. Bridge—"The Cradle of Christ."
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Mother, kneeling By the Sole - Be-got - ten
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Saw His Birth, saw His

Na·ti
par·turn,
Full of beauty stood the Sta-bat Ma-ter spe-ci-os-a.

Mother, full of beauty stood the Mo-ther, By the crea-

Mother, full of beauty stood the Mo-ther, sta-bat Ma-ter spe-ci os-a, Fes-ta.

Mother, full of beauty stood the Mo-ther, spe-ci o sa, sta-bat Ma-ter spe-ci o sa,

Mo-ther, full of beauty stood the Mo-ther, sta-bat Ma-ter spe-ci o sa,

Mother, full of beauty stood the Mo-ther, sta-bat Ma-ter spe-ci o sa.

J. F. Bridge—"The Cradle of Christ."
By the man-ger, blest, by the man-ger, blest, blest o'er
Jux-ta foe-nun, jux-ta foe-nun gau-di-o-sa, gau-di-

By the man-ger, the man-ger, blest, blest o'er
Jux-ta foe-nun, foe-nun gau-di-o-sa, gau-di-

By the man-ger, blest, blest o'er
Jux-ta foe-num gau-di-o-sa, gau-di-

pp Voices alone.

rall. G

o o

other. ther.

rall.

o o

ther. ther.

rall.

o o

other. ther.

rall.

Bass Solo. mf

o o

other. ther.

rall. pp a tempo

G

J. F. Bridge—"The Cradle of Christ."
No. 2. Solo (Barytone).—"WHO IS HE." (QUIS JAM EST.)

Andante con moto.

he, that sight who beareth,
qui non gau-de-ret,
Nor Christ's Mother's solace
Chris-ti ma-trem si vi-

Andante con moto. $d=66$.

shareth In her bosom as He lay, in her bosom as. He
-de-ret In tan-to so-la-tio? in tan-to so-la-ti-

lay:
-o?

Who is he, that would not tender
Quis non pos-set col-lae-ta-ri,

Ten-d'rest love for love so tender, ten-d'rest love.
Chris-ti ma-trem con-tem-pla-ri Chris-ti ma-trem con-tem-pla-ri Lu-

J. F. Bridé—"The Cradle of Christ."
dim. pp rall. a tempo.

Love, with that dear Babe at play?

den-tem cum Fi - li-o?

For the Pro poc

H Animato.

tres-pass of her na-tion.
She with ox-en saw His sta-
tion Sub-
ject-ed to

ca-tis suae gen-
tis.

Animato.

mf

cold and woe:

sub-
di-
tum;

Vi-
dit suum dul-

tum.

J. F. Bridge—"The Cradle of Christ."
me and low, so-ri-o,
in the sta-ble
vi-li di-ver-

N o r C h r i s t ' s M o t h e r ' s s o -lace shar-eth,
In her bo-som as He lay, in . her
C h r i s -ti matrem si vi-de-rei, In tan-to so-la-ti-o? in . son-

J. F. Bridge—"The Cradle of Christ."
No. 8.  Carol-Chorus.—"JESUS LYING IN THE MANGER."
(NATO CHRISTO IN PRAESEPE.)

Allegro moderato.  \( \frac{\text{5}}{4} \).  84.

pp very smoothly.

SOPRANO.

J. F. Bridge—"The Cradle of Christ."
sang the Stranger,

In the great joy bearing.

canunt laete,

Cum immenso gaudio.

armies sang the Stranger,

In the great joy bearing.

canunt laete,

Cum immenso gaudio.

In the great joy bearing

Cum immenso gaudio.

In the great joy bearing

Cum immenso gaudio.

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In the great joy bearing

Cum immenso gaudio.
J. F. Bridge—"The Cradle of Christ."
in the great joy bearing part.

cum... im-men-so gau-di-o;

in the great joy bearing part.

cum... im-men-so gau-di-o;

in the great joy bearing part.

cum... im-men-so gau-di-o;

in the great joy bearing part.

cum... im-men-so gau-di-o;

Stood the old man

Sta-bat se-nex

Stood the old man with the maiden, stood the old man

Sta-bat se-nex cum pu-el-la, sta-bat se-nex

Stood the old man

Sta-bat se-nex

Stood the old man

Sta-bat se-nex
with the maiden, No... words speak -
cum pul el la, Non... cum ver -
with the maiden, No... words speak -
cum pul el la, Non... cum ver -
with the maiden, No... words speak -
cum pul el la, Non... cum ver -
with the maiden, No... words speak -
cum pul el la, Non... cum ver -

ing, on ly la den with...
bo, nec... lo que la Stu -
ing, on ly la den with...
bo, nec... lo que la Stu -
ing, on ly la den with...
bo, nec... lo que la Stu -
ing, on ly la den with...
bo, nec... lo que la Stu -

J. F. Bridge—*The Cradle of Christ.*
The Cradle of Christ.
in their heart, cor di bus,

in their heart, with this

cor di bus,

in their heart, with this won
cor di bus, stu pes cen

in their heart, with this

cor di bus, stu pes

in their heart, with this

cor di bus, stu pes cen

in their heart, with this

cor di bus, stu pes

rall. molto. pp a tempo.

with this won der in their heart.

stu pes cen tes cor di bus.

won der in their heart.

cor di bus.

cen tes cor rall. molto.

cen tes cor rall. molto.

cen tes cor rall. molto.

cen tes cor a tempo.

morendo.

J. F. Br użytkowy — "The Cradle of Christ."
No. 4. Solo (Soprano).—“JESUS, FOUNT OF LIFE STILL FLOWING.”
(EJÀ MATER.)

Largò tranquillo.

Largò tranquillo. \(d = 56\).

Soprano Solo. rall. a tempo.

Je-sus, fount of life still flow-ing,
E-nil! Ma-tér, fons a-mo-ris,

Let me, with her rap-ture glow-ing, Learn to sym-pathise with
Me sen-ti-re vim ar-do-ris, Fac ut te-cum sen-ti-

Thee, learn to sym-pathise with Thee:
am, fac ut te-cum sen-ti-am!

J. F. Bridge—“The Cradle of Christ.”
Let me raise my heart's devotion, Up to Christ with pure emotion,
Fac ut or-de-at cor me-um, In a-ma-tum Chris-tum
De-um, Ut si-bi com-pla-ce-am, ac-
-

rall.
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pressing In my heart engraving remain, in my heart engraving remain,
riage Cor di fiax as val a de, cor di fiax as val a de,
press mg gas I
In my heart engraving remain, as val a de, engraving remain,
press mg gas I
Since Thou didst, from heaven descending, Deign to bear the manger's
de, Tu i Na ti co lo lape i, Jam dig na ti foe no
Since Thou didst, from heaven descending, Deign to bear the manger's
de, Tu i Na ti co lo lape i, Jam dig na ti foe no
una corda.
una corda.
:p tranquillo e tempo lmao.
:p tranquillo e tempo lmao.
tending, O divide with me Thy pain, .. divide with me Thy
nas ei, Poe nas me cum div ide, .. poe nas me cum div ide, tend ing, O divide with me Thy pain, .. divide with me Thy
nas ei, Poe nas me cum div ide, .. poe nas me cum div ide, tend ing, O divide with me Thy pain, .. divide with me Thy
nas ei, Poe nas me cum div ide, .. poe nas me cum div ide, tend ing, O divide with me Thy pain, .. divide with me Thy
nas ei, Poe nas me cum div ide, .. poe nas me cum div ide, tend ing, O divide with me Thy pain, .. divide with me Thy
nas ei, Poe nas me cum div ide, .. poe nas me cum div ide, tend ing, O divide with me Thy pain, .. divide with me Thy
nas ei, Poe nas me cum div ide, .. poe nas me cum div ide,
una corda.
una corda.
:C
C
C
C
transquillo e tempo lmao.
transquillo e tempo lmao.
pra
C

Keep my heart its gladness
Pac me ve re con gau.
Keep my heart its gladness
Pac me ve re con gau.
Keep my heart its gladness
Pac me ve re con gau.
Keep my heart its gladness
Pac me ve re con gau.
Keep my heart its gladness
Pac me ve re con gau.
Keep my heart its gladness
Pac me ve re con gau.
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Pac me ve re con gau.
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Pac me ve re con gau.
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braving, To Thee, Saviour ever clinging, Long as
de re, Jesu li no co ha re re, Donec

this my Life shall last, Love like that Thine own love, give it,
e go vi ve ro, In me sis iat ar der tu i;

On Thy Ho ly Nams to riv et, Till this ex ile shall be past, till this
Pe ri no fac me cu i, Dum sum in ex i li o, dum sum

ex ile shall be past.
in ex i li o.

J. F. Bridge—"The Cradle of Christ."
No. 5.  

**Chorus.**—"VIRGIN, PEERLESS OF CONDITION."

**(VIRGO VIRGINUM.)**

\[ \text{Allegro moderato.} \]

\[ \text{1st Soprano.} \]

\[ \text{2nd Soprano.} \]

\[ \text{Alto.} \]

\[ \text{Tenor.} \]

\[ \text{Bass.} \]

\[ \text{Allegro moderato.} \]

\[ \text{\( \text{\#} = 96 \text{ to } 104. \)} \]

---

J. F. Bridge—"The Cradle of Christ."
Be not wroth, not wroth with my petition, Let me
Mihijam, mihijam non... sis a

... wroth with my petition, not wroth, be not
non,... non sis a... sis a

petition, Be... wroth, not wroth with my pe-
ra, Mihijam non... sis non... sis a

di- tion, Be... wroth, not wroth with my pe-
ela-ra, Mihijam non... non... sis a

tion, Be... wroth, not... wroth with my pe-
ra, Mihijam non... non... sis a

... wroth with my pe-
ma-ra, Mihijam non... sis a... ma-ra: Fac me

... wroth with my pe-
tation, Let me
ma-ra, non sis a ma-ra: Fac me

... wroth with my pe-
tion, Let me
ma-ra, sis a ma-ra: Fac me

... wroth with my pe-
tion, Let me
ma-ra, sis a ma-ra: Fac me

... wroth with my pe-
tion, Let me
ma-ra, sis a ma-ra: Fac me

... wroth with my pe-
tion, Let me
ma-ra, sis a ma-ra: Fac me

J. F. Bridge—"The Cradle of Christ"
clasp thy little Son.
parvum rapere;

Let me bear that Child so glorious,

Fac ut pul-chrum fan-tem por-tem.

Let me bear that Child so glorious, Whose
pul-chrum fan-tem por-tem, fac ut pul-chrum fan-tem por-tem, Qui...

Let me bear that Child so glorious, Him, Whose
Fac ut pul-chrum fan-tem por-tem, Qui nas-

that Child so glorious, let me bear that Child, Him, Whose
fan-tem por-tem, fac ut por-tem Qui nas-

glorious, let me bear that Child so glorious, Him, Whose
por-tem, fac ut pul-chrum fan-tem por-tem, Qui nas-

J. F. Bridge—"The Cradle of Christ."
Him, Whose Birth, o'er Death victorious, 
Qui nas - cen - do vi - cit mor - tem,
Birth, o'er Death victorious, o'er Death victorious,
vi - cit mor - tem, vi - cit mor - tem,
Birth, o'er Death victorious, o'er Death victorious,
vi - cit mor - tem, vi - cit mor - tem,
Birth, o'er Death victorious, o'er Death victorious,
vi - cit mor - tem, vi - cit mor - tem,
Birth, o'er Death victorious, o'er Death victorious,
1st Bass.

Will'd that Life for man was won, Life for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
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Vo - lens vi - tam tra - de - re,
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Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
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Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lenses vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
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Vo - lens vi - tam tra - de - re,
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Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
Will'd that Life for man was won, Life, Life, for man was won,
Vo - lens vi - tam tra - de - re,
* Allegro con brio.

won.
-
re.

won.
-
re.

won.
-
re.

won.
-
re.

won.
-
re.

won.
-
re.

won.
-
re.

Him, Whose Birth, o'er Death victorious, Will'd that Life for man was
-
re. Qui nascento vitam tra
dem.

won, that Life for man was won, for man was
-
re. Vitam tradere, vitam tradere.
Him, Whose Birth, o'er Death vic-to-rious, Will'd that Life for man was
Qui nas-cen-do vi-cit mor-tem, Vo-lens vi-tam tra-de-
won, that Life for man was won, for man was
vi-tam tra-de-re, vi-tam tra-de-
won, for man was won, that Life for man was
vi-tam, vi-tam tra-de-re,

won, will'd that Life for man was won, for man was
vi-tam tra-de-re, vi-tam tra-de-
won, will'd that Life for man was won,
vi-tam tra-de-re, vi-tam

won, that Life was won, Life for
vi-tam tra-de-re, vi-tam

J. F. Bridge—"The Cradle of Christ."
won, will'd that Life for man was won, will'd that Life for man was
re, vo-lens vi-tam tra-de-re, vo-lens vi-tam tra-de-re.

won, Life was won, Life for man was won, was won,
re, vi-tam tra-de-re, vi-tam tra-de-re,

Life for man was won, that Life was
vi-tam tra-de-re, vi-tam tra-de-re,

man was won, will'd that Life for man was
tra-de-re, vo-lens vi-tam tra-de-re.

won, that Life for man was won, for man was
re, vo-lens vi-tam tra-de-re, vi-tam tra-de-re.

Him, Whose Birth, o'er Death vic-tor-ious, Will'd that Life for man was
Qui nas-cen-do vi-cit mor-tem, Vo-lens vi-tam tra-de-re.

won, that Life was won, Him,
re, vi-tam tra-de-re, Qui.

won, O'er Death vic-to-rious, Will'd that Life was
re, Vi-cit mor-tem, Vi-tam tra-de-re.

J. F. Bridge—"The Cradle of Christ."
Will'd that Life for man was won,
Volens vi-tam tra-de-re,

Birth, o'er Death vic-to-rious,
Life was won, Him, Whose
\[\text{cen-do vi-cit mor-tem,} \]

Birth, o'er Death vic-to-rious, Will'd that Life for man was won, will'd that Life, that
\[\text{cen-do vi-cit mor-tem, Volens vi-cit tra-de-re, vo-lens vi-tam,} \]

won, was won, for man was won,
tra-de-re, tra-de-re,

Him, Whose Birth, o'er Death vic-to-rious,
\[\text{Qui nas-cen-do vi-cit mor-tem,} \]

Birth, o'er Death vic-to-rious, Whose Birth, o'er Death vic-to-rious,
\[\text{cen-do vi-cit mor-tem, nas-cen-do vi-cit mor-tem,} \]

Life for man was won, will'd that Life, that Life for man was won,
\[\text{vi-tam tra-de-re, vo-lens vi-tam, vi-tam tra-de-re,} \]

Him, Whose
\[\text{Qui nas-} \]

J. F. Bridge—"The Cradle of Christ."
Him, Whose Birth, Will'd that Life for man was won, Life was
Qui nas - cen - do, Vo - lens vi - tam tra - de - re, tra - de -

Birth, o'er Death vic - to - rious, Will'd that Life for man was won, Life was
- cen - do, vi - cit mor - tem, Vo - lens vi - tam tra - de - re, tra - de -

D, stringendo.

won, Him, Whose Birth o'er Death vic - to
- re, Qui nas - cen - do vi - cit mor -

won, Him, Whose Birth o'er Death vic - to
- re, Qui nas - cen - do vi - cit mor -

won, Him, Whose Birth o'er Death vic - to
- re, Qui nas - cen - do vi - cit mor -

won, Hi m, Whose Birth o'er Death vic - to - rious,
- re, Qui nas - cen - do vi - cit tra - de - re,

J. F. Bridge—"The Cradle of Christ."
Him, Whose Birth, o'er Death victorious.

Whose Birth, o'er Death victorious.

Him, Whose Birth, o'er Death victorious, victorious, victorious.

Will'd that Life for man was won.

for man was won.

for man was won.

for man was won.

for man was won.

for man was won.

for man was won.

for man was won.

for man was won.

J. F. Bridge—"The Cradle of Christ."
No. 6.  PRAYER.—“ALL WHO LOVE THIS STABLE TRULY.”

(OMNES STABULUM.)

Andante con moto. $\frac{d}{4} = 84$. smoothly.

All who love this stable truly,
Omnes stabulum amantes,

All who love this stable truly, And the
Omnes stabulum amantes, Et pas-

Andante con moto. $\frac{d}{4} = 84$. smoothly.

And the shepherds watching duly, Tarry there the
Et pastores vigilantes, Per noc-tantes

Tarry there the
Pernoc-tantes

And the shepherds watching duly, Tarry there the
Tores vigilantes,

Tarry there the
Pernoc-tantes

J. F. Bridge—"The Cradle of Christ."
Pray we that by Jesus's
Per virtutem nati tu

J. F. Bridge—"The Cradle of Christ."
Pray we that by Jesus's merit, His...:
Per virtu tem na-ti tu i,
-rit, pray we that by Jesus's merit,
per virtu tem na-ti tu i,
Pray we that by Jesus's merit,
Per virtu tem na-ti tu i,
Pray we that by Jesus's merit,
Per virtu tem na-ti tu i,
Pray we that by Jesus's merit,
Per virtu tem na-ti tu i,
1st Tenor
2nd Tenor

1st Soprano
2nd Soprano

His elected may inherit Their own country's
O-ra ut elec-ti su-i Ad pa-tri-am
His elected may inherit Their own country's
O-ra ut elec-ti su-i Ad pa-tri-am
His elected may inherit Their own country's
O-ra ut elec-ti su-i Ad pa-tri-am
His elected may inherit Their own country's
O-ra ut elec-ti su-i Ad pa-tri-am

J. F. Bridge—"The Cradle of Christ."
* The Alto part should be a little more prominent than the others.

J. P. Bridge—"The Cradle of Christ"
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HANDEL.

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SEMELE...
The PASSION...
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The MESSIAH, edited by W. T. Best...
ISRAEL IN EGYPT, edited by Mendelssohn...
ISRAEL IN EGYPT, edited by V. Novello, Pocket Ed. (1/6)
JUDAS MACCABEUS (Sol-PA, 1/6), 1/0
JUDAS MACCABEUS, Pocket Edition...
SAMSON (Sol-PA, 1/6), 2/0
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CHANDOS TE DEUM...
DETITING TE DEUM...
UTRECHT JUBILATE...
O COME, LET US SING UNTO THE LORD...
O PRAISE THE LORD (9th Chorus Anthem)...
CHILDREN'S Hymns, and Funeral Anthems...
Or, simply—
THE KING SHALL REJOICE...
ZADOK THE PRIEST...
MY HEART IS INDITING...
LET MY HAND BE STRENGTHENED...
THE WAYS OF ZION...
ODE ON ST. CECILIA'S DAY...
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C. SWINNERTON HEAP.

FAIR ROSAMOND (Sol-PA, 2/0)...
EDWARD HECHT...
ERIC THE DANE...
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<td><strong>THE REPENTANCE OF NINEVEH.</strong> Oratorio. Composed for the Worcester Festival, 1890</td>
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<td>2s. 6d.</td>
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<tr>
<td><strong>THE LORD’S PRAYER.</strong> Motet for Chorus and Orchestra. Composed for the Gloucester Festival, 1892</td>
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<tr>
<td><strong>THE INCHCAPE ROCK.</strong> Ballad for Chorus and Orchestra</td>
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<td><strong>HYMN TO THE CREATOR (THE SONG OF ST. FRANCIS OF ASSISI).</strong> Motet for Solo Soprano, Chorus, and Orchestra. (This Work was performed at the Worcester Festival, 1884.)</td>
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<td><strong>PATEY AND WILLIS, 44, GREAT MARLBOROUGH STREET.</strong></td>
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<td><strong>MAGNIFICAT AND NUNC DIMITTIS in D. Easy Setting, partly unison.</strong></td>
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<td><strong>MORNING AND EVENING SERVICE, together with the Office for the Holy Communion, in G.</strong></td>
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<td><strong>COMMUNION SERVICE in D (Short Setting).</strong></td>
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<td><strong>OFFERTORY SENTENCES.</strong></td>
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<tr>
<td><strong>GIVE UNTO THE LORD THE GLORY.</strong> Short full Anthem for Harvest</td>
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<td><strong>IT IS A GOOD THING TO GIVE THANKS</strong></td>
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<td><strong>THE LORD HATH CHOSEN ZION</strong></td>
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<td><strong>WE DECLARE UNTO YOU GLAD TIDINGS.</strong> Short full Anthem for Easter</td>
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<tr>
<td><strong>HOPE THOU IN THE LORD.</strong> Composed for a Special Service for Children</td>
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<tr>
<td><strong>CHRIST BECAME OBEDIENT.</strong> Short full Anthem for Ascensiontide</td>
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<tr>
<td><strong>BLESSED BE THE LORD THY GOD.</strong> Composed for Jubilee Service, Westminster Abbey, 1887</td>
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<td><strong>HAPPY IS THE MAN.</strong> For Four Voices</td>
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<tr>
<td><strong>THE GOD OF HEAVEN, HE WILL PROSPER US.</strong> Composed for the “Church House” Inaugural Ceremony</td>
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<tr>
<td><strong>HE GIVETH HIS BELOVED SLEEP.</strong> Composed for Browning’s Funeral</td>
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<tr>
<td><strong>CROSSING THE BAR.</strong> Composed for Tennyson’s Funeral in Westminster Abbey (Tonic Sol-fa, 2d.)</td>
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<td><strong>I WILL FEED MY FLOCK.</strong> Anthem for Harvest</td>
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<td><strong>THE BLESSING OF THE LORD.</strong> Wedding Anthem</td>
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<td><strong>CHRISTMAS CAROLS.</strong></td>
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<td><strong>IN SORROW AND IN WANT.</strong> Four Voices</td>
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<td><strong>CHILD DIVINE.</strong> For Four Voices</td>
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<td><strong>HYMN FOR A MIDNIGHT SERVICE.</strong></td>
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<td><strong>BROTHER, THOU ART GONE BEFORE US.</strong></td>
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<td><strong>SONGS.</strong></td>
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<td><strong>FORGET ME NOT</strong></td>
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<td><strong>O GLORIOUS CITY (The Centurion’s Song).</strong></td>
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<td><strong>FROM THE CANTATA “BOADICEA”.</strong></td>
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<td><strong>GLEE S, PART-SONGS, &amp;c.</strong></td>
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<td><strong>THE GOOSE.</strong> Humorous Part-Song for Men’s Voices</td>
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<td><strong>PEACE.</strong> (A Fable.) For A.T.T.B.</td>
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<td><strong>WITH THEE, SWEET HOPE!</strong> For A.T.T.B.B.</td>
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<td><strong>WHEN THE SUN SINKS TO REST.</strong> S.A.T.B.</td>
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<td><strong>LOOSE THE SAIL! REST THE OAR!</strong> S.A.T.B.</td>
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<td><strong>HURRAH FOR ENGLAND.</strong> S.A.T.B.</td>
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<td><strong>A CANTICLE TO APOLLO.</strong> Madrigal for Five Voices</td>
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<td><strong>BOLD TURPIN.</strong> Humorous Part-Song</td>
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<td><strong>TO THE TERRESTRIAL GLOBE.</strong> Humorous Part-Song for Men’s Voices</td>
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<td><strong>TO PHOEBE.</strong> Humorous Part-Song for Men’s Voices</td>
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<td><strong>THE WELL OF ST. KEYNE.</strong> Humores Ballad for Men’s Voices</td>
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<td><strong>AN OLD RAT’S TALE.</strong></td>
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<td><strong>ODE TO THE TERRESTRIAL GLOBE.</strong> Humorous Part-Song for Men’s Voices</td>
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<td><strong>THE MOON.</strong> Humorous Ballad for Men’s Voices</td>
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<td><strong>ORGAN.</strong></td>
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<td><strong>MUSIC PRIMERS.</strong></td>
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<td><strong>COUNTERPOINT (Novello, Ewer and Co.’s Music Primers, No. 9)</strong></td>
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<td><strong>DOUBLE COUNTERPOINT AND CANON.</strong> (Novello, Ewer and Co.’s Music Primers, No. 12)</td>
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<td><strong>MUSICAL GESTURES (Novello, Ewer and Co.’s Music Primers, No. 43)</strong></td>
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