

2016

2016-11-17 Common Academic Program Committee Minutes

University of Dayton, Common Academic Program Committee

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CAP COMMITTEE

Thursday, November 17, 2016 | 2:00 p.m.-3:00 p.m.; Kennedy Union 222

Present: Brad Balsler, Lee Dixon, Serdar Durmusoglu, Heidi Gauder, John Goebel, Linda Hartley (*ex officio*), Sawyer Hunley, Fred Jenkins (*ex officio*), Terence Lau (*ex officio*), Danielle Poe, Scott Segalewitz (*ex officio*), Bill Trollinger, John White, Shuang-Ye Wu

Excused: Keigo Hirakawa

Guests: Julius Amin, Janet Bednarek, Una Cadegan, Sharon Gratto, Laura Hume, Heather MacLachlan, John McCombe, Andrea Chenoweth Wells

I. Course Reviews

1) PHL 341: Hip Hop and Philosophy

A. Course Proposal Information:

1. Proposer: Ernesto Velasquez was not present for the committee's discussion. Department chair Rebecca Whisnant could not be present either.
2. Components: Advanced Philosophical Studies, Diversity and Social Justice
3. Student Learning Outcomes: Scholarship (advanced), Diversity (expanded)

B. Discussion:

1. The committee discussed the expectation for the proposal to include an explicit articulation of how the Catholic intellectual tradition (CIT) is defined in the course. This is a key aspect of Advanced Studies courses.
2. The committee requested a minor revision for the course objectives to include explicit language how students will demonstrate the CIT.

C. Committee's Actions:

1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
2. Vote: 9-0-0 (in favor-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, Assistant Provost Sawyer Hunley will review and approve it on behalf of the committee. Follow up: The revised proposal was approved on 11/18/2016.

2) ASI/SEE 320: Cities & Energy (cross-listed)

A. Course Proposal Information:

1. Proposers: Janet Bednarek and John McCombe were present for the committee's discussion.
2. Components: Crossing Boundaries-Integrative, Diversity and Social Justice
3. Student Learning Outcomes: Scholarship (expanded), Diversity (expanded)

B. Discussion:

1. Background information was provided that the course used to include a science component. The focus has become narrower in the past several years and this is how the course will be delivered in the future. There has been a more systematic attempt to split topics across courses with the growth of the SEE program, which allows for more depth and integration by narrowing the focus of each course.
2. The committee discussed a minor revision to add ASI 110 as a pre-requisite.

C. Committee's Actions:

1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
2. Vote: 10-0-0 (in favor-against-abstention). (Note: A committee member joined the meeting prior to the vote on this proposal.) The Assistant Provost will make the revision in CIM on behalf of the proposers.

3) MUS 362: Music and Buddhism in Southeast Asia

- A. Course Proposal Information:
 - 1. Proposer: Heather MacLachlan was present for the committee's discussion, as well as department chair Sharon Gratto.
 - 2. Components: Arts, Crossing Boundaries-Faith Traditions
 - 3. Student Learning Outcomes: Faith Traditions (introduced)
- B. Discussion:
 - 1. The committee discussed the following minor revisions:
 - a. Expand how the course satisfies the Faith Traditions Student Learning Outcome.
 - b. Add ASI 110 as a pre-requisite.
- C. Committee's Actions:
 - 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revisions noted above. There was no further discussion.
 - 2. Vote: 10-0-0 (for-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee. Follow up: The revised proposal was approved on 11/28/2016.

4) MUS 363: Music and Faith on Stage

- A. Course Proposal Information:
 - 1. Proposer: Andrea Chenoweth Wells was present for the committee's discussion, as well as department chair Sharon Gratto.
 - 2. Components: Arts, Crossing Boundaries-Faith Traditions, Advanced Religious Studies
 - 3. Student Learning Outcomes: Faith Traditions (expanded), Diversity (expanded)
- B. Discussion:
 - 1. The committee didn't have any specific feedback about the proposal other than discussing a minor revision to add ASI 110 as a pre-requisite.
- C. Committee's Actions:
 - 1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention). The Assistant Provost will make the revision in CIM on the proposer's behalf.

5) HST 307: Renaissance & Reformation

- A. Course Proposal Information:
 - 1. Proposer: Laura Hume was present for the committee's discussion.
 - 2. Components: Crossing Boundaries-Faith Traditions, Advanced Historical Studies
 - 3. Student Learning Outcomes: Scholarship (expanded), Faith Traditions (expanded)
- B. Discussion:
 - 1. The committee didn't have any specific feedback about the proposal other than noting that it already includes ASI 110 as a pre-requisite.
- C. Committee's Actions:
 - 1. Motion: A motion was made and seconded to approve the course proposal as written. There was no further discussion.
 - 2. Vote: 10-0-0 (in favor-against-abstention).

6) HST 365: American Films as History

- A. Course Proposal Information:
 - 1. Proposer: Una Cadegan was present for the committee's discussion. Co-proposer Todd Uhlman could not be present.
 - 2. Components: Crossing Boundaries-Inquiry, Advanced Historical Studies
 - 3. Student Learning Outcomes: Scholarship (expanded), Practical Wisdom (expanded), Critical Evaluation of Our Times (expanded)

B. Discussion:

1. The committee chair reviewed an external comment from a faculty member in the Department of Communication that was submitted for this proposal. There were questions about possible overlap between HST 365 and Communication's film course and whether Communication should have been consulted in the development of the history course. In response, it was noted that the proposers had sought consultation from the director of the Film Studies minor, who provided a letter of support and that the proposal followed the appropriate procedures as it was developed. Concerns should have been raised during the AAC's review; that group includes a representative from Communication. It was also determined that there is no overlap between the history and communication film courses. The goals and objectives for HST 365 are clearly historical and the course description begins: "Survey of the history of film within U.S. history more broadly." The chair will send a response to the faculty member who submitted the comment to explain the CAPC's perspective.
2. It was noted that the AAC is working on a document to clarify consultation procedures at that level.

C. Committee's Actions:

1. Motion: A motion was made and seconded to approve the course proposal as written. There was no further discussion.
2. Vote: 9-0-0 (for-against-abstention). (Note: A committee member left the meeting prior to the vote on this proposal.)

7) HST 251: American History to 1865

8) HST 252: American History Since 1865

A. Course Proposal Information:

1. Proposer: Una Cadegan was present for the committee's discussion.
2. Components (for both proposals): Crossing Boundaries-Inquiry, Advanced Historical Studies
3. Student Learning Outcomes (for both proposals): Scholarship (expanded), Diversity (expanded), Critical Evaluation of Our Times (expanded)

B. Discussion:

1. The two proposals were considered together.
2. Students with AP scores of 4 and 5, respectively, will earn credit for the courses, though not for the Advanced Historical Studies component. The Registrar's Office will manage these parameters.
3. The committee discussed the following minor revisions for HST 251:
 - a. Add ASI 110 as a pre-requisite. (HST 252 already includes it as a pre-requisite.)
 - b. Revise the third course objective to make explicit how the course will address the Catholic intellectual tradition.
 - c. Revise the fifth course objective to make explicit how the course will address the following Student Learning Outcomes: Diversity and Critical Evaluation of Our Times.
4. The committee discussed the following minor revisions for HST 252:
 - a. Revise the third course objective to make explicit how the course will address the Catholic intellectual tradition.
 - b. Revise the fifth course objective to make explicit how the course will address the following Student Learning Outcomes: Diversity and Critical Evaluation of Our Times.

C. Committee's Actions:

1. Motion: A motion was made and seconded to approve both course proposals pending the minor revisions noted above. There was no further discussion.
2. Vote: 9-0-0 (in favor-against-abstention). The proposals will be rolled back in CIM. Once they have been revised, the Assistant Provost will review and approve them on behalf of the committee. Follow up: The revised proposals were approved on 11/28/2016.

9) HST 336: History of Africa I: Pre-history to the 19th Century

A. Course Proposal Information:

1. Proposer: Julius Amin was present for the committee's discussion.
2. Components: Advanced Historical Studies, Diversity and Social Justice
3. Student Learning Outcomes: Scholarship (expanded), Diversity (expanded), Community (expanded)

B. Discussion:

1. The committee requested a minor revision for the proposal to be explicit how students will achieve the Community Student Learning Outcome.

C. Committee's Actions:

1. Motion: A motion was made and seconded to approve the course proposal pending the minor revision noted above. There was no further discussion.
2. Vote: 9-0-0 (for-against-abstention). The proposal will be rolled back in CIM. Once it has been revised, the Assistant Provost will review and approve it on behalf of the committee. Follow up: The revised proposal was approved on 11/28/2016.

Respectfully submitted by Sawyer Hunley