A Survey of Recent Mariology (2004)

Eamon R. Carroll
By custom I begin with three special items: a) magisterial teaching; b) significant work of the Ecumenical Society of the Blessed Virgin Mary (ESBVM), both British and American; c) a double tribute: to the late Carlo Balic and to Ermanno M. Toniolo, the Servite professor at the Roman Marianum.

The first refers to the publication (Washington, D.C., 2003; 180 p.) by the United States Conference of Catholic Bishops, *Mary in the Church: A Selection of Teaching Documents*. Including the cover (Coronation of the Virgin), there are four full-color reproductions of paintings by Blessed Fra Angelico, one by Murillo (the Immaculate Conception) and, as frontispiece, Our Lady of Guadalupe. The foreword by Bishop Wilton D. Gregory, president of the United States Conference of Catholic Bishops, mentions the many requests for the re-issuance of the joint American pastoral *Behold Your Mother: Woman of Faith* (November 21, 1972) and the episcopal decision to “enrich the reading and study of this important letter by creating a compendium that would include these significant documents of the papal magisterium, in order to provide a valuable source of recent church teaching on the Blessed Virgin Mary.” The three other documents are Paul VI’s *Maria/is Cultus* (February 2, 1973), John Paul II’s *Redemptoris Mater* (March 25, 1987), and (from the same pontiff) the Rosary letter of October 2002. Bishop Gregory refers as well to a deeper understanding of the Blessed Virgin’s role, thanks to ecumenical discussions and publications. These four “teaching documents” (here made available

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in compact format) "consistently demonstrate an ecumenical sensitivity as they present the authentic teaching of the Church on the Blessed Virgin Mary, and reading them can prevent misunderstandings on the part of other Christians."

For a second introductory item, I call attention to the ESBVM. The parent Society in England puts out a lively "Newsletter" three times a year, often sending with it a paper read under ESBVM auspices. The United States Society meets twice a year, usually in the Washington, D.C., area, and publishes its own "Newsletter." With the most recent British mailing was included an informative address by Rev. Norman Wallwork, longtime member and Liturgy Secretary of the British Society, "The Blessed Virgin Mary in the Doctrine and Devotion of John and Charles Wesley." The relevant addresses are: ESBVM, 11 Belmont Road, Wallington, Surrey, SM6 8TE, England, and ESBVM, 1116 Criton St., Herndon, VA 20170. Members of the United States Society also receive the mailings from England. The Fifteenth International Congress of the ESBVM was held at Bath (England), August 2004, on the theme "The Mother of Jesus, eschatological icon of the Church, sign of certain hope and comfort to the pilgrim people of God."

The third lead item consists of two publications. One is the Festschrift Fons Lucis: Miscellanea di studi in onore di Ermanno M. Toniolo, "a cura di R. Barbieri, I. M. Calabuig, and O. Di Angelo" (Rome: Edizioni Marianum, 2004). The Servite Fr. Toniolo is emeritus professor at the Roman pontifical University Marianum. The splendidly printed 800-page volume took its title from an icon in the Roman church of S. Maria in Via Lata, reproduced on the cover. At the start are Fr. Toniolo's biography and alphabetical lists of the twenty-eight contributing authors, an honor role of experts on virtually every conceivable approach to the Blessed Virgin Mary, including numismatics, plus several pages of congratulations. Silvano M. Danieli, O.S.M., offers an extensive bibliography of Toniolo. Subsequent sections are devoted, respectively, to Bible, Patristics, Liturgy, Ecclesial Tradition, Theology, Ecumenism, and Marian Spirituality. The lion's share are in Italian, but there are a few in French, Spanish, German. The three in English are:
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The other publication of this two-fold third introductory section of the Survey is a tribute to Carlo Balle, the Franciscan Scotist scholar and great Mariologist, on the centenary of his birth (1899–1999); this work is published by PAM! and the Antonianum, Rome. Father Balle died in 1977. The title of this tribute is *Memoria eius in benedictione*, taken from an international symposium edited by Gaspar Calvo Moralejo and Stefano Cecchin. Before the definition of the Assumption (1950), Balle was involved in a series of Franciscan Assumptionist congresses. Among his accomplishments were the international congresses on the Blessed Virgin held under the auspices of PAMI (the Pontifical Marian International Academy). Begun in Rome in 1950, this series of Marian congresses has continued to the present, normally at four-year intervals and with two sections, devotional and scientific. Fr. Balle was the organizer and editor of the multi-volume proceedings from each of these meetings. The most recent congress was held in Rome in the Fall of 2000; another is scheduled, again in Rome, for December 2004. Over the years, the congresses have taken place in Spain (e.g., Huelva, 1992: recalling Columbus’s voyages to the New World), France (e.g., Lourdes, 1958), Germany, Malta, the Dominican Republic (in 1965, while Vatican Council II was still on), Zagreb (in Croatia, native country of Father Balle, in 1971), and in Poland (1996). The memorial volume honoring Fr. Balle has a paper on these international congresses by the Marianist Luigi Gambero, who teaches every summer at the International Marian Research Institute (IMRI), at the Marian Library, University of Dayton.
The balance of this Survey offers a rundown of significant titles in the following categories: a) journals and annuals; b) magisterium; c) tradition, including Scripture and the Fathers; d) doctrine, general and particular; e) liturgy and devotion(s); f) ecumenism; g) miscellany. In some instances, a section's listing has only a single entry, and no attempt is made to further explore the contents of proceedings and journals already cited (such as, Études Mariales, Theotokos, etc.).

A. Periodicals and annuals

_Marianum_, volume 63 (2001) had two numbers in one (159/160). Among the articles there, J. C. R. García Paredes has the _prolusio_ for the opening of the Marianum's academic year, October 24, 2001, "Mariological perspectives at the start of the 21st century." The miscellanea entry, by Michael van Esbroeck, S.J., is on early features in the life of the Virgin, as presented by Maximus the Confessor. Papal documents take up a hundred pages. A. Serra, O.S.M., writes of the sword in Simeon's prophecy as a symbol of the word of God. The Marianist J.-B. Armbruster writes of the recently beatified William Joseph Chaminade. S. Perrella has an article on Marian theology and piety under Blessed Pius IX. J. E. Bifet's article is about Juan de Avila, canonized in 1970. The "Chronica" concerns the fiftieth anniversary of the Marianum theology faculty. Four necrologies include Théodore Koehler, S.M., and Domiciano Fernández, C.M.F.

Volume 64 (2002) of the _Marianum_ again combined numbers (161 and 162); it contains eight articles. A. Serra continues his reflections on the "sword" of Luke 2:35a, in Jewish and Christian tradition. A. Vicent Cernuda discusses Mary's _inquietud_ at the angel's message (Lk. 1:34f.). M. Masini considers mariological courses in current Christology. P. M. Garrido discusses Marian elements in medieval Carmelite texts. J. Stern has a miscellany entry on La Salette. There are tributes to two Servites: Gabriele M. Roschini (d.1977) and David M. Turoldo (d.1992).

_Estudios Marianos_, volume 69, was published in 2003, from the Spanish Mariological Society meeting, September 2002, at Osma-Soria, under the heading of "La Madre Ágreda y la mari-
ología española del siglo XVII.” It is evidence of renewed interest in the Conceptionist Sor María de Jesús de Ágreda (1602-1665), celebrated for the massive Mística Ciudad de Dios, in three volumes, 1670. The current edition (C. Solaguren, O.F.M., ed.; Madrid, 1992) runs 1,509 pages. This 2002 convention reports on the Franciscan request to the Holy See to reopen the cause of the venerable visionary; a roll call of outstanding theologians contributes to this volume. An extended life of the Blessed Virgin, based on insights received in prayer, Ágreda’s book has had a rocky career, surviving censures by the Inquisition and by the Sorbonne. E. Llamas, O.C.D., president of the Spanish society, offers a spirited defense of Ágreda and her book in “Mary’s collaboration in the work of the Redemption and seventeenth-century Spanish Mariology.” As I write (October 2004), the Holy Father has recently beatified Anna Catherine Emmerick (1784-1824), and this Estudios Marianos has an article (by F. Ochayta Piñeiro), placing in parallel columns the writings of the two visionaries on the mysteries of Mary’s infancy.

In 1998 the Congregation for the Doctrine of the Faith decided there were no doctrinal errors in The Mystical City of God. All the same, they chose to deny the nihil obstat to continuing her cause, judging her famous book as out-of-tune with current biblical and Vatican II approaches. E. Llamas returns to the fray in his 2003 book, La Madre Ágreda y la mariología del Vaticano II (Salamanca: Kadmos; 121 p.). Noting Ágreda’s insights on Mary as teacher of the apostles and on her magisterial role as an aspect of spiritual motherhood, Llamas cites Vatican II and also statements of Paul VI and John Paul II (e.g., the latter’s October 2002 treatment on the Rosary). The insight Ágreda received in prayer is often overlooked by systematicians in theology. English readers may recall the widely disseminated Mystical City of God early in the 1900s, translated by Fr. George Blatter (his pen name was Fiscar Marison). An extended review of both volume 69 of Estudios Marianos and the separate Llamas title appears in Carmelus 51/1 (2004): 248-250.

The 2003 numbers of Ephemerides Mariologicae made up volume 53. The first (Jan.-March) fascicle had as theme “Mary in philosophy and the human sciences,” with the editorial and an article on the pope’s apostolic Rosary letter of October 2002.
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by Pablo Largo. The lead article, “María, universal concreto de la creencia” by Manuel Sánchez del Bosque, takes its cue from the comment by John Paul II (in Fides et ratio, no. 108) on the correlation between the vocation of the Blessed Virgin Mary and authentic philosophy. Among other articles, the American Marianist John Samaha writes on the Virgin of Guadalupe, “national symbol of Mexico.” Xabier Pikaza treats “Mary, messianic woman and mother: an essay in Marian anthropology.” Edith Stein is the topic of José Luis Caballero Bono.

In the second fascicle (April-June) for 2003, Pablo Largo Domínguez introduces the theme “Mary and youth.” Dwight P. Campbell (an American priest) has the article “The doctrine of Mary, Mother of the Church in the magisteria of pope Paul VI and pope John Paul II.” Two articles are in French, one in Italian. One of the articles in French is by Flavien Muzumanga Mumbimbi, a paper given at Kinshasa at a conference on Marian apparitions and revelations in the Congo and Africa (November 2002): “The Trinitarian foundation of apparitions of the Mother of God” (Part one of a systematic study based on African anthropology). The veteran author Bonaventura Rinaldi contributes the buoyant article “Il ‘piacere’ di Dio su Maria ‘la graziata’” (tripudio means jumping for joy!). Heading the reviews is a lengthy notice by José Cristo Rey García Paredes, C.M.F., of the Festschrift Mother, Behold Your Son: Essays in Honor of Eamon R. Carroll, O.Carm., edited by his confreres Donald W. Buggert, Louis P. Rogge, and Michael J. Wastag (Washington, D.C.: Carmelite Institute, 2001; vi, 443 p.). The reviewer gives brief comments on all nineteen essays, many by the honoree’s Carmelite brothers (Roland E. Murphy, Joachim Smet, . . .) and other notables (as Edward Yarnold, S.J.; John Macquarrie, Theodore Koehler, S.M.).

The combined third and fourth numbers of volume 53 concern Mary in Literature and Art of the twentieth century. The opening editorial starts with Paul VI’s advocacy of the “Way of Beauty” as an approach to Mary (to the international congress, Rome 1975). It continues with two quotations, one from the PAMI publication of 2000, La Madre del Signore (an English translation is being prepared), and the other from the Italian
Waldensian, R. Bertalot (Ecco la Serva del Signore; Rome: Ed. Marianum, 2002).

Michael P. Duricy of the University of Dayton's Marian Library has the article "The life of the Virgin Mary in film." Spanish literature is studied by Macario Díez Presa and Spanish poetry by Luis Vázquez Fernández. Ferdinando Castelli, with staffers from Civiltà Cattolica, offers a broader view: Mary in twentieth-century European literature, principally poetic; he is himself the editor of such a collection (Testi mariani del secondo millennio. 8. Poesia e prosa letteraria–Rome: Città Nuova, 2002; 1182 p.). Here, he takes up works in Italian, Spanish, French, German, English, and Polish (John Paul II, Milosz). Joaquín Madurga writes of Spanish Marian music. Lucas de Paula Almeida presents a musical inquiry in Brazil and Latin America from the seventeenth century to the present. Eva Pérez Ramos studies Latin American lyrical "literary creation" and "cultural syncretism." Along with four pages of full-color illustrations, María Arriola Jiménez examines plastic and pictorial Marian art of the twentieth century.

Of volume 54 (2004), two numbers have arrived. The January-March fascicle was headed "Mariological retrospective: publications of recent years" and the April-June number was titled "the compassion of Mary." In the January-March issue, Pablo Largo has the long article "panorama on the mariologies of the past fifteen years." He also reports on the fourteenth Marianum symposium (September 2003) on the Immaculate Conception, which concluded with the conferring of the Laurentin-Pro ancilla Domini award to the Spanish Jesuit C. Pozo. The Marianist Jim Schimelpfenning, in "A Pilgrimage into the Heart of a People": A Charism Rediscovered," relates visits to the shrine of Our Lady of Guadalupe to the Marianist charism and Blessed William Joseph Chaminade. The Argentinian Virginia Raquel Azcuy offers a woman's outlook. José Ramón García-Murga surveys European manuals, 1990-2002. Post-conciliar Polish Mariology is the subject of Kazimierz Pec.

The April-June 2004 fascicle is headlined "the compassion of Mary," a theme carried through scripture, art, phenomenology, liturgy, and popular preaching-beginning with the opening
article, “The mystery of charity in Simone Weil,” by Miguel García Baró. Aristide Serra titles his contribution “L’Addolorata. Una icona da rivisitare”; Corrado Maggioni treats Mary’s “compassion” in the Church’s prayer.” Pedro Manuel Sarmiento studies “the phenomenology of compassion.” P. Largo’s “Presentación” begins with the place of the sorrowing Mary in the noted Mel Gibson film “The Passion of the Christ.” Largo also winds up this issue with a report on a Claretian-organized study day on the Immaculate Conception (Madrid, February 2004). Finally, there is a book review section. Also customary is the inclusion of a summary in another language after each article (these are mostly in English).

Volume 59 of the Bulletin de la Société Française d’Études Mariales (Paris: Médiaspaul Éd.; also, Médiaspaul, 3965 boulevard Henri-Bourassa Est, Montréal QC, H1H 1L1) has a complete listing at the back of all the volumes from 1935 to the present (p. 247-249). This 59th session, held at La Chapelle-Montligeon (Orne), Sanctuaire Notre-Dame-de-Montligeon, in September 2002, is reported in a 255-page volume. It has a color cover image of the Angers Jesse tree (ca.1235), explained in Karine Boulanger’s illustrated article on Jesse tree iconography.

The overall theme of the session was “Marie, Fille d’Israël, Fille de Sion.” Along with J. Longère’s presidential introduction, there are fourteen papers. A short foreword by Michel Dupuy poses the question: “Daughter of Israel?” The articles are spread over four sections: 1) biblical and patristic, 2) theological reflection, 3) liturgy and iconography, 4) witnesses (Témoignages); this last I found especially moving (e.g., Charles Molette’s “20 janvier 1842-1870-1942.” 1842 refers to the conversion of Alphonse Ratisbonne (younger brother of Theodore); 1870 means the convert brothers Lemann (under Blessed Pius IX and Vatican I); 1942 recalls the signing of the decree of the “final solution” for the Nazi extermination of the Jews and the reflections of Saint Edith Stein. The final essay in the book is by Didier-Marie Golay: “Mary, daughter of Sion in the spiritual itinerary of Edith Stein.”

Theotokos: Ricerche interdisciplinari de Mariologia is the organ of the interdisciplinary Italian Mariological Association. Edizioni AMI (standing for Associazione Mariologica Interdisciplinare Italiana) is located at Via Cori 18/a, 00177 Rome; it pub-
lishes this journal and many other titles of Marian/Mariological interest as well, as I note after these reviews of *Theotokos*.

The year 2002 saw the tenth year for *Theotokos*. The topic of the first number was Mary in third-century writers (just five articles): Tertullian, Clement of Alexandria, and Origen are treated. The 460-page second issue of 2002 made up for the slim first number; its subject, "Mary in Eastern writers of the fourth century: Part one," was treated in nine entries, in addition to Mario Maritano's editorial on historical and theological aspects of that century. Franco Migliore considers Eusebius of Caesarea; Enrico Cattaneo writes on Mary as Mother and Sister in the writings of Athanasius of Alexandria; Antonio Bonato studies the catechesis of Cyril of Jerusalem. Pietro Zannini refers to experts like Brock, Beck, and Murray in his article on the Marian *mistagogia* of Ephrem the Syrian. Accompanied by black-and-white illustrations, Sandra Sedda takes up Christian iconography in the apocryphal Infant Savior cycle, third to seventh century. Under Emperor Decius (AD 249–251), there was a recovery of traditional cult(s), illustrated by coins from Roman Arabia (Bosra), here described by Marco Candidi. Julien Ries (Louvain) studies Manichean survivals in prayer and cult sites (as temples in China and Egypt). Maria Francesca Porcella presents "iconographic considerations on the Immaculate," accompanied by black-and-white illustrations. Stefano De Flores, S.M.M., analyzes with characteristic acumen the papal letter on the Rosary of October 2002.

The review section includes Umberto Casale's review of a title by Salvatore M. Perrella, *Maria vergine e madre. La verginità seconda di Maria tra fede, storia e teologi* (Cinisello Balsamo: Ed. San Paulo, 2003; 327 p.), with preface by S. De Flores and an epilogue by Clodovis Boff on the meaning for our time of Mary's virginity. One of the several reviews by A. Escudero is of Stefano Cecchin's *Maria Signora Santa e Immacolata nel pensiero francescano. Per una storia del contributo francescano alla mariologia* (Città del Vaticano: PAMI, 2001; 476 p.).

Along with *Theotokos*, Editrice AMI publishes several series of titles, only a few of which I have managed to see. *Monumenta Italica Mariana* (Studi e testi), the first five numbers: 1) Francesco Petrillo, *Ippolito Marracci: protagonistà del movimento mariano*
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S. De Flores is the director of the set Biblioteca di Theotokos, published 1998 to present. I list here only the first title (1998) and the eighth (2002; edited by Battista Cortinovis, S. De Flores, and Enrico Vidal), along with a forthcoming title. From 1998, there is Maria icona viva della Chiesa futura, edited by Carmelo Carvello and Stefano De Flores (336 p.); from 2002, Spiritualità trinitaria in comunione con Maria secondo Montfort. “In preparation” is Maria Assunta, segno di speranza per l’umanità in cammino. 150o anniversario della definizione dell’Assunzione (Rosa Cali and Carmelo Carvello, editors).

Stemming from AMI gatherings is the collection Nuovi percorsi di Mariologia, directed by A. Langella. The second (2001) and third (2002) conventions make up the 2003 title, Via pulchritudinis & Mariologia (304 p.). Along with seven full-page color illustration, this 304-page book offers over a dozen articles in four categories: a) context of the “way of beauty”; b) in Christendom, east and west; c) the way of beauty and Mariology; d) marginal reflections. A. Langella has a seven-page introduction and, after each of the four major sections, he summarizes the discussions.

Still another AMI title by S. De Flores is Maria nella vita secondo lo Spirito (2nd ed., 2003; 240 p.). The author’s three-page introduction explains the rationale of the book, and the changes from the 1998 first edition. There are six chapters: the first treats Mary in current spirituality; the second, in light of the Word of God; the third, according to ecclesial tradition; the fourth studies the Marian dimension of an inculturated Christian spirituality; the fifth looks at Mary as the icona relazionale (relational icon) of Christian spirituality; the sixth looks at her presence on the spiritual journey (presenza di
Maria nell’itinerario spirituale. Among many writings, De Flores has also co-edited an Italian “new dictionary of spirituality” (1979; 7th ed. in 1999), also the Italian “dictionary of Mariology” (4th ed., 1996).


This Survey continues with examples from the following customary categories, not repeating relevant articles already mentioned in the journals and proceedings: b) magisterium; c) tradition and Scripture, up to the present; d) doctrines; e) liturgy, devotion and devotions; f) ecumenism; and g) miscellany.

B. Magisterium

Fidelis Stöckl, O.R.C., Mary, Model and Mother of Consecrated Life (Detroit: Opus Sanctorum Angelorum, 2003; 582 p.) is subtitled A Marian Synthesis of the Theology of Consecrated Life Based on the Teachings of John Paul II. It was reviewed in the Summer 2004 issue of “The Marian Library Newsletter.”

C. Tradition and Scripture, up to the Present


Jill Pinnock’s “Fire and Spirit in Her Womb: Mary in the Poetry of St. Ephrem” is a recent (19-page) pamphlet from the English Ecumenical Society of the Blessed Virgin Mary (ESBVM).

Four homilies of Jacob of Sarug are contained in On the Mother of God (translated from Syriac texts by Mary Hansbury), with an introduction by Sebastian Brock (Crestwood, N.Y.: St. Vladimir’s Seminary Press, 2004; 106 p.). Jacob, of the school of Edessa, is remembered as “flute of the Holy Spirit and harp of the faithful Church.”

a revised edition of his dissertation, directed by Luigi Gambero, S.M., of the International Marian Research Institute (IMRI, University of Dayton); prefaces by Paul Chavasse, C.O. (Newman's Postulator), and Bishop Philip Boyce, O.C.D., are included.

D. Doctrine

*The Immaculate Conception in the Life of the Church* was published by the John Paul Institute of Divine Mercy (Stockbridge, Mass.: Marian Press, 2004; 198 p.), from an international symposium honoring the 150th anniversary of that dogma. The editor is Donald H. Calloway, M.I.C., who also has an article on Adrienne von Speyr. Other papers are by Robert Stacpoole; Sister M. Timothy Prokes; Peter-Damian Fehlner, F.I.; Mary Shivanandan, and Mark Miravalle.

*Mary at the Foot of the Cross, III: Mater Unitatis* is the proceedings of the Third International Symposium on Marian Co-redemption, held at Downside Abbey, August 2002 (New Bedford, Mass.: Academy of the Immaculate, 2003; viii, 592 p.). Twenty-two wide-ranging articles are included, by scholars such as P.-D. Fehlner, A. B. Calkins, Mark Miravalle (in dialogue and disagreement with the Czestochowa Commission of 1996), Stefano Manelli (Fatima), M. Corcoran (A. Rosmini-Serbati), P. Parrotta (Roschini), and other international authors.

E. Liturgy, Devotion, Devotions


The apostolic letter on the Rosary of October 2002 and its following Rosary Year have stimulated very many writings about the Rosary. Outstanding is the article by S. De Flores in *Theotokos* 10/2 (2002) (see above). The summer 2003 "Marian Library Newsletter" was mainly on the Rosary. Further examples include Benedict J. Groeschel, C.F.R., *The Rosary: Chain of Hope* (San Francisco: Ignatius Press, 2003), with papal letter,
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all twenty mysteries, and reproductions of Renaissance masterpieces, as well as Philip Armstrong’s Your Own Mysteries: Praying Your Life through the Rosary (South Bend, Ind.: Ave Maria, 2003). Eamon R. Carroll is the author of “Historical Notes on the Rosary,” which appeared in Queen of All Hearts 54 (Jan.-Feb. 2004): 40-41

F. Ecumenism

This area was of capital concern as one of the three special subjects at the start of the Survey. Illustrative of significant materials in this field are the “Newsletters” of both the (parent) British Ecumenical Society of the Blessed Virgin Mary and the (offspring) United States counterpart. A rundown of contents of the latest issues in both publications includes the following: a) from England, September 2004: report on the international ESBVM Congress at Bath, August 2004; b) review of title by Maxwell E. Johnson (of Notre Dame University, Indiana), The Virgin of Guadalupe: Theological Reflections of an Anglo-Lutheran Liturgist (Lanham, Md.: Rowman and Littlefield, 2002; presumably now an imprint of Sheed and Ward in the U.S. also).

G. Miscellany

On the Role of Women (on the collaboration of men and women in the Church and the world), from the Congregation for the Doctrine of the Faith, May 31, 2004, appeared in abridged version in the London Tablet, August 7, 2004. This work has a great deal on Mary, for example, such expressions as “chosen daughter of Zion”; the “existence of Mary is an invitation to the Church to root her very being in listening and receiving the Word of God”; and it is “from Mary that the Church learns the intimacy of Christ.”

Recent Writings on the Blessed Virgin Mary (2004)

1. From the Marian Library and International Marian Research Institute (IMRI, University of Dayton, Dayton, OH 45469-1390), comes the latest number of the twice-yearly “The Marian Library Newsletter” (n.s. 47 [Winter, 2003–04]). “The Immaculate Conception: Gift and Sign” takes up most of its eight pages.
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“Reader’s Notes: Books . . . and Articles” has five items, the main one being a perceptive review of *Truly Our Sister: A Theology of Mary in the Communion of Saints* by Sister Elizabeth Johnson, C.S.J. (New York: Continuum, 2003).


5. James Martin, S.J., edited *Awake My Soul: Contemporary Catholics on Traditional Devotions*, containing nineteen essays that were in the *America* magazine series “Lent in America” (Spring 2003), including treatment of litanies, pilgrimage, novenas, relics, rosary,
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Guadalupe, and Jesuit Brian E. Daly's excellent piece, "Adoration of the Blessed Sacrament" (from America, April 14, 2003). Other authors include L. Cunningham, Ron Hansen, and D. Harrington. This title was advertised on the back cover of America, February 2, 2004 (call 800-621-1008 or your local bookstore, or contact www.loyolabooks.org).

6. The Ecumenical Society of the Blessed Virgin Mary in the U.S.A. has a new address: 1116 Criton Street, Herndon, VA 20170-3114; on the internet, use www.esbvm.org. Annual membership is $20. Members receive a "Newsletter," with notices of twice-yearly meetings, usually in the Washington, D.C. area, also the "Newsletter" (three times a year) from the ESBVM in England, along with occasional pamphlets of ESBVM talks (e.g., the recent "The Origin and Practice of the Salve Regina" by John Desmond Miller was sent to members, along with the twenty-page information-packed January 2004 "Newsletter" [third series, no. 25]). The English ESBVM address is 11 Belmont Road / Wallington, Surrey, SM6 8TE.

7. Noteworthy, also, is the ESBVM paper given, during Unity Week 2003, by Sister Teresa Burke, "The Contribution of the Abbé Paul Couturier to the Week of Prayer for Christian Unity" (11 p.), for the fiftieth anniversary of his death.

8. ESBVM-USA also publishes occasionally; most recently, it produced the series Hopes and Visions. Among the papers of the ESBVM-USA., no. 4 (September 2003) is entitled "Mary as 'Fountain of the Fountain': A Proposal for Ecumenical Understanding on Marian Devotion," by Virginia M. Kimball.

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10. Katherine Le Mée’s *The Benedictine Gift to Music* (240 p.) is listed as new in the January-February 2004 Paulist Press catalog. The entry mentions that the author shows how Mary, the Mother of Jesus, inspired musical works such as the *Stabat Mater* and many hymns still sung today.


12. Rowan Williams (Archbishop of Canterbury) produced *Ponder These Things: Praying with Icons of the Virgin* (Lanham, Md.: Sheed and Ward, Rowman and Littlefield; 96 p.; $15.95). He reflects on the *Hodegetria* (she who points the way), the *Elousa* (Virgin of Loving Kindness), and the *Orans* (Virgin of the Sign).


14. The twenty-page “Newsletter” of the ESBVM for May 2004 (3rd series, no. 26, from 11 Belmont Road, Wallington, Surrey SM6 8TE) announces the fifteenth international congress, August 9-14, 2004, at Bath, on “The Mother of Jesus—Eschatalogical Ikon of the Church, Sign of Certain Hope and Comfort to the Pilgrim People of God.” It also contains reports on art exhibits and the Blessed Virgin Mary, Branch News, Reviews (two: Joseph Chalmers, O.Carm., *Mary the Contemplative*, Rome, 2001; Elizabeth A. Johnson, *Truly Our Sister: A Theology of Mary in the Communion of Saints*, New York, 2003), a notice on Dr. Sarah Jane Boss and the Centre for Marian Studies...
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(Lampeter, Wales), and obituaries (notably, Michael O'Carroll, C.Ss.P).


20. The "Newsletter" (ESBVM of England), third series, no. 27 (September 2004) reports on the fifteenth international congress held at Bath, August 9–14. Speakers included C. O'Donnell, O.Carm.; Donal Flanagan; Archbishop Michael Fitzgerald (president of the Pontifical Council for Inter-religious Dialogue); Dominique Cerbelaud, O.P.; Dr. Sarah Jane Boss; Dr. Francesca Murphy; and Rabbi Alon Goshen-Gottstein. Dr. John Newton's topic was "A Methodist Mariologist Revised" (on Neville Ward). Bishop Kallistos Ware (Orthodox) and Dr. Kiernan Kennedy (in place of Fr. Leo Spicer who was ill) discussed the Immaculate Conception. C. O'Donnell and Virginia Kimball entered the discussion. News from the branches includes those of Canterbury, Cornwall, London, and the Northwest; seven
book reviews also appear. Along with the “Newsletter” was mailed a paper by Norman Wallwork (long-time member and ESBVM Liturgy Secretary), “The Blessed Virgin Mary in the Doctrine and Devotion of John and Charles Wesley.”


23. The “Newsletter” (ESBVM, U.S.A.), volume 4, no. 12 (October 2004), has many pages, treating many topics, including notice of a meeting, October 2, 2004, at Fordham University (New York City), with Fr. Myles Murphy (on Fulton Sheen); an article by Donald Dawe (a past president of the ESBVM), “An Ardent Protestant Finds Mary”; Fr. Eamon R. Carroll’s “Thoughts from a Co-founder”; Donald Charles Lacy’s “May Brings Thoughts of Jesus’ Mother”; and “Let Mary Be Your Teacher,” the address of John Paul II at Lourdes, August 15, 2004.


25. Amy Welborn’s *The Words We Pray: Discovering the Richness of Traditional Catholic Prayers* (Chicago: Loyola Press, 2005; 210 p.; $11.95) includes the Hail Mary, Salve Regina, and morning prayer. It was favorably reviewed in 2004.

—The next four titles, as advertised in late 2004, look quite promising.

