Guide to the International and cultural Christmas cards

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Guide to the International and cultural Christmas cards, circa 1980-circa 2010 ML.027

This finding aid was produced using ArchivesSpace on December 15, 2017.
English
Describing Archives: A Content Standard

Roesch Library
300 College Park Dr.
Dayton, Ohio 45469-1360
URL: https://www.udayton.edu/libraries/research/collections.php
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Summary Information

Repository: Roesch Library
Creator: Marian Library
Title: International and cultural Christmas cards
ID: ML.027
Date [inclusive]: circa 1980-circa 2010
Physical Description: 0.5 Linear Feet (1 card box)
Language of the Material: English
Abstract: This collection contains Christmas cards created by international artists and/or representing cultural and ethnic groups. The cards primarily depict the nativity, Madonna and Child, and other Catholic themes.

History of the Marian Library

The Marian Library was founded by the Marianists of the University of Dayton in 1943 to make the Blessed Virgin Mary better known, loved, and served. It is a special library whose presence on campus is a significant expression of the university's Catholic and Marianist identity. Its collections are developed and maintained to preserve and provide access to materials that support its mission of fostering Marian scholarship and sound Marian devotion.

The Marian Library is recognized both nationally and internationally as a center for scholarship on the Blessed Virgin Mary. It serves the research needs of faculty and students of the International Marian Research Institute and of the broader University of Dayton community, and of visitors throughout the world. It also documents the diverse expressions of popular devotion to Mary, and it provides public outreach through its exhibits, tours, and reference services.

For more information on the Marian Library, please see the website of the International Marian Research Institute.
Scope and Contents

This collection contains Christmas cards created by international artists and/or representing cultural and ethnic groups. The cards primarily depict the nativity, Madonna and Child, and other Catholic themes.

Arrangement

This collection is arranged primarily by geographic location, and in some instances, cultural or ethnic group.

Administrative Information

Publication Statement

Roesch Library

300 College Park Dr.
Dayton, Ohio 45469-1360
URL: https://www.udayton.edu/libraries/research/collections.php

Access

This collection is open and available to the public for research in the Marian Library reading room. The materials are non-circulating.

Acquisition Information

Donated to the Marian Library.

Copyright Notice

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the
researcher to locate and obtain permission form the copyright owner or his or her heirs for any other use, such as reproduction and publication.

Controlled Access Headings

- Christmas in art -- Miscellanea
- Christmas cards
- Jesus Christ -- Nativity -- Pictorial works

Collection Inventory

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Vietnam, circa 1980-circa 2010

Date [inclusive]: circa 1980-circa 2010

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