2015

2015-11-03 Common Academic Program Committee Minutes

University of Dayton. Common Academic Program Committee

Follow this and additional works at: http://ecommons.udayton.edu/capc_mins

Recommended Citation
http://ecommons.udayton.edu/capc_mins/110

This Article is brought to you for free and open access by the Academic Senate Committees at eCommons. It has been accepted for inclusion in Common Academic Program Committee Minutes by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.
CAP COMMITTEE  
Tuesday, November 3, 2015 | 2:00 p.m.-3:00 p.m.; Kennedy Union 222

Present: Shauna Adams, Riad Alakkad (ex officio), Lee Dixon, Jim Dunne, Heidi Gauder, Linda Hartley (ex officio), Sawyer Hunley, Fred Jenkins (ex officio), Terence Lau (ex officio), Danielle Poe, Brandon Rush, Juan Santamarina, Elias Toubia, Shuang-Ye Wu

Excused: Jennifer Creech
Guests: Connie Bowman, Treavor Bogard, Michelle Hayford, Maria Newland (for Jennifer Creech)

I. Course Review

1) THR 417/EDT 417: Theatre in Education (cross-listed)
   A. Course Proposal Information:
      1. Proposer and Program Director: Michelle Hayford was present for the committee’s discussion, as well as co-proposer Treavor Bogard from Teacher Education.
      2. Components: Arts, Crossing Boundaries-Integrative
      3. Student Learning Outcomes: Diversity (advanced), Vocation (advanced)
   B. Discussion:
      1. The committee noted that both Student Learning Outcomes (SLOs) – Diversity and Vocation – are explicit and well-articulated in the proposal.
      2. The inclusion of an experiential learning opportunity is also a positive aspect.
      3. The courses will be open to all majors, not just Theatre and Teacher Education. It was noted that the second course objective covers how the reflective aspect of the Vocation SLO will be addressed. With the Vocation SLO being at the advanced developmental level, it was noted that any non-majors selecting these courses (Arts and Crossing Boundaries-Integrative) would likely have prior exposure to the SLO at the introductory or expanded level. In addition, the course outline has been structured with a gradual building of course content. For Teacher Education majors, students start field experience in the first year and would have exposure to the SLO. The proposers preferred not to limit the courses to Theatre and Education majors or with permission of the instructor. These courses are new and adjustments could be made, if needed, after offering them.
      4. It was noted that 417 was selected as the course number due to availability. The decision to have a cross-listing between the units signals the importance of providing opportunities for team teaching to bring together different areas. Only one course will appear on a student’s transcript, not the cross-listing. The committee felt that it would be valuable to be able to include interdisciplinary opportunities like this on the transcript and that it would be worth having further conversation.
   C. Committee’s Actions:
      1. Motion: A motion was made and seconded to approve the course proposal as written. There was no further discussion.
      2. Vote: 10-0-0 (in favor-against-abstention).

II. Announcements

A. Plans for the remaining meetings this semester were reviewed:
   1. November 10: Review the CAP two-year evaluation report
   2. November 17: Review ten course proposals
   3. November 24: Review eleven course proposals
   4. December 1: Continue review of course proposals
   5. December 15: Agenda to be determined
B. Spring Semester Meeting Schedule: The committee will begin meeting the second week of classes (week of January 25) through the last week of classes. A meeting will be held during final exam week only if needed. The preference is to keep the same meeting time: Tuesdays from 2:00-4:00 p.m. Replacements need to be finalized for Jim Dunne and Heidi Gauder while they are on sabbatical next semester.

C. Subgroup Updates
   1. CIM Form: The group is waiting for updates from the developers (Courseleaf).
   2. Catholic Intellectual Tradition: The group is working on a document with guidelines and resources for proposers to address the CIT in courses.

The meeting adjourned at 2:35 p.m.
Respectfully submitted by Judy Owen