Guide to the Brother Donald Boccardi papers

Kayla Harris

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English
Describing Archives: A Content Standard

2nd edition

The Marian Library/International Marian Research Institute
300 College Park
Dayton 45469-1390
URL: https://www.udayton.edu/imri/marian-library/index.php
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Summary Information

Repository: The Marian Library/International Marian Research Institute
Creator: Boccardi, Donald, Brother
Title: Brother Donald Boccardi papers
ID: ML.054
Date: 1981-1992
Physical Description: 0.5 Linear Feet (1 box)
Language of the Material: English
Abstract: This collection contains manuscripts and a draft of a proposed publication containing essays from multiple authors.

Preferred Citation


Scope and Contents

This collection contains manuscripts by Brother Donald Boccardi as well as a draft of a proposed publication titled "All Generations: Mary and Christian Unity" of which he was serving as editor. Authors contributing essays to this publication draft include Father Avery Dulles, Dr. Eric Gritsch, Father Johann Roten, Dr. Beverly Gaventa, Dr. J. Robert Wright, Dr. Bruce Robbins, Ms. Mary Ann DeTrana, Dr. Sidney Callahan, Dr. Donald Dawe, and Prof. Geoffrey Ashe.

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Arrangement

The collection is arranged into two series, manuscripts and publication drafts.

Administrative Information

Publication Statement

The Marian Library/International Marian Research Institute

300 College Park
Dayton 45469-1390
URL: https://www.udayton.edu/imri/marian-library/index.php

Conditions Governing Access

This collection is open and available to the public for research in the Marian Library reading room. The materials are non-circulating.

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Controlled Access Headings

- Mary, Blessed Virgin, Saint -- Poetry
- Mary, Blessed Virgin, Saint -- Art
- Mary, Blessed Virgin, Saint -- Songs and music
- Ecumenism
# Collection Inventory

## Manuscripts, 1981

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<tr>
<th>Title/Description</th>
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<tr>
<td>&quot;A Comparative Study of the Collects from Lauds and Vespers for Major Marian Feasts before and after Vatican II&quot;, 1981</td>
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<tr>
<td>&quot;From Generation to Generation: Mary in English Poetry&quot;, 1981</td>
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<tr>
<td>&quot;Marian Art of the Late Nineteenth Century and Twentieth Century&quot;, 1981</td>
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</table>

## Publication Drafts

<table>
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</thead>
<tbody>
<tr>
<td>&quot;Marian Music Collection&quot;, 1981</td>
<td></td>
</tr>
<tr>
<td>&quot;All Generations: Mary and Christian Unity&quot;, 1992</td>
<td></td>
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</tbody>
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