January 1903

The Rosary (Le Chapelet, Der Rosenkranz)

Ethelbert Nevin

Robert Rogers

Theodore Baker

Isadore Martinez

Follow this and additional works at: http://ecommons.udayton.edu/imri_sheetmusic

Recommended Citation
Nevin, Ethelbert; Rogers, Robert; Baker, Theodore; and Martinez, Isadore, "The Rosary (Le Chapelet, Der Rosenkranz)" (1903). Marian Sheet Music. Book 73.
http://ecommons.udayton.edu/imri_sheetmusic/73

This Book is brought to you for free and open access by the Marian Library Special Collections at eCommons. It has been accepted for inclusion in Marian Sheet Music by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
THE ROSARY

[LE CHAPELET : DER ROSENKRANZ]

WORDS BY ROBERT CAMERON ROGERS

ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY

ETHELBERT NEVIN

I

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over every one apart,
My rosary, my rosary!

II

Each hour a pearl, each pearl a pray'r
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung!

III

O, memories that bless and burn!
O barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweet heart! to kiss the Cross.

1. SOP. or TEN. D9, 60
2. MEZZO-SOP. or BAR. D9, 60
3. ALTO or BASS B, 60

4. Piano Solo (in book of "Melodies") n.125
5. Orchestra Accompaniment, D9 . n .80
6. Orchestra (Cornet Solo) . n .80
7. Military Band (Cornet Solo) . n .80
8. Violin and Piano . .50
9. Violoncello and Piano . .50
10. Quartet or Chorus for Mixed Voices . .15
11. Quartet or Chorus for Mixed Voices (Sop. or Ten. Solo) . .15
12. Quartet or Chorus for Men's Voices . .15
13. Quartet or Chorus for Men's Voices (Sop. or Ten. Solo) . .15
14. Quartet or Chorus for Women's Voices . . . .15
15. Piano Solo, arrangement by Benjamin Whetpley . .60

THE BOSTON MUSIC CO.

G. SCHIRMER, BOSTON, MASSACHUSETTS

AGENTS FOR GREAT BRITAIN: SCHOTT & CO., LONDON

AGENTS FOR AUSTRALIA : ALLAN & CO., MELBOURNE

(COPYRIGHT, 1904, BY G. SCHIRMER, JR. COPYRIGHT, 1933, BY G. SCHIRMER)

DECLARED FOR ALL COUNTRIES)
12 OLD FRENCH SONGS

(WEKERLIN)

COMPLETE n. $1.25

1 Tell me, Mother. (Maman, dites-moi.)
2 Sing on. (Chantons les amours de Jeanne.)
3 Naught do I believe. (Non, je ne crois pas.)
4 O Shepherd so fickle. (Bergère légère.)
5 Love takes Flight. (L’amour s’envole.)
6 My Little Heart. (Mon petit cœur soupiré.)
7 Célimène. (Célimène.)
8 O Hasten, Ethereal Spring. (Venez, agréable printemps.)
9 Lizette. (Lizette.)
10 Paris is the King’s. (Paris est au Roi.)
11 Ye Pretty Birds. (Petits oiseaux.)
12 I Wait for Night. (J’attends le soir.)

12 Old French Songs

with a piano part by Wekerlin (that world-known authority), selected and translated by George L. Osgood (none better for this task in every regard), constitute a tasteful paper-covered volume of some 45 pages in color, pleasing, on good heavy paper, and the cream of this literature.

The offering (at $1.25 n.) is a notable one and will be of great interest in all respects to all lovers of song. These quasi folk-songs are naïve and charmingly archaic, and the piano version preserves and reproduces the same quaint flavor.

The taste for this class of song literature has steadily grown in the last few years, and very praiseworthy is that growth; nor is it confined to singers of mark, but is shared ardently by musicians and by those of literary turn of mind.

Hence the appearance of this volume is of great and wide-spread importance.

Sent postpaid to any address for $1.00.

G. SCHIRMER

THE BOSTON MUSIC CO. BOSTON, MASS.
The Rosary.

The hours I spent with thee, dear heart,
    Are as a string of pearls to me;
I count them over ev'ry one apart,
    My rosary, my rosary!

Each hour a pearl, each pearl a prayer
    To still a heart in absence wrung:
I tell each bead unto the end,
    And there a Cross is hung.

O, memories that bless and burn!
    O, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
    To kiss the Cross, sweetheart! to kiss the Cross.
The Rosary.
Le Chapelet. Der Rosenkranz.

Text by Robert Cameron Rogers.
French Version by Isadore Martinez.
German Version by Dr. Th. Baker.

Mezzo-Soprano or Baritone.

Music by ETHELBERT NEVIN.

Voice.

The hours I spent with thee, dear heart,
Nos heures intimes, ô ma chère,
Die Stunden, dir allein geweiht,

Me semble comme un fil perle;
mir ist wie Perlen reih ich Glanz,
ich such'le sie gar oft in

one a part, My rosary, my rosary!
ma prière, C'est de ma vie le chapelet!

Orchestration & military band parts to be had of the Publisher.

Copyright, 1900, by G. Schirmer, Jr.
Secured for all countries.

Copyright, 1908, by G. Schirmer, Jr.
Each hour a pearl, each pearl a pray'r
To still a heart in absence
Pour calmer ma douleur a mère,
Je prie, en les contant, pour
Und je de Per-le ein Gebet
Für's Herz, das sich nur seh'nen

wring:
I tell each bead un to the end,
And there a
toi;
Mais à la fin de mon ro si re Je trou ve
kann;
ich sag' sie bis an's Ende
her: das hängt ein
dolce

Cross is hung!
O memo ries that bless and
une croix!
O sou ve nirs pleins de re
Kreuz da run!
Er inn rung, freud. und lei den-
molto tenuto
quasi arpeggio
P. vibrato
do leiss.
O, barren gain and bitter loss!
O bon-heur vain! O triste joie!

— der Ge-winn des Her.xens du!

I kiss each bead, and strive at last to learn To kiss the
Je bai-se perle à per-le mon cha-pelet, A-fin dapa-
Die Per-len küss' ich - ob ich küss-sen soll das Kreuz da-

Cross, sweet - heart! to kiss the Cross.
pren - dre bai-ser la croix.
zu? LIEB - chen! das Kreuz da - zu?
I NEVER KNEW

EDWARD TESCHEMACHER

ROBERT COVERLEY

VOICE

PIANO

Andante

I never

knew I loved you, dear, so well,

Un-till in

bitter tears we had to part,

Un-till you

Copyright, 1909, by G. Schirmer, Boston

For all countries
NEW AND EFFECTIVE PIANO COMPOSITIONS, MODERATELY DIFFICULT

Complete Copies may be had at any Music Shop, or from the Publishers

23 & 28 WEST STR.  THE BOSTON MUSIC COMPANY  BOSTON, MASS.

G. Schirmer (Inc.)  Boston and New York

Complete Copy .60

Egyptian Love Song

Ethelbert Nevin

Lento sostenuto  marcato e portando la melodia

Copyright, 1908, by G. Schirmer  for all countries

Complete Copy .60

To my wife

Melodic Sketch

(Theo. Hemberger)

(IN A)

Allegro grazioso

Copyright, 1908, by G. Schirmer  for all countries

Complete Copy .60

Daffodils

Robert Carvel

Moderately slow, with languid, swaying motion

Copyright, 1908, by G. Schirmer  for all countries

Complete Copy .60

To Miss Alice Garland, Boston, Mass.

Diabolo

S. M. Downs

Melodic arpeggio study

Brightly (d = 94)

Copyright, 1908, by G. Schirmer  for all countries

Complete Copy .75

THE PIANIST'S GUIDE

An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge.