As the world prepares for the worst, UD students prepare for the world

JOSH SCHROEDER
Staff Writer

When one makes a trip to Rome, Italy, visits to aged ruins, like the Colosseum, and art-filled museums often characterize a typical day.

While many come to indulge in fine cuisine and marvel at the Pantheon, one may also see a group of armed soldiers, standing guard and watching vigilantly among the tourists not far from many of the attractions. Exploring Rome for a day will shed light on an empire that thrived thousands of years ago, while subtly illustrating the society we live in today: one preparing for the next attack.

From putting soldiers on the streets to banning immigration, countries around the world are attempting to curb possible threats. However, for many students at UD, the benefits of traveling abroad far outweigh any potential consequences. Despite recent attacks in the United Kingdom, France and Germany, among others, students are expressing an eagerness and pointing to the benefits of traveling abroad and seeing the world.

Monica Friedl, a junior accounting major, is one such student. Friedl, who spent nearly seven weeks participating in UD’s faculty-led trip to Germany this summer, praised the opportunity and suggested that more people should follow in her footsteps.

“Everyone should be exposed to new cultures and different ways of life,” said Friedl. “It’s a whole new world and the exposure teaches you an awesome lesson.”

UD’s Center for International Programs looks to seize upon that exposure, offering students the opportunity to enhance their education through a breadth of programs, including exchange programs, cultural immersions and service projects.

“CIP operates programs and provides services which enhance intercultural education at the University of Dayton and prepares our students as distinctive global citizens ready to learn, lead and serve in the world,” reads CIP’s mission statement.

Developing global citizenship is something Roy Lawrence, a senior economics major currently studying abroad at UD’s China Institute in Suzhou, China, points to as a necessary step in curbing cultural and ideological divides that often emerge in the wake of violent attacks.

“It really broadens the way you think about the world, living among people whose experiences and culture differ so much from yours,” said Lawrence. “It is not always a comfortable experience, but a necessary one because of how it allows you to expand your views.”

Reiterating this notion is Mary Pat Globig, a senior sociology major who spent the summer in Florence, Italy. “You can learn so much by learning about someone else’s culture.”

Traveling abroad, though, doesn’t come without some nervousness and apprehension admitted both Friedl and Globig. “I was such a mess before going on the trip,” confessed Globig. Friedl, whom lived with a host family while in Germany, spoke similarly, “I had concerns about the language barriers and meshes well with my host family.”

However, once abroad, both students found their comfort zones and expressed an appreciation for the experience. Where-as Globig found value in the cultural exposure she received, Friedl views the relationship she established with her host family as something she will carry with her for a long time.

Lawrence whose Snapchat stories show pictures of local dishes and videos of bustling Chinese streets also pointed to the fun and unique opportunities traveling offers.

“I have only been here a short time and have already made some great friends from all over the world,” said Lawrence. “We are going to take a trip to Tibet soon, which is looking to be an awesome experience and a once in a lifetime opportunity.”

Not only are Flyers eager to go abroad, but are also acknowledging the educational and professional benefits of doing so.

Dr. Leslie Picca, Professor of Sociology and Chair of UD’s Department of Sociology, led a cohort of students to Florence, Italy this summer and spoke highly of the program.

“UD’s study abroad programs are all about educating the whole person,” said Picca. Even suggesting that student can learn more in an abroad setting compared to a conventional one, she continued, “It’s such a different style of learning. Students get the classroom content and they get the life skills.”

UD students are approaching opportunities abroad with go-with-the-flow attitudes.

“If we don’t push ourselves out of our comfort zone, then nothing is going to change,” concluded Globig.

As UD looks to further its global footprint and expand intercultural education, doing as the Romans do proves a valuable approach.
The Moral Courage Project brings Ferguson narrative to life

LIZ KYLE
News Editor

During a time of chaos, people stood up to create community, peace and tried to reinforce justice within their hometown: Ferguson, Missouri. The aftermath of an outraged town compelled a group of UD students and program coordinators to be there, front and center, to experience the start of a human rights movement.

The Moral Courage Project traveled to Ferguson in May 2016 to interview community members about their reaction to the nationwide news of Michael Brown’s death on Aug. 9, 2014. Brown, an 18-year-old black man, was fatally shot by Darren Wilson, a white Ferguson police officer.

With Jimmie Briggs, a documentary storyteller and advocate for racial and gender equality, acted as the community connection for the Moral Courage Project. With Briggs’ assistance and through oral history interviews, photographs, and audio recordings, the group painted a picture of Ferguson for viewers through an exhibit.

Sponsored by the University of Dayton Human Rights Center and PROOF: Media for Social Justice, the “Ferguson Voices: Disrupting the Frame” exhibit showcased the work done by the Moral Courage Project. The exhibit was filled with portrait panels dedicated to each Ferguson native they highlighted within this project. Along with the panels was a SoundCloud audio component viewers were invited to listen to while observing the exhibit. The exhibit was displayed on the first floor of Roesch Library in January 2017.

The exhibit is currently traveling around the nation for others to experience. In early spring 2017, the exhibit was displayed at the Dayton Metro Library, and this past August, the exhibit was housed at the St. Louis Public Library. The exhibit has future plans of traveling, making stops at St. Louis University and Newark Public Library to name a few.

With the exhibit leaving its mark around the nation, the UD Human Rights Center and PROOF: Media for Social Justice decided to expand on the project by creating a complementary website and podcast.

Steven Dougherty, a senior english and philosophy double major, is a Moral Courage Project team member who traveled to Ferguson, Missouri to help his team conduct interviews. He stated that the team of students had the idea of bringing this research to a digital media platform always in the back of their minds.

“One of the big things we realized is that we had all this other stuff,” said Dougherty. “We gathered a lot of voices and we could only highlight so many with the exhibit, (the group wondered) what could we do with the other voices?

With that, the points of view and the voices were turned into a website and podcast. The “Ferguson Voices” project was led by Joel Pruce, assistant professor of human rights at UD, who oversaw the Moral Courage Project’s work. The idea of transforming the project into a podcast and a website was driven by the rich audio gathered by the Moral Courage Project during their 35 different interviews.

“We wanted to get high quality audio where the stories and the voices of the people would be strong so that it would have an impact on the listener,” said Pruce. “The podcast does rely so much on the clarity and the power of audio- that’s what we always wanted to do- be able to work and translate the interviews into sort of more of a narrative form.”

The website was professionally done by TOKY, a branding and design company based in St. Louis, Missouri. TOKY donated their work to the Moral Courage Project in constructing the website. Mark Katzman, a professional photographer, also donated his talents by shooting all the exhibit portraits.

The podcast featured many working parts with multiple talents helping to bring this podcast to life. Lushlife, a hip hop producer from Philadelphia, Pennsylvania created an original score for the podcast. Brett Sanders served as audio mixer for the podcast. Jada Woods, a senior political science and journalism double major at UD, narrated the podcast.

Woods brought the podcast to life through her retelling of the Moral Courage Project’s experience. When she first heard about “Ferguson Voices” being transformed into a podcast, she said she thought it was a super interesting route to take. Although she’s never worked on a podcast before, Pruce called to her to be the lead narrator. Woods said she knew the podcast would be a lot of work, but she was excited for it.

“Especially the first time doing it, it was just me trying to figure out when to speed up, when to slow down” said Woods. “There’s also certain words I didn’t use in my everyday vocabulary, it was a lot of trial and error, but I had a good time.”

Pruce co-wrote the five-episode limited series podcast with Amanda Dee, a Moral Courage Project team member and UD alum. Dee played the role of editor for the podcast and was the lead writer of two podcasts within the series.

When Dee heard about the project being turned into a podcast, she knew using a podcast as a way of expressing information had it’s perks.

“Right now with podcasting, it’s definitely a trend. Podcasting is something that is more accessible. It’s also something that appeals to the non-readers. It’s sometimes easier to connect with a voice. I think [podcasting] is a good way to get stories out there, which could otherwise go untold.”

Dee said she’s always been drawn to arts and entertainment projects. She remembers walking on UD’s campus and was struck by poster she saw about the Moral Courage Project. Dee said she was open to take on a more social justice route within her work. With that in mind, Dee said she enrolled in the human rights and mass media class, taught under Pruce, as required prep course for the Moral Courage Project.

“When I heard about this project, I just knew it was something I needed to do,” said Dee. “It was almost a vocational pull that I needed to do this project.”

The podcast doesn’t follow a traditional layout of a chronological sequence of events, but instead uses a theme structure, leaving each podcast episode with a different theme. Dee so far thinks it’s been a pretty effective way to get each story across successfully to the audience.

Pruce wanted to make sure the podcast has the ability to immerse the listener into their Ferguson experience. He described the podcast as something that has a historical bearing.

“(The podcast) is very provocative. We want to broaden the spectrum of the narrative. It’s not pro or against. It’s honest, humane, personal perspectives,” said Pruce. “You don’t have to agree with everyone, but the point is just to hear and understand them, understand their perspective and the events.”

The hope for the podcast and website is to create conversations and portray a movement in a different light.

Woods recalled Ferguson being shown in a negative light through the media when the protests were at their peak, but she hopes the podcast will start a new discussion.

“When you mention Ferguson, people are like, ‘oh that’s so bad they noted’, but there were some positive things that the media didn’t portray,” said Woods. “Just hearing people’s voices, that they had the courage to stand up for what they believe in. I think that’s pretty cool. You see little glimpses of heroes in everyday people.”

Dee felt privileged to be up close and personal to a historical moment and that the Ferguson natives were so willing to share their personal stories with the Moral Courage Project team. She believes using the website and podcast can be an effective way to educate and unite others.

“A project like this is a way to document history, and it’s a way to share it beyond just a textbook,” said Dee. “(The project) serves as a way to connect people and build understanding in a time when it’s easy to just shut people down. Especially now when everything is so divided in our political landscape, I think storytelling can transcend these divides, everyone has a story to tell.”

The “Ferguson Voices: Disrupting the Frame” podcast is available to download on iTunes, Google Play, SoundCloud, Stitcher and tunein now. To find out more information, visit the Moral Courage Project’s website at fergusonvoices.org, like their Facebook page and follow them on Twitter at @OurMoralCourage.
Compiled by Liz Kyle, News Editor

Trending

North Korea sixth nuclear test
Early Sunday morning, Sept. 3, Japan and South Korea felt tremors that were caused by North Korea's sixth nuclear test. Donald Trump responded on Twitter, "North Korea is a rogue nation which has become a great threat and embarrassment to China, which is trying to help but with little success."

Hurricane Harvey hits Houston
Hurricane Harvey initially made landfall on Aug. 25 as a Category 4 hurricane, directly hitting Houston, TX. The hurricane then remained as a tropical storm for five days, leaving Houston flooded. Since Friday, Harvey left 45 dead and was named the heaviest tropical downpour ever recorded in the continental U.S.

Wright-Patt air crews assist in Hurricane Harvey rescue efforts
Two C-17 Globemaster III cargo jets based at Wright-Patterson Air Force Base flew to Texas on Aug. 30 to help aid relief efforts after Hurricane Harvey made landfall. The jets will be transporting supplies such as food, generators, and power equipment.

North Korea launches another missile
On Aug. 29, North Korea launched a missile over Japan's Hokkaido island and landed into sea. According to BBC, North Korea states the firing of the missile over Japan was "the first step" of military operations in the Pacific.

Fox News hired Tomi Lahren as contributor
Tomi Lahren, the conservative commentator who's famous for her viral political opinion videos, was hired by Fox News Channel on Aug. 30 as a contributor.

Astronaut Peggy A. Whitson returns to Earth
Whitson, 57, landed back on Earth late Saturday. The astronaut spent 665 days in space, which now makes her the world’s oldest spacewoman and the most experienced female spacewalker.

Season two of “Unwritten” premired at Neon
Produced by the Dayton Writers Movement, the second season of the audio drama podcast made its world premiere at the Neon on Aug. 27. The first season of the podcast reached listeners in over 54 countries and more than 1,600 cities. The podcast is now streaming on iTunes, YouTube, Google Play and Stitcher.

Alabama defeats FSU in their 2017 season opener
The No. 1 ranked Crimson Tide defeated the No. 3 Seminoles 24-7 at Mercedes-Benz Stadium in Atlanta on Saturday night.
UD Sinclair Academy provides opportunities for area students

EMMA KAPP
Staff Writer

The beginning of a new semester promises a wide variety of opportunities for all University of Dayton students, but especially for those enrolled in the UD Sinclair Academy.

This program, which had its first student cohort in fall 2016, seeks to make a UD education more accessible and affordable for Dayton area students.

“The Academy provides students a clear pathway to UD both financially and academically,” said Julia Thompson, associate director of admission and financial aid. “It is important to Sinclair Community College and UD that we support our local students in achieving academic success right here in Dayton.”

Academy students take their first two years of classes at Sinclair Community College, then transfer to finish their bachelor’s degree on UD’s campus. According to the UD Sinclair Academy website, classes are offered for over 25 pathway majors, so students can study anything from mechanical engineering to theatre and education to entrepreneurship.

Throughout all four years, students have access to all the benefits available to traditional UD students. This includes a UD email address, access to the Roesch library and RecPlex, engagement opportunities with campus offices, such as the Office of Multicultural Affairs and the ability to participate in any student organization. In addition, students are given a complimentary RTA pass to make traveling to campus easier. Members also work with a UD academic advisor during their entire Academy career to ensure they remain on track to receive their bachelor’s degree.

Perhaps the most noteworthy benefit of the Academy is its cost. As Thompson explained, “A student’s tuition will be locked in for their final two years at UD. By participating in the program and taking two more years to complete a degree, Academy students are taking advantage of an opportunity to pursue a high-paying career field.

Two students recently started their classes on UD’s campus as members of the Academy, but Thompson says she hopes that number grows in the future.

“I am excited for the opportunities the Academy provides to students and I look forward to welcoming more into the Academy,” she said. “I hope to see more academic pathways created to provide more students with the possibility of pursuing a UD degree through this program.”

These possibilities may have been inhibited by a variety of factors before, but the UD Sinclair Academy makes aspirations for a UD education a reality.

Although many know about the reputation of the University of Dayton, Sinclair Community College has also been an integral part of the Dayton community for many years.

First founded in 1887, SCC is one of the largest community colleges in America, according to the school’s website, with over 30,000 students enrolled. The college has five locations around the region and according to the Ohio Board of Regents, SCC has awarded more degrees in the past five years than any other community college in Ohio. The creation of the Academy has allowed both SSC and UD to reach more students and help them achieve their academic goals.

The UD Sinclair Academy is a huge step in UD’s journey to become the University for the Common Good, which it has labeled itself in their promotional materials. This idea of collaboration and uniting for a greater purpose is part of the University’s vision for the future. By creating the Academy, UD is strengthening the community, building a more diverse student body and serving students in its own backyard.

Although UD Sinclair Academy students may not have a traditional view of community, they are still very much a part of the UD family.

“The Academy allows for students to really be active members of both campus communities simultaneously,” Thompson said. “Transfer students bring so much to our campus, and I know UD will do a great job of welcoming the Academy students into this great community.”

The future of the UD Sinclair Academy looks very bright, and with the support of two united campus communities, students can confidently pursue their dreams.

To find out more information about the UD Sinclair Academy, visit https://www.udayton.edu/academy/
Trump moves forward with transgender military ban

JULIA HALL & LIZ KYLE
Print Editor & News Editor

In a sequence of tweets on July 26, 2017, President Donald Trump announced a change of policy in regards to transgender soldiers' future in the U.S. military. One tweet included, “After consultation with my Generals and military experts, be advised that the United States Government will not accept or allow transgender individuals to serve in any capacity in the U.S. Military.”

From what seemed like a Twitter rant solidified into reality.

On Aug. 25, Trump officially signed an order that excludes transgender individuals from joining the military. Trump gave Defense Secretary Jim Mattis discretion in determining whether those already active in the armed forces should have the right to continue to serve.

Mattis will make his decision with the consideration of several factors, including budget concerns and military effectiveness. On Aug. 29, Mattis announced a panel is to study the effects of implementing the transgender ban, ensuring that during the convening of the panel the current policy will stay in place.

Multiple organizations and individuals have responded to the announcement in both forms of public statements and legal avenues.

Spectrum, according to the University of Dayton website, is a student organization that advocates for “the acceptance and respect of all LGBTQ+ in our community through creating a safe space and promoting awareness and education on campus.”

Katherine Burnside, junior civil engineering major and president of Spectrum, agreed to make a few statements representing her organization’s reactions.

“This is ban is a textbook example of discrimination,” Burnside declared.

“Our reaction was a mixture of anger, disbelief, and mostly sadness. This is a distinct attack on our community,” Burnside explained. “This ban clearly gives the message that trans* people are lesser human beings than cisgender people. It’s a step backward, a step toward the ‘Don’t ask, don’t tell’ era.” When DADT was repealed in 2011, people were finally allowed to be out of the closet without fear of being discharged for simply being themselves and now we’re banning people for being themselves.”

“I hope that the university would stand with Spectrum and any transgender student in this volatile time,” Burnside stated after quoting a statement of inclusivity written by President Spina.

One of the arguments that supporters of the change in policy is that medical costs for a transgender person to transition is extremely expensive and from their point of view, they don’t want military to be paying for those procedures.

Burnside, when asked if she thought this was a legitimate concern, stated, “No. The estimate for annual transgender medical costs amounts to a thousandth of 1 percent (0.001%) of the Defense Department’s annual budget. That amount is so negligible that there isn’t an argument there.”

At a national organizational scale, the ACLU has filed a lawsuit against the Trump Administration. According to their website, they are arguing that “the ban violates the constitutional guarantees of equal protection and substantive due process by singling out transgender individuals for unequal and discriminatory treatment.”

According to the National Center Lesbian Rights (NCLR) and GLBTQ Legal Advocates & Defenders (GLAD), amended an initial complaint to include two new plaintiffs: Regan Kibby and Dylan Kohere.

According to the NCLR website, Kohere is an Army reserve Officers’ Training Corps (ROTC) program at the University of New Haven. In a statement published on the same website, Dylan states, “A big part of the reason I was comfortable coming out as transgender in the ROTC was the announcement in the summer of 2016 that transgender people would be able to serve openly in the military. I was so excited that I would be able to achieve my goal of serving while remaining true to who I am.”

College campuses around the nation, especially those with active ROTC programs, have released varying statements in response to Trump’s initiative.

Norwich University in Northfield, Vermont, is the oldest private military college in the country and the birthplace of the ROTC program. The university states they will continue to welcome transgender military students with open arms.

Norwich University’s spokesperson Kathy Murphy-Moriarty put out a statement, saying, “Our educational programs and our activities are available to all, all students and employees should feel welcome and comfortable at Norwich University. We take seriously our responsibility to provide a safe and nondiscriminatory environment for all students and employees, including our transgender students and employees.”

Although the school put out this statement, Murphy stated Norwich is not sure how the ban will affect graduates eager to serve in the military after graduation.

The U.S. Air Force Academy, located in Colorado Springs, Colorado, had a transgender cadet graduate from their program this past spring. The cadet is still waiting to hear about his status in terms of if he can serve or not.

LT. Col. Timothy Heritage, director of public affairs at the Air Force Academy stated, “The Air Force will continue to work closely with the Department of Defense to address the new guidance provided by the commander-in-chief on transgender individuals serving the military.”

The Coast Guard’s spokeswoman, Alana Miller, stated that the Guard is “working with the Department of Defense to see what that means for our policy.” The Guard currently operates a service academy in Connecticut.

At the University of Dayton, the ROTC program just celebrated its centennial. On Aug. 26, president Spina tweeted a picture of a resolution signed on April 6 by Rick Perales and Fred Strahorn, Ohio House Representatives, titled, “Honoring the University of Dayton on the One Hundredth Anniversary of its Reserve Officers’ Training Corps.”

According to the Army Reserve website, goarmy.com, students who receive scholarships through the ROTC program must commit to four years of service. If the transgender ban is implemented, as indicated by the NCLR, Kohere and other transgender ROTC scholarship participants may lose their ROTC scholarships because they would no longer be permitted to serve.

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Post-punk band highlights humans as errors with new album

UD class to commemorate Stephen King turning 70

JAMES FARRELLY
Department of English

Stephen King has haunted my class-rooms since 1975 when his first novel, “Carrie,” made its way into the trash bin—courtesy of my intuitive wife, Tabitha—and into the paperback mar-kets. Tabitha, who teaches the occult who has been my classmate for the past 30 years locked me out of her high school classrooms, as well as her hometown of Cumber-land, Maine.

Soon thereafter, “Salem’s Lot,” his favorite genre, these films give Moore the outlandish view of life that he needs to complement his idiosyncratic writing style. Not only does Moore produce progressive music in an instru-mental sense, but a social sense as well. Absolutely Not’s music is available for streaming on Spotify, SoundCloud, YouTube and Bandcamp.

CARI ZAHN
A&E Editor

Scroll through your music li-brary. Find something post-punk from the late ’80s. Orga-nize by year. Scroll to the ’90s and find some glam rock or synth pop. Combine them, but with a progressive style that re-flects a good tune from 2017. Oh, and make sure it has a funky, sci-fi theme or a comedic voice. Is this starting to sound too difficult?

Plan B: Download Absolutely Not’s music, including their most recent album, “Errors.” Achieve the same effect.

Finally, it feels, frontman Don-nie Moore has found his niche in music, with sister and keyboardist, Madison Moore and drummer Santiago Guerrero. Before this trio found light, Absolutely Not was an idea, a performance in Moore’s Florida apartment, a few songs written of a rotation of volunteer musicians. Now, it’s a band.

“We’re all finally, really in the exact same mindset when it comes to what we want to do,” Moore said.

As the songwriter, vocalist, and guitarist, Moore tells sto ries through his music. Inspired by real life experiences, Moore takes the things that have hap-pened to him and twists it into a comedic story. Moore also draws from sci-fi and horror movies. Being a part of his fa-vorite genre, these films give Moore the outlandish view of life that he needs to complement his idiosyncratic writing style.

Not only does Moore produce progressive music in an instru-mental sense, but a social sense as well. Absolutely Not’s mu-sic and personal mantras are strongly rooted in LGBTQ advocacy, though that is not the only social theme on which they focus. The album, “Errors,” is a commentary on the “errors” of society; people who are different, and therefore, likely not understood.

Attendees of an Absolutely Not show will not miss out on the social justice push, as Moore says he wants to provide not only entertainment, but the type of message that he got from seeing bands live when he was younger.

“You shouldn’t be judged for anything, at any point based on your skin color or sexual preference,” Moore said.

For Moore and his bandmates, music is therapy, and they want to extend that to therapeutic ex-perience to onlookers in an inclu-sive space.

As for the sound, Moore said the audience should expect “a sonic assault on the senses. Through this kind of music, listeners can expect songs about female cyborgs that only kill men, or views on sexuality, in a tightly timed set and a friendly environment.”

Absolutely Not will perform at Double Happiness, 428 S. Front St., Columbus, Thursday, September 28, 7-9 p.m. Absolutely Not’s music is available for streaming on Spotify, SoundCloud, YouTube and Bandcamp.

Photo courtesy of Spencer Scanlon
An interview with Christopher Burnside, accidental teacher

BRET SLAUGHENHAUPT
Movie Critic

In an effort to bridge the gap between students and faculty and staff at the University of Dayton, Flyer News has started an interview series to profile its esteemed employees in each issue to showcase the often unrecognized work they do on and off campus. This is Professor Christopher Burnside’s story.

Coming off of receiving his BA in English from the University of Dayton in 2001, Christopher Burnside certainly did not have “becoming a professor at a university” on his radar. Instead, he found himself doing random jobs on-and-off until he decided to attend graduate school at the University of Dayton in 2007 to receive his Master’s of Arts degree in English, with a focus on rhetoric and composition.

In order to get through school, he had to take on a Teaching Assistantship to pay his way. It was completely by chance this job would be his future calling.

“I had never taught anything. I knew that I wanted to write. That’s why I went back for my MA in comp lit, but I had no idea that I would like teaching. It was only because that was how I got my grad school paid for that I took the job. So I had to teach, but then I fell in love with it. I didn’t even realize that I would want to do that.”

Throughout one, he instantly felt connected to the work he was doing as a TA.

“I really felt alive interacting with my students. All the different parts of the job, from helping them figure out how to write, to stuff they would have to deal with later, it really just clicked with me. And I love writing so much - I love talking about writing - and this is a great outlet to talk about writing multiple times per day where everyone has to listen to me.”

For the past 10 years, Christopher Burnside has been a teacher in the English department at UD. He teaches composition and other writing courses, like ENG 100 and 200, Elements of Style, and the Writer’s Room. But his love of writing carries over to the work he does outside of UD too.

He is a founder of the Dayton Writers’ Movement (DWM), in diciusd states, a local production company dedicated to bringing opportunities that showcase the artistic talent of Dayton, Ohio. Their mission is to produce well-written creative content that is engaging to audiences and encourages conversations around social change.

With DWM, he acts as lead writer, director and executive producer of “Unwritten,” an audio drama podcast. This podcast has been wildly successful, even with the release of only one full season. At this time it has been listened to in 57 countries.

“It started when some former students wanted to do a collaborative writing project. They were thinking something like a story circle and asked me to oversee it, acting as a mentor. We met not too long after and brainstormed what we could do.

The idea that I pitched was a Mock Television Writer’s Room where we could create our own TV show idea, and then each of us could go off and write our own episode.

As the ideas developed and as the story really took shape, Christopher, along with his wife, Megan (who also acts as assistant director, executive director and performer for Unwritten), oversaw and partrcipated in the creation of the production company DWM. Using that production company, they could go on to formally create Unwritten as an audio drama.

They worked on the podcast all summer of 2016 and are set to release the show in September, every week for eight weeks. Just like that, they found themselves going from “hey let’s do a fun project” to working on this very legitimate thing that they could release to the world.

Much like his work at UD, he found the greatest aspect of this new collaboration was getting to talk about writing.

“Like any writer will tell you, the hardest part of writing is writing. But the talking about writing, thinking about writing, planning to write - we’re really good at that. So that is what we have to do, talk about the story and really build it. That part is very fun because that part is not at all solitary, just you in front of a computer.

That’s everybody pitching ideas, and everyone had input on the evolution of those ideas. No idea even made it from initial suggestion all the way to execution the same. So we really had all the strengths of each individual writer working on the project. It’s not owned by any of us, it’s a truly collaborative vision.”

The scope of season two is bigger than the first. More writers meant more episodes, which lead to more characters and performers, therein Unwritten is a true community-based project with more than 30 people involved in the newest season. Although unneccessed at this time, they did have a successful premiere of episode one at The Neon on Aug 27.

Looking forward, now that they have season two under their belt, DWM is hoping to further its scope from just Unwritten to new projects. They want to be able to produce the art that is happening in the city and help others find a voice when they wouldn’t otherwise have one.

Christopher is also transforming these skills back at UD with his class, the Writer’s Room. This course takes the process of making Unwritten and runs it in a classroom. Beginning to end, from the creation of the story to casting to the final product, it is all up to the students.

“It’s really important to understand narrative theory and other theoretical aspects that go into storytelling. But once you get through some of those classes, you will still have a taste to make things more tangible. In most of your classes, you don’t walk away having built something you can go back to and share with people later, you end up with some papers that have a grade but will otherwsewise go unread.”

But with [Writer’s Room] for me, it’s really important to show them how to do that, to help them take that tangible. It’s a great feeling to publish, and they’ll get to see themselves do that. It’s empowering and encourages them to make things they didn’t realize they could make.”

To Professor Burnside, it is all about taking advantage of the time and space you inhabit. It’s not about asking permission, but about creating the work for yourself. Thinking back to his time in undergrad, before knowing that his life would look like it did today, he has one piece of advice:

“Take your time in undergrad seriously. I looked at undergrad as this thing you do after high school. I didn’t really see it as an opportunity. I saw it as more school. If I en Garcia again, I think that this is an opportunity undergrad was. That would have helped me use the time after I graduated a lot more effectively and efficiently. Completely because I didn’t take it seriously enough.”

The first episode of Seasons Two for Unwritten launches on September 12. New episodes will be released every Tuesday after 11 am. To find out more or listen to the show, go to unwritingpodcast.com. The show is also available on all podcast carriers.

UD music professor mixes it up with opera and jazz

ROSE RUCOBA
Staff Writer

Mininta Daniel-Cox, pianist John Benjamin and the University of Dayton Faculty Jazz Combo performed at Welcome Home: An American Musical at the University of Dayton Recital Hall on Saturday, August 26 in Sears Recital Hall.

The recital was a showcase of some of America’s most famous and influential opera composers, including Stephen Foster, Samuel Barber, Margaret Bonds, etc. They were performed by Assistant Professor Hall Johnson, Maury Yeston and Billy Strayhorn, with a finale of Duke Ellington’s “Take the ‘A’ Train.”

Daniel-Cox, who has a doctorate in musical arts, assistant professor of voice, coordinator of the voice area, and voice and music lesson instructor at UD, gives beautiful and entertaining performance, staying true to the musicians’ work, while adding her own personal touch to each song.

While most of the music was opera, the songs varied from dramatic to humorous, and Daniel-Cox’s stage presence and animated expressions made each song enjoyable in a different way.

Between each musician’s collection of arias, duets, or solos, there was a pause to address the audience and talk about each musician’s background and why he or she influenced her, helping the audience to better understand and appreciate the musicians’ work.

Daniel-Cox personalized each musician’s story as she told it, calling Stephen Foster “the rapper that grew up rich” because of his privileged back-ground and calling Margaret Bonds’ work a “mix of poetry and music” due to its influence by Langston Hughes.

Pianist John Benjamin accompanied each vocalist. He expertly and perfectly synchronized the recital. His masterful playing intensified the more dramatic songs and moments and brought to life the music of all the iconic musicians selected.

During the more humorous and upbeat songs, the two performers played with each other, musically, onstage—with Mr. Benjamin, at one point, speeding up the tempo of the music before Daniel-Cox could catch up. This kind of withness on stage kept the audience constantly entertained and wondering what was next.

As entertaining and as witty as her opera performance was, however, her show-stopping finale of Ellington’s “Take the ‘A’ Train” is what got the audience clapping and cheering at the end.

The University of Dayton Faculty Jazz Combo joined Daniel-Cox on stage for a grand finale. Pianist Phillip Burkhead on piano, Chris Berg on bass, Jim Leslie on drums and guest, Jimmy Leach, on trumpet. Each musician performed a solo during the song, which allowed the audience a chance to hear each instru-mental part of the piece individually before blending into a tasteful blend of each musician’s style.

Daniel-Cox’s musical skills were no less remarkable as she did a 360-degree turn-around from her full and rich singing during her opera performance, to a more smooth and cool tone for the jazz number.

The audience clapped, swayed and cheered as she sang Ellington’s sweet lyrics and cheered at a deafening tone when it was all over.

After the audience had settled back into their seats, Daniel-Cox returned to the stage and said that she had an encore prepared if the crowd wanted more. When she was met with more cheers, she invited her mother onto the stage and explained to the audience that her passion for music began at home with her mother.

“This is where I started;” she said, “so it only makes sense after such a personal performance that I end with it.”

With her mother seated at the piano to accompany her, the two sang in unison to a beautiful rendition of “Give Us This Day.”

If the Duke Ellington finale was not enough, Daniel-Cox’s performance with her mother certainly finished the night with a bang.

As Daniel-Cox stated herself, after such a provocative and personal performance, the final encore reflected the importance of some of America’s greatest musicians, it made sense that she would ask the woman who first taught her to love music to join her and end the night by returning to her own American roots.
JULIA HALL
Print Editor

FN: Why did you want to be an MSC (Marianist Student Community)?
JF: We all lived together sophomore year. And living on Club Six, I think, we had a great bond like we are doing all this stuff together, so we got super close. We all have this shared value of the Marianist Charter and our Catholic faith. I think being an MSC was like our next step. We wanted to do something because we were like, ‘oh, we already try to come together, pray together when we need to,’ so we thought we would try to make it a little more intentional. I have definitely seen the bonds between us grow and develop because of that.

EZ: Emily Stupi: I think being in an MSC is such a unique opportunity for the University of Dayton. So, it all was like a natural progression to what we need to do. We made this to get us through graduation as well.
EZ: I think it all resonates with us as individuals, but then also as a group, which makes it even more of a cool experience.

FN: Which roommate has the biggest quirk?
EZ: I don’t mean to. You put on red lipstick every day.
ES: That’s not a quirk.
CE: To me it is.

FN: What’s your Dayton bucket list?
EZ: Oh, it’s around the corner.
JF: (runs around the corner) Well, we have our MSC things that we wanted to do. We have community events and MSC Thanksgiving, Christmas exchange, and last year we had a sleepover in our back room and watched movies and ate junk food until we got sick. We had trick-or-treating. We woke up at 4 a.m. on Saint Patrick’s Day to eat breakfast together.
ES: Breakfast. Note that. It was breakfast.
CE: I made this for Emily for her 19th birthday. Yes, so we like to take food to the next level.
EZ: For you all.

FN: In 15 years?
EZ: Katie is going to be a millionaire, making fancy discoveries with chemistry.
ES: All I am getting is that I am going to be marketing and panicking about it. Is that what I am going to do with my life?
CE: Then, you might settle down comfortably with a nice home and some grass because I don’t know that life.
EZ: I do like grass.
ES: And a charming house with a porch swing.
CE: And, you will be the CEO of Raising Cane’s on the side.
ES: Raising Cane’s is my life. Jaclyn, we forgot Jaclyn. First of all, she is going to be a writer. She will have a duck. You will be rich, so ripped, still ripped from rowing.
ES: But be successful as heck. Like, you are going to be writing speeches for the President of the United States. She is the most eloquent of us all.

FN: What is your favorite place to hang out at UD?
EZ: I know your favorite place (looking at ES): the heating vent at KU.
ES: Why did you bring up KU? Why would you say that? Before they remodeled it, freshman year we would go to KU to get ice cream almost every week. You know the door that you walk in before you go into the Gallery? There is a heater. In the middle of winter it was always so cold to make it from Stuart down to KU, and there is this heater, and that is my favorite place at KU.
CE: I would say, for real though, probably our porches. We are always out there.

FN: Do you have any house traditions?
EZ: Catherine Schneider: We have done Thanksgiving together every year, and holidays, but we kinda repeat it each year. Like breakfast at four on Saint Patrick’s Day, a Christmas exchange. We like to eat food. We have the Fratty dinners.
JF: It is in our time capsule mailbox, which is another tradition that we have-putting things in the mailbox. It is a notebook that is covered with wrappings of food that we write narratives whenever we do something very, very fattening like eating a whole cheesecake.

FN: Profile: The Women of 305 Kiefaber

Jacin Franz, Claire Elenteny, Elise Zielinski, Emily Stupi and Catherine Schneider. Christian Cubacub/Multimedia Editor
Artist Spotlight: senior fine arts major, Liz Clement

When art majors look back at their first year in college, they most likely can recall days spent in the classroom and nights spent in the studio as they worked into the early hours of the morning.

For Liz Clement, a senior fine arts major, this was not the case. Why? Because Clement spent her first two semesters at Dayton as a biology major.

“When I got to college (fine arts) was actually my minor,” Clement said. “Then I took a drawing class and it kind of just roped me in. That class really taught me to think differently and see the world as an artist sees the world, and that made me realize art was what I wanted to do. So, I just have to do it.”

While some may have viewed Clement’s two semesters spent in another academic department as a setback to her artistic career, she found it to be beneficial.

“It helped me in a way because I was coming at it with an outsider’s perspective,” Clement said.

“I think having that experience, I was almost able to appreciate it more because I knew that I could be sitting in a lecture hall taking notes, but instead I was in a studio and that was amazing.”

Clement’s passion for art began at a young age, but she recalls that her work became more important to her in her high school years as she got more involved in school art shows and was able to develop her passion in various drawing classes.

“I am a very expressive painter and drawer,” Clement said. “With painting, you can articulate something and your experience of it, and it doesn’t have to be exact. You’re conveying an experience rather than the picture, and to me, the coolest thing about the painting and drawing field is that you have the freedom to do that.”

Drawing most of her inspiration from nature, some of Clement’s favorite pieces of work and most of her current studies reflect her love of the outdoors.

“Most of my work right now involves nature, wildflowers, or still life studies,” Clement said.

“The colors in nature and the way light and color react with one another, this constant ebb and flow, are a really big inspiration for me.”

In fact, Clement mentioned that her favorite pieces were made outdoors during a fellowship she did this past summer.

“I was doing a workshop and was introduced to Yupo, which is basically a dry erase board paper,” Clement said. “When you oil paint on it you can work quickly, additively, and reductively, and I made these two flower studies that are probably two of my favorite things I’ve ever done.”

Clement’s portfolio is vast, and even she could not put a number on the amount of work she has completed. Recently, she received one of the most noteworthy awards of her life: earning ‘Best in Show’ at the annual Horvath Student Exhibition this past March for her piece titled ‘This Must be Love.’

“This Must be Love was about a relationship that I was going through and the struggles of what that whole experience meant,” Clement said.

“In the end, the finished painting truly was evocative of the love and endearment that ultimately came out of this relationship and prevailed through the darkness and test of time.”

Although Clement is graduating this spring, she plans to pursue a Master’s degree in drawing and painting to further her artistic abilities. She looks forward to focusing more on her work both in graduate school and beyond.

“I would love to teach someday,” Clement said. “I just want to be in the art world. I think the most important thing is that I get to keep making work, and I really think that will snowball into something greater.”

To view some of Clement’s work, visit www.elizaclem.weebly.com.
“Being deeply loved by someone gives you strength, while loving someone deeply gives you courage.”
-Lao Tzu

A VEGANISM EXPERIMENT
Grounded in a plant-based diet

There is something about being in-tune and feeling good with what you’re eating. That consciousness of what I am consuming has bled into almost every aspect of my life. I felt crazy at first and was afraid to tell anyone what was happening. I thought I would sound like I was on drugs telling someone that life feels crisper, like focusing a camera I was able to see the frame in its entirety.

I have come to appreciate the smallest day-to-day experiences. The smells from campus’s lavish landscape to an embrace from a friend I haven’t seen all summer to the way shadows of the trees lay on the bricks while walking to class. Music almost subdivides itself into its individual components where I can hear each section playing separately. The smiles and words I use are genuine and filled with honest emotion. Perhaps I am an airhead romantic that you may call a tree hugging hippy but every experience I had before is just ever so intensified, hugging hippy – but every experience I have had in years. Grounded meaning feel the earth beneath your feet and being conscious of your surroundings. Being deeply loved by someone gives you strength, while loving someone deeply gives you courage.”

MARY’S CHICKPEA TACO RECIPE

INGREDIENTS:

1.5 Cup of Chickpeas - $0.79  
1 Avocado - $1.50  
5-6 Cherry Tomatoes - $3.00 (package)  
½ cup Onion (I use yellow) - $0.90  
Head of white Cabbage (can sub for lettuce) - $1.49  
Your fav taco seasoning, cumin works great too - $2.00  
Olive Oil - $common kitchen necessity  
Corn Tortillas - $4.00 (package)  
Total: $13.68 - serves two

INSTRUCTIONS:

1. Cut all of the veggies into a similar size that of the chickpeas  
2. Put a medium sized pan on medium heat with 2 lbs of olive oil. Also put a smaller pan on medium high heat for the tortillas in a second.  
3. Add onions first and let cook down, then add tomatoes and chickpeas  
4. Toast the tortillas about one minute on each side in the smaller pan but toast to your liking. When one is finished lay on a plate and add the next (yes multi-tasking but I have faith in you).  
5. While the beans, veggies and tortillas get nice and toasty cut your avocado and cabbage. I cut the avocado into slices fit for the size of the tortilla as well as the cabbage.  
6. STIR THE BEANS! Add the seasoning and additional olive oil if needed.  
7. Finish up toasting the tortillas  
8. Plating time: for the prettiest outcome for that snapchat pic, place beans first, a pinch of cabbage and then a slice of avocado. If you want to amp up the visually pleasing dish, add fresh cilantro on top and a slice of lime.  
9. Eat
The understated importance of free speech

NEIL BURGER
Staff Writer

There has been a great deal of discussion and debate in recent months about freedom of speech in the United States, and what speech is or is not worthy of being protected, especially with the recent Alt-Right protest in Charlottesville.

Many people have begun to demand the censorship of opinions that they deem offensive, violent, disagreeable, or “hate speech”. Being able to speak one’s own mind without facing suppression or censorship is often taken for granted until one is deprived of it. The United States prides itself on standing as a champion of free speech.

Having the right to express yourself freely without retaliation from your government is the exception throughout the history of the world, rather than the rule. You don’t have to look hard to find examples of egregious actions of retaliation from countries unto their citizens for opinions or statements thought to be blasphemous, rebellious, offensive, or hateful.

Just last month in Pakistan, a man was sentenced to death for blasphemy after engaging in a religious debate on Facebook with a government official. This comes a few months after the death of Pakistani college student Mashal Khan, who was tortured and shot in his dorm room by a mob that was acting on rumors that Khan had committed blasphemy.

Many European countries have been cracking down on free speech in recent years, despite holding otherwise very liberal views. Some bizarre examples include two Spanish puppeteers who were faced with charges of promoting terrorism and hatred under Spain’s anti-terrorism laws, and a Scottish man who faces charges for teaching his girlfriend’s pug to do a trick that resembles the Nazi sieg heil motion.

As absurd as these incidents are, they are hardly uncommon. The United Kingdom has begun to crack down on anti-immigration sentiments made by citizens on the internet under U.K hate speech laws, while they and other European countries are also working to find ways of fighting “fake news”.

Crackdowns on free speech by the government and citizenry are not exclusive to the other side of the world either. Even our neighbor and close democratic ally Canada is guilty of cracking down on the speech of their citizens. Multiple Canadian comedians have faced fines in the tens of thousands of dollars for making jokes or insults directed at minorities. One comedian faced $15,000 in fines after insulting a lesbian couple that had been heckling his performance, while another comedian was fined $42,000 for making a joke about a disabled child.

One may look at some of these examples and think that these people are in the wrong and should be punished accordingly, and that what they said should not be protected speech. However, if you support free speech, but also feel that some of those mentioned above should be punished, then you hold contradictory ideas. In order for it to be truly free speech, all viewpoints must be protected equally.

Why protect such detestable views, like those of the Charlottesville protesters? The reason is because if one voice is fair game for censorship, then all voices become fair game. If we as a nation begin to censor views on the basis of how offensive or hateful they are, then we are going to quickly run into two big problems.

The first problem is that there is no objective standard to gauge what is considered offensive or hateful. Everyone is offended by different things, thus making almost every viewpoint potentially censorable.

Secondly and most troubling would be giving the government the power to censor the opinions of its citizens on an entirely arbitrary standard of offense. This leaves a very powerful tool of suppression in the hands of politicians and other government entities to crackdown on those they disagree with. We cannot be so eager to throw away one of our most important rights because we don’t like something that someone else said. But what is to be done then about those who harbor detestable views or views we disagree with? Easy, you go up against their views with your own views in the marketplace of ideas.

We as a nation must return to open and fair debate and disregard any notions of censorship, for human beings are more than capable of reasoning to the best conclusions, given enough time. Let this be a challenge to those who disagree with others and find what they have to say detestable. Instead of advocating censorship, meet those with which you disagree to speak openly and share your ideas with one another. Even if you cannot change each other’s minds, at least you can walk away knowing more about the other side.
Voter suppression of the past returns with a vengeance
OHIO’S VOTER PURGE GETS THE FEDERAL THUMBS UP

KATHERINE LIMING
Senior, Communication and Political Science

On Aug. 7, the Justice Department filed a brief that argued that Ohio’s Secretary of State office is within its right to purge its voter rolls of infrequent voters. This brief reversed the federal government’s position under President Obama which said this practice was unlawful.

Imagine showing up to vote and being told your name was no longer on the rolls, even though you know you were once registered to vote and have voted at this precinct in the past. Ohio’s voter purge would remove infrequent voters from the roll.

It is not in the name of cleaning up the rolls for accuracy, change of address, or death, as most other states’ voter purges are. Ohio would remove voters who have not voted since 2008 and have not responded to a mailed warning.

This is punishing voters for inactivity. Ohio wanted to purge the rolls ahead of the 2016 presidential election, but civil liberties groups filed a lawsuit and a federal appeals court said the voters must remain on the rolls.

Ohio then appealed to the Supreme Court. Now, the Trump-era Justice Department says Ohio is within its rights to trim its voter rolls.

This switch in position is a direct reflection of the attack on the right to vote in the post-Obama era. This tactic of voter roll purges is just one of the many ways states have used their power to suppress the vote.

For the 2016 election, 14 states passed laws that restricted access to the ballot. In Ohio, these included new restrictive voter ID laws and the elimination of “Golden Week”, a six-day period when voters could both register to vote and cast a ballot in early voting.

Ohio’s Secretary of State Jon Husted, a 2018 gubernatorial candidate, said the cleaning up of the voter rolls are needed to maintain election integrity. However, our elections do not seem to be under attack of voter fraud and impersonation. In a study done by the Brennan Center for Justice, they found that incident rates of voter impersonation are between 0.0003 percent and 0.0025 percent.

If the Supreme Court sides with Ohio and the Justice Department, the purge would remove tens of thousands of voters from the rolls. The breakdown of the numbers shows this purge has clearly partisan motives and would affect minorities at much higher rates. In a study conducted by Reuters, they found that voters in Democratic neighborhoods would be twice as likely to be removed than their counterparts in Republican neighborhoods.

Again, this purge is not to just clean up the rolls, this is being done for the reason of making voting a “use it or lose it” right.

The right to vote has a long and dark history. It wasn’t until the Voting Rights Act of 1965 that we began to acknowledge the wrongs of barriers to this right, like poll taxes and literacy tests for African-American voters. However, today, voter suppression is not just a problem in the South, it is a problem everywhere, especially here in Ohio.

If we are using inactivity in three election cycles as a cut off, this would mean citizens who have not voted since 2008 would be removed. The issue is that nationally and specifically in Ohio, we had lower voter turnout in all elections since 2008. Obama’s election was historic and with that in mind, states have been passing restrictive voting laws ever since then, putting in place more and more hurdles to the ballot.

Ohio is a critical state in national elections with our role as a swing state. Ohio has not voted for the loser in a presidential election since 1960. If the Supreme Court allows the voter purge, we could lose our status as a critical state.

The history of voter purges also shows their ability to change elections and suppress votes. In the election of 2000, Florida purged the names of convicted felons from their rolls, since under Florida law, they lose the right to vote. In the process, over 1,000 voters with names similar to convicted felons were removed from the rolls wrongfully. African-American voters accounted for 88 percent of those removed, though they only make up 11 percent of the electorate. Florida was the epicenter of the Bush v. Gore election and this error filled voter purge may have cost Gore the election.

Voting is the right of citizens of the United States. It should not be made a privilege, we are a democracy that is most efficient when everyone is able to make their voices heard. Countless lives have been taken because people have wanted to suppress the voice of certain populations in America. For a state to use its power to disenfranchise voters is corrupting the fundamental tool Americans have been given to comment on and change that power.

Voting is not a “use it or lose it” right. Trump’s Justice Department’s position has reversed decades of civil rights work and would give a thumbs up to states begin brainstorming on creative tactics to chip away at this right for years to come.

Do you have an opinion?
Do you like sports? food? music? art?
Do you think something is unjust?

Contact us at fn.editor@udayton.edu, on Facebook, Twitter & Instagram (@flyernews), or swing by KU 232 when the door’s open.
UD volleyball looking for fourth-straight A-10 title

CAROLINE FLAVHIE
Staff Writer

After a 30 win 2016 season, the Dayton Flyers' volleyball team is looking to repeat and add to last year's success, in hopes of winning their fourth straight A-10 Conference Championship. The Flyers have all the right pieces to repeat last year's success, as six upperclassmen return to a roster that featured no seniors last season.

They kicked off the 2017 regular season, at the end of August, with a pair of victories at the Holiday Inn Express Invitational in Northern Illinois. The following weekend, the Flyers returned home to host the Dayton Invitational, where they lost two straight games against Pittsburgh and No. 25 Iowa State.

The Flyers got off to a slow start in Northern Illinois as they lost in three straight sets to Cal Poly (19-25, 26-28, 18-25) on Aug. 25. Junior Kendyll Brown led the team with three blocks (one solo and two assisted), while redshirt freshman Brooke Westbeld recorded 12 assists and one dig in her first career game.

After dropping the first set 20-25, seniors Jessica Sloan and Jane Emmenecker took hold of the second leg of the doubleheader on Aug. 25 to lead the Flyers to a 3-1 (20-25, 25-18, 25-12, 25-14) comeback victory against the Northern Illinois Huskies, who hosted the tournament. After a neck-and-neck start to the second set, the Flyers used a 4-1 run to go up by as many as eight, and then found themselves on their way to victory. Sloan, who recorded 16 kills and 10 digs, complemented Emmenecker's 40 assists.

With a 1-1 record, UD's final matchup of the weekend in Northern Illinois was against High Point. The Flyers dropped the first set of the game for the third-straight match-up. In similar fashion to their previous game, they went on to sweep High Point in the next three sets and cruised to their second victory, 3-1 (21-25, 25-18, 25-22, 25-23). Despite winning two out of three matches, the Flyers failed to pick up a first set victory. Saturday's game against High Point marked the third game in two days for the Flyers.

Senior Amber Erhahon (2) has started all six matches this year and is second on the team with 61 kills. Photo courtesy of Christian Cubacub/Multimedia Editor.

After a strong performance in the season opener where she recorded eight kills with only one error, senior Amber Erhahon finished the weekend with 28 kills. The opening weekend of regular-season play also featured strong performances from Emmenecker, who recorded 81 assists and 7 kills over the three games.

After a hot start to the season, the Flyers started September off on a cold note, as they lost two straight home games against No. 25 Iowa State (25-18, 25-23, 25-22) and Pittsburgh (25-21, 25-19, 25-19). The Dayton Invitational hosts were held winless in back to back games for the first time since September 2015.

Pittsburgh continued their dominant play against the Flyers, as last year the Panthers knocked the Flyers out of the NCAA Tournament. After three sets that featured lead change after lead change, the Flyers (1-2 at home) were unable to find the spark needed to win games.

“Losing to them last year was definitely a hard loss, playing them again today was also hard,” Emmenecker said. “They returned a lot of players so it was very similar, but every time you play a team, nothing will be exactly the same.”

The Flyers took on the weekends’ matchups without senior Jessica Sloan, who was injured during practice before the Iowa State matchup. Sloan, who has 43 total kills on the season, sat out Friday's game and played limited minutes in Sunday’s matchup where she recorded four kills on only seven attempts.

After a two-game losing streak, the Flyers are looking to get back on track as they take on Miami (Ohio) on Sept. 5.

“We have our work cut out for us,” Emmenecker said. “As long as we have [these] losses, our biggest idea and goal is to get better every time we step on the court.”

Despite being very early in the season, head coach Tim Horsmon is focused on how his squad will develop and produce when playoff volleyball rolls around.

“We’re going to have to get a lot better quickly,” Horsmon said. “I think by the end of the year we are going to have to be a lot better than we are right now.”

Before the Flyers can make their fourth straight postseason appearance, they face the likes of Division 1 powerhouse and in-state rival, Ohio State. The Buckeyes, who lost in the NCAA quarterfinals last season, provide another early-season test for the Flyers before they begin A-10 play. The Flyers are hoping performances against tough regular season opponents translate to success in the postseason. The Flyers and Buckeyes last met in 2012, where the Flyers picked up a 3-2 victory.

Dayton is looking to keep the punches rolling after going 30-2 last season. The returning Atlantic 10 Champions are looking to stay undefeated against A-10 opponents when they kick off conference play Sept. 22 against Saint Louis. Their last loss to a conference foe was in October 2014 at George Washington.

This season, the Flyers are looking to jump over a personal hurdle and get to the Sweet Sixteen of the NCAA Tournament, after falling in the first weekend the past three years. Despite a successful season last year, the team knows success isn't automatic.

“We walk into every game knowing we are going to have to play our best volleyball that day and no matter what circumstance we are in we are always going to give our best effort,” Emmenecker said.

The Flyers will need strong offensive performances from Emmenecker, three-time A-10 Setter of the Year, and support from the 2016 Libero of the Year, junior Margo Wolf in order to achieve their fourth straight A-10 Championship.

“With being a setter you kind of have to run the offense, so we are kind of taking control of the team,” Emmenecker said.

Another aspect Emmenecker had to take control of, after not having any seniors on last year’s squad, was leadership roles.

“We do a really good job of just being involved in our underclassmen’s lives and making sure they understand why we are here and what we are supposed to do.”

After Tuesday’s game at Miami (Ohio), the Flyers will head to the Illinois State Red Bird Invitational, where they will take on Illinois State, Cincinnati and Seton Hall, Sept. 8-9.
New coaches highlight 2017 offense

CONNOR HANSON
Staff Writer

Dayton Football had a daunting task at the start of the spring 2017 season: two of its coaches that covered a total of three positions set sail on new frontiers in their careers. Offensive Coordinator and Quarterback Coach Eric Evans left for a job at Western Michigan, while Wide Receivers Coach Erik Frazier took a graduate assistant job at Northwestern.

With three positions on offense to fill, the Dayton coaching staff immediately started on their search, looking for coaches who could have a positive impact on their team.

New hires Kevin Hoyng and Mark Philmore took over the quarterback and wide receiver positions, respectively, while original offensive line coach Austin King stepped into the Offensive Coordinator spot for the Flyers.

For Coach King, having an opportunity to take on a larger role with his current team was an opportunity he didn’t want to pass up. “I felt like I had a good grasp on the offense and on some things that I would like to do if I had the opportunity to call plays,” King said. “That’s when the coaching opportunity presented itself and I was looking for that chance to challenge myself to grow as a coach and to keep learning, because I’m always trying to get better.”

When talking about what he thinks makes Dayton such an attractive place for coaches, Head Coach Rick Chamberlin said, “I feel like it lies in the tradition of our football program. It’s a winning one. It’s done with class. Also, how the community really accepts the university and how it’s a part of the life here in this city, that’s what I think really attracts coaches here.”

Hoyng mirrored what Chamberlin had to say about the program and why he found himself back at the University of Dayton for the third time, once as a player and now twice as a coach.

“This is a program that means a lot to me, being that I have played here in the past and then coached here for five years after,” he said. “It’s a program that I love and most importantly, it feels like home for me, so coming back home is something special. Not only that, but being apart of the Dayton football program is something that is extremely special. It is a winning, championship program.”

Hoyng has coached both tight ends and quarterbacks for the Flyers before, but last spring season was his first time coaching wide receivers, as Dayton was still searching for a permanent coach for that position. However, having a new wide receiver coach is nothing new for the Flyers as they have had three different coaches over the past three years.

Constant turnover can easily affect players at that position, but not for this team. Senior and walk-on wide receiver Matthew Tunnacliffe commented on the situation:

“From the outside it might seem that it does affect us, but I think the quality of coaches that have come in have been good,” he said. “I don’t think we’ve had any real adjustment period, at least from Frazier to Philmore, because I think they preach a lot of the same things, especially in how they teach the position. I honestly think it’s been a pretty smooth transition. They’ve both been very likeable people and the players have been able to buy in to what each coach has to say.”

What Tunnacliffe said goes back to Dayton and Chamberlin’s culture of hiring new coaches.

“When we are hiring a new coach, we want to make sure he fits as a person. That’s our number one goal. He can have all kind of knowledge and skills, but if they don’t fit as a person, then that’s going to be a rough addition to our staff. Coach Philmore fit right in because he’s a Northwestern graduate. I know the quality of people that they have there. He’s also from Columbus, so he knows Dayton football and the University of Dayton, so he really fit in as a person.”

Even though Philmore has only been here for a couple months, one thing that stands out to him is the culture of UD’s team.

“Across the board, from number 1 to number 100 on the roster, it’s a way about how they go about their business and carry themselves,” he said. “I asked Coach Chamberlin during my interview about what has been the number one thing that he could put his finger on to keep the level of success the way it is and he said ‘culture’ and it’s one thing to say it but it’s another thing now that I can see it and feel it.”

That culture that Dayton carries starts with the coaching staff, not only does the staff want to win league championships like any other coaching staff would want to, but they want to make a difference off the field, especially for their players sake.

Hoyng said, “We want to make a difference in the players’ lives and help them develop and grow as men. I want to build relationships with them and help them in any way possible, along with winning hopefully a lot of PFL Championships.”

And for a new coach on a team that he’s never before interacted with, Philmore holds the same desire.

“I want to have an impact with my guys on and off the field, build a relationship that they can come to me no matter what it may be, whether it is football related, family, girlfriend, whatever it might be. And, hopefully, as I mature as a young man, I can help them mature as young men as well,” he said. “That’s the biggest thing I want to grow as a young profession in this game, to be able to help on and off the field with these guys lives.”

Chamberlin echoed these outstanding personal qualities about his staff as a whole, “They’re caring. I really do believe that. They care about the players. It’s important for them that the players play at their best ability, but it’s not all about football. They really care about them as individuals,” he said.

“It’s more than just a game to us, and that’s a part of our selection, that we get people like that. There are very caring individuals that appear on our staff.”

From the top, coaches Kevin Hoyng, Mark Philmore and Austin King bring their expertise to Dayton football this season. Photos courtesy of Dayton Athletics Communications
**FLYERS MENS BASKETBALL**

**OFF SEASON 2017**

*March 17, 2017*: Dayton loses to Wichita State, 64-58, in the first round of the NCAA Tournament

*March 25, 2017*: Archie Miller decides to leave Dayton to sign with Indiana University

*March 30, 2017*: Anthony Grant is hired by Dayton as the new head coach

*May 1, 2017*: Forward Matej Svoboda from Czech Republic commits to Dayton

*May 5, 2017*: It is announced that Ryan Mikesell needs surgery to correct impingements in both hips

*May 6, 2017*: Point guard Jalen Crutcher from Memphis commits to Dayton

*June 23, 2017*: Scoochie Smith and Charles Cooke sign summer league contracts with the Boston Celtics and the Minnesota Timberwolves, respectively

*July 11, 2017*: Kostas Antetokounmpo suffers a tibia fracture while training with the Greek national team for the FIBA U20 European Championship

*July 28, 2017*: Scoochie Smith signs with Cairns Taipans in Australia

*August 1, 2017*: Sam Miller is arrested and is charged with underage drinking and assault

*August 2, 2017*: Charles Cooke officially signs a two-way contract with the New Orleans Pelicans

*August 11, 2017*: Sam Miller announces he has been suspended for the fall semester and his basketball scholarship has been revoked.

*April 7, 2017*: McKinley Knight decommits from Dayton

*April 17, 2017*: John Crosby asks Coach Grant for a release from the program so he can transfer

*May 9, 2017*: John Crosby changes his mind and decides to return to Dayton for the 2017-18 season

*May 11, 2017*: The university announces a $72 million renovation to UD Arena

*May 17, 2017*: Forward Obadiah Toppin commits to Dayton

*June 28, 2017*: Coach Grant announces Ryan Mikesell will redshirt the 2017-18 season after his hip surgery

*July 31, 2017*: Phase one of the UD Arena renovation is announced as halfway done

*August 11, 2017*: Sam Miller announces he has been suspended for the fall semester and his basketball scholarship has been revoked.

Graphic by Ria Gordon and Brendan Zdunek
**CROSS COUNTRY**

**Flyers run away with Queen City 5K**

As the Flyers prepared for their first cross country race of the season, the Queen City Invitational 5K, Head Coach Jason Ordway had a vision. “We kind of planned on sticking together as a group for the first half of the race or so, kind of seeing what the competition did, and then moving up in the last 2K,” he said in an interview.

But the flawless execution of that plan surprised even the runners that pulled it off. Both the men’s and women’s teams took first place, kicking off their fall seasons with an exclamation point. Five women Flyers finished in the top seven, and six men in the top nine. “It was staggering to see that. We’ve never had that in a race in a long time,” said junior Chris Negri, whose second place overall was remarkable—it’s just mind-blowing.”

Coming off a 2016 Atlantic 10 title, the men finished first a score of 26. Northern Kentucky came in second at 59 and Cincinnati followed with 70. Paced by Negri’s time of 17:19.1 was remarkable—it’s just mind-blowing.”

Negri echoed Ordway’s theory. “Primarily, this summer the entire team put in the most work we’ve ever seen before. The mileage over the summer, you’ve got guys running over 90 miles a week,” he said. “That, in combination with the course, and everyone staying together as a pack in the front and not going out too fast really tied it all together to show what we’re capable of this season.”

For the runners, Friday’s wet weather did not affect the course greatly. “Conditions were better than we expected with all that rain we had,” Ordway said. “But the course drained really well so it wasn’t too sloppy.”

For the men’s team, it was important to hit the ground running this fall (literally and figuratively) as they set out to defend their conference title. “With this race, at least, we’re showing everybody what we’re capable of and we’re not just going to bow down to anyone,” said Negri. “We’re going to keep consistent, we’re not gonna let this win from last year go to our heads. We know what it takes, and it’s going to be more and more a trial of keeping consistent with our efforts and our workouts. It’s just going to be a repeat of last year.”

After winning the A-10 Championship last fall, Ordway, who had just finished his second season at the helm of the men’s program, won A-10 Coach of the Year honors. His task this year was to walk away with the team title. He also took charge of the women’s program as Director of Track & Field and Cross Country. “It was kind of kicking herself for not getting the record,” Ordway said. “She surprised me with how well she ran. She surprised herself. She had kind of a rough go in the last couple of seasons with some little injuries that have popped up, and some of those carried into last fall. So for her to come back out and kind of reclaim her spot, be at the front of the team, and run a time like that and beat the competition that she did, we’re looking really optimistically at the season.”

“Individually, I felt very strong, definitely can see the work I put in this summer to translate into races,” said Leonard in a post-race interview. She was quick to shift the praise to the team. “We had our top couple up there working together, and then our pack, our number five, six, seven all working together. We just had a very great race, which is awesome to see. And it’s only the first race of the season, so we can only see great things from here,” she said.

Both teams will next compete at the National Catholic Invitational 8K on Sept. 15 at The University of Notre Dame.

STEVE MILLER
Sports Editor

Top: Six Flyer men finished in the top nine overall on Saturday in the Queen City 5K.
Bottom: Senior Emily Leonard finished first overall for the women, just missing UD’s all-time record.

Photos courtesy of Erik Schelkun/Dayton Athletics