In an effort to entice students to go to China, the University of Dayton is offering American students who travel to the university’s new China Institute to take courses this summer $3,000 for expenditures. "What we’re saying is if you have the possibility of being able to go to classes this summer we would like for you to go and pay the full tuition and in turn we will give you a scholarship which will roughly cover expenses," Phil Doepker, UDCI coordinator for industrial and technical relations, said.

The $3,000 scholarship is intended to “cover international airfare, housing, in-country transportation and tours,” according to Doepker and Scott Segalewitz, a fellow UDCI coordinator.

The UDCI summer session will begin about a week after the spring semester ends in May and students will be enrolled in three courses for six weeks for a total of nine credit hours. Offered are two engineering courses, EGR 323 Project Management and EGR 299 Innovative Design and Entrepreneurship, and one communication course, CMS 316 Intercultural Communication, which also counts as a social science course.

Doepker, though, classified all three as interdisciplinary courses.

The institute is in the Suzhou Industrial Park, an industrial-residential expanse that is the still-growing result of two decades of Chinese-Singaporean collaboration. The SIP is home to some 2 million people and 4,000 businesses. More than 150 Fortune 500 companies are represented in the SIP and several, including General Electric, Lilly Pharmaceuticals, Emerson Manufacturing and Delphi, work with the institute, according to a brochure about UDCI.

The SIP is located about 70 miles west of Shanghai near the northeast coast of China. The southern region of the SIP is host to the main UDCI building, which many Dayton students would find familiar as it copies from the design of Kettering Labs. The structure, known locally as “the Building at BIO-BAY C17,” houses the educational, administrative and research facilities of UDCI.

UDCI seeks students, offers to cover expenses of trip

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"This building," Doepker said in reference to the UDCI facility, “is like half of Kettering Labs. If you walked through Kettering Labs, cut it in half, it would be a mirror image of it.”

According to President Dan Curran, “We’re providing our students with international opportunities few campuses can offer.”

The deadline to apply for the opportunity to study abroad in China at the UDCI is Friday, March 15.
LOCAL GIRL FEATURED ON THE ELLEN SHOW

12-year-old Alanna Wall recently appeared on The Ellen Show to talk about her volunteer organization, “Polished Girlz.” Wall began the organization to help hospital patients feel “polished” by painting their fingernails during their stay. Her organization recently received United Way Volunteers of the Month for their work.

Information from whiotv.com

HUBER HEIGHTS PLANS FOR NEW SPORTS FACILITY

Plans for a $22 million sports facility next to the Huber Heights music center were announced Tuesday, March 5. GoodSports Enterprises said their proposal includes a 60,000-square-foot fieldhouse, a 115-room “athlete-centric” hotel and restaurant. If approved, the facility will open in summer 2014.

Information from Dayton Daily News

FREE CONCERT

As part of the Consciousness Rising event, a concert featuring Parachute, Steve Moakler and The Future Laureates will be at 8 p.m. Friday, March 8, in the RecPlex. The event is free for the UD community.

UD SPEAKER SERIES

Nicholas Kristof, a two-time Pulitzer Prize winner, will speak at 1 p.m. Saturday, March 9, at River Campus. A book signing will follow the event.

CLARINET DAY RECITAL

Members of the Cincinnati Symphony Orchestra will be performing at 1 p.m. Saturday, March 9, in the Sears Recital Hall. The event is free for the UD community.

Flyer News brings the news from home to some of the UD students from the larger hubs that make up the Dayton student body.

PENNsylvania

SOCIAL MEDIA COMMENT COSTS TEACHER A JOB

MUNHALL -- A full-time, substitute teacher at Steel Valley High School is requesting answers from the school after his termination following a comment to a female student on Facebook or Twitter. Alan Francis said he is very careful about his social media usage and would like an explanation from the administration.

Information from wpix.com

OHIO

ZOO WORKERS HELP BABY GORILLA ADJUST

CINCINNATI -- Cincinnati Zoo workers are helping a baby gorilla adjust to her environment by imitating mother gorillas. The workers have been wearing black outfits, grunting affectionately and will eventually wear hairy vests to help the baby cope. The baby, born Jan. 29, is named Gladys Stannes.

Information from WLFY

MISSOURI

LIBRARY SAYS THEY WILL NOT BLOCK WEBSITES

ST. LOUIS -- A library in Salem recently announced they will not censor users’ Internet searches regarding the Wiccan faith, Native American religions or other spiritual matters. The agreement is a result of a lawsuit filed by a Salem resident last year who claimed the library impeded her search of Native American spirituality.

Information from stltoday.com

SAUDI ARABIA

WILDLIFE GROUP CARES FOR RARE LEOPARD

JAZAN -- The Saudi Wildlife Commission is now caring for a rare Arabian leopard after a Yemen national attempted to smuggle the animal. The commission said the animal is detained to ensure its health and safety.

Information from arabnews.com
New Ohio law prohibits texting behind the wheel

Ohio became the 39th state in the nation to outlaw texting while driving on Friday, March 1.

The new statewide legislation will allow Ohio police departments to take secondary enforcement measures on adult violators of the law, according to a National Highway Traffic Safety Administration press release. That means police can only cite texting while driving offenders after they’ve been stopped for other violations like speeding or crossing the center line.

For teenage drivers under the age of 18, the legislation makes any portable electronic device use, including talking on the phone, a primary offense punishable by a maximum of $300 fine and possible loss of license.

Adult violators will be fined $150 for texting from behind the wheel, according to the NHTSA, although phone calls while driving are still permissible for those older than 18.

University of Dayton Director of police operations Maj. Larry Dickey said he’s hopeful the state law will quell the increase in on-campus car crashes and traffic incidents in recent years due to driver inattention. The police veteran is optimistic that the legislation will resonate with drivers around campus but said he does not anticipate an increase in traffic stops.

“As a police officer, it’s your natural instinct to observe other drivers and note where their attention is,” he said. “If they’re looking down at their phones, they’re a danger to themselves and everyone around them. Unfortunately, with this law, the driver needs to commit another underlying offense before we can stop them.”

If a driver is found to be at fault in an on-campus incident, Dickey said UD police reserve the right to check the driver’s cell phone for any activity that correlates with the time of the incident. If police can prove the driver was engaged in sending or reading a text message while the incident occurred, the driver will be cited for violation of the law.

UD police will not check drivers’ portable electronic device use during routine traffic stops, according to Dickey.

In a 2009 study of national driver distraction, the U.S. Department of Transportation found that texting messaging creates a crash risk 23 times worse than driving while not distracted.” The same study concluded that sending or receiving a text takes the driver’s eyes off the road for about 4.6 seconds—the equivalent of driving down a football field at 55 MPH blind.

Dickey said the tight proximity of the university’s campus creates added dangers to distracted driving with more pedestrians walking the streets than the average jurisdiction.

“One of these days, someone’s going to be crossing the street and get killed,” he said. “Pedestrians are guilty of it, too. I see tons of kids walking around with their heads buried in their phones, totally oblivious to their surroundings.”

Marcus Mortland, a senior marketing major who frequently drives on campus, said he recognizes the dangers of texting while driving and agrees that there should be legislation in place to help curb the problem. The Pittsburgh native also admitted to frequently texting while driving.

“I know it’s dangerous, but it’s something everyone does and I’ve never hurt anyone,” Mortland said. “If I’m driving and I get a text message, I’m not going to wait 15 minutes to read it.”

Arthur Jipson is an associate professor of sociology and directs the criminal justice studies program at UD. The criminologist said attitudes like Mortland’s toward the issue are not uncommon and have grown more pervasive among young people in recent years.

“People who glance down at their devices when they’re driving don’t think they’re being deviant because these are the same people that take their phones with them to the restroom to check Facebook,” he said. “It’s almost an addiction to immediate socialization and that ‘addiction’ is just as deadly on the road as any other.”

Number of days SGA has withheld student organization funding information from the student body:

23
UD explains changes to upcoming housing lottery

MATT MCKEOWN
Staff Writer

The time for students to gather up a group of friends and go house hunting is here again.

The housing lottery can be confusing for students. Junior early childhood education major Leah Francis said she had difficulty with the lottery when her group “had a low lottery number and all the rooms available in the first lottery were closed out.” Junior English and education double major Tim Carroll said he has had a similar experience, saying “the uncertainty and randomness of the process is nerve-wracking.”

This year, though, brings along some changes to the lottery, according to Steven Herndon, the assistant dean of students and the executive director of Housing and Residence Life. One of those changes includes the end of the second-chance lottery. Any sophomore group that is unsuccessful at attaining a property during the regular housing lottery will receive an email with detailed instructions on how to obtain a vacant property for the following year. Junior and senior housing will also be affected by the drop of the second-chance lottery.

All juniors and seniors who receive a housing assignment that they have selected will be given until April 10 to accept or decline this assignment. Based off of the acceptance of a house, any group that has stayed with the lottery and has been unsuccessful in getting a house will then be assigned to a house that has been declined by the group originally assigned to it on April 15. Those groups have until April 18 to accept the second house assignment.

Herndon said another change has allowed students to change groups after the original lottery.

“One change is that if any sophomore group of six is unsuccessful at attaining the property they want, or if any group decides to change for any reason they will be able to reform their group and reapply for housing on March 21-22,” Herndon said.

The first part of the housing lottery has come and gone with special interest housing being assigned on March 1. For the rest of the UD community, students were able to apply for housing starting Monday, March 4, and the application process continues until 4:30 p.m. on Friday, March 15.

The first group that will receive its lottery numbers will be anyone who applied for six-person sophomore housing and will be notified on March 19 and will be able to select their housing on March 20.

For all other students who are not applying for six-person sophomore housing or do not need to re-group, their housing numbers will be released on April 2. Sophomores will be allowed to pick their property based on their number on April 3 and junior and seniors will be allowed to pick their property on April 5.

For the full list of all important dates and other information, visit UD housing’s website at udayton.edu/studev/housing.

Student Development loses SGA, CAB, CCC adviser

MARGIE POWELL
Staff Writer

Amber Sibley, assistant director for Student Life, recently resigned from the University of Dayton last week.

In a blog post on Friday, March 1, Sibley stated she had come to a point where she could no longer continue to “work 6 days a week, every week.” She said she worked 26 out of 28 days in February and was looking to do something else in her life.

“One day, you’ll be doing something that is completely normal part of your day,” Sibley wrote. “And it will roll over you like a wave. You kinda hate your job. The moment for me came on a random May day, sitting on a balcony in Daytona Beach, FL. I was working in Florida, at a week of revcrey with 2300 of my students.

“I was watching the waves roll in and drinking a cup of coffee, and I thought to myself, ‘I can’t [––––] do this.’ I realize that my time in my current department would be coming to a close. I had no idea how quickly it would happen, but I’ve reached that moment now where I’m 2 weeks from starting a new job.”

The blog post was removed as of Wednesday, March 6.

Attempts were made to reach Sibley, but were unsuccessful as she was out of town.

Amy Lopez-Matthews, the executive director of Student Life and Kennedy Union, said Sibley’s position at the university is critical for the department. Sibley served as an adviser for several campus groups, including the Student Government Association, Campus Activities Board and the Campus Concert Committee.

In her absence, Lopez-Matthews said Student Life is working to fill the holes and provide a smooth transition for students.

“We just do what needs to be done to make it seamless for the students,” Lopez-Matthews said. “We will start doing a search [for the position]. This is actually a good time to do a search because a lot of people start looking at the spring.”

Filling the position requires finding a candidate to advise student groups such as CAB, that have several people they work with to run events, according to Lopez-Matthews.

To advise SGA, Lopez-Matthews said a strict attention to detail and background in student government would be ideal for the position.

The new associate director would also assist CCC in selecting and holding campus concerts, Lopez-Matthews said.

For SGA president and senior political science major Emily Kaylor, Sibley’s resignation came as a shock.

“I was crushed, mainly because I was caught off-guard,” Kaylor said. “The big thing with SGA is that we’ve had kind of a revolving door of advisors. I don’t know if it’s because of our demands.”

Sibley wondered in her blog post if her leaving might continue the “revolving door” of advisors for the student organizations she advises.

“My students are amazing,” Sibley wrote. “The [sic] make me laugh. They inspire me and challenge me. They have been the reason I stayed this past year. I actually hate to leave them. Have I taught them enough? Do they know everything? Will their next adviser be any good? Am I just dooming them to a continuation of the revolving door that has been their advisers for the last few years? Are they going to understand why I’m leaving?”

Lopez-Matthews admits that many young professionals often seek other opportunities after staying in one job for a year or two. For Sibley, who worked at UD for nearly five years, the position required time past traditional working hours, including evenings and weekends.

“Especially in the Student Life and the Greek Life areas, again the expectation is that you’re going to have to work some evenings and you’re going to have to work some weekends,” Lopez-Matthews said. “It’s part of the job. You don’t have to work in the summer; you don’t
SIBLEY
(cont. from p. 4)

have it during the intercessions when students aren’t here. We have to be here and do things when the students are available.”

Kaylor explained that many students do not realize the work continues after leaving UD at 5 p.m. during the week.

“I think it’s hard for students whose lives are constantly going 24/7,” Kaylor said. “She was in charge of three pretty big organizations on campus, in addition to other responsibilities for Campus Life. I respect her because she was willing to work seven days a week, but it takes a toll on you.”

Kaylor said she admired Sibley’s ability to handle situations with a simultaneous hands-on and hands-off approach. While she maintained an adviser role, Kaylor appreciated her ability to let the organization function as a student group.

“She definitely did an amazing job with us,” Kaylor said. “It was nice to have an adviser who respected us and respected our disagreements.”

Kaylor said she believes Chris Schramm, the associate vice president and dean of students, can help maintain the foundation Sibley laid.

In the future, Kaylor said she hopes the new associate director will continue the work SGA has already done. Although she trusts SLKU will make a good decision regarding a new hire, Kaylor said the main priority should be the students.

“It has seemed to be a revolving door with my experience with my organizations,” Kaylor said. “… It would be nice to have an adviser to stick around for five or 10 years.”

Sibley will start work on March 18 as a technical writer for Assurant Specialty Property, an insurance company in Springfield, Ohio.

Chris Moorman, editor-in-chief, and Ethan Klosterman, managing editor; contributed reporting.
Free UD Monologues show to be a serious, personal performance

MARGIE POWELL
Staff Writer

The University of Dayton Monologues, a show by the Studio Theatre Program, features monologues about gender and sexuality written and directed by students.

UD Mons is to be performed at 8 p.m. today and Saturday, March 9, and 3 p.m. on Sunday, March 10, in the Studio Theatre Black Box in the Music and Theatre building. The show bridges the gap between what people want to say and what’s actually said, according to cast member and freshman pre-medication major Beverly Dines.

“It allows members of the student body to voice things that people are not always comfortable with but needs to be vocalized,” Dines said.

The monologues are written primarily by members of the cast, but monologue submissions from students outside of the cast are welcomed.

“The stories are more personal, unlike a lot of stories in theater productions that may not be relatable because of the time period or age gap with the main characters,” said cast member Ashley Stoezel, a senior childhood education major.

The cast members say that potential audiences should not be discouraged by the idea of a show filled with monologues.

“It relates to anyone, and anyone can understand it and comprehend what’s happening on stage,” said UD Mons co-director Josh Chamberlain, a junior English and American studies major.

“You may be doubtful at first ... but it’s a moving show,” said sophomore education major Emily Mobley.

“My first year [seeing the show]... I was so blown out of the water, that I immediately went home afterwards and started writing monologues for next year,” said UD Mons co-director and senior theatre major Mary Mykytko.

“It’s a gender issues show,” Chamberlain said. “It relates to your identity and how it makes you who you are.”

Chamberlain said that this year’s show unintentionally became more serious than in the past.

“We have a lot more serious topics,” he said. “… There’s still light-hearted stuff in the show, but there’s a lot of heavy stuff too.”

UD Monologues is a free event, but coming with a reservation is encouraged. There are also “talk backs,” or discussions with the members of the cast after the show to get to know the cast members and their inspiration and experiences.

For more information to reserve a spot, call 937-229-3685 or reserve online at udayton.edu/students/studio_theatre/index.php.

Cosmetics linked to health risks, endangers consumers

Editor’s note: Columnist Riley Quinn is not a licensed doctor ... yet.

In late spring 2009, I was in the midst of “dolling” up for my senior prom. The dress, shoes and date were well-decided, and a brief moment of spontaneity led my father and I on a daddy-daughter hunt to the department store cosmetics counter.

All little girls know one secret, if you can melt your dad’s heart, you can have anything you want. So, with my charm and razzle dazzle, I left the mall with a gorgeous tube of Clarins’ red lipstick, followed by my dad’s signature saying, “You never miss an opportunity, Ri.”

One would suspect that a $26 tube of lipstick would be safe and harmless, right? Unnerving but true, that fabulous little cosmetic investment was a lead-loaded, toxic gun ready for fire.

On average, we use about nine personal care products per day, each containing around 126 chemical ingredients. Many of these chemicals are closely linked to an increased risk of cancer, infertility, birth defects, asthma, learning disabilities and hormone disruption. It is a very real notion that the human race has become an experimental think tank for heavy metals and other toxic chemicals.

Like the popular saying goes, “You are what you eat.” Well, you are also what you lather onto your skin. Anything and everything applied to the porous regions of your body is absorbed into your life-preserving bloodstream.

Take one step into the bathroom, and you’ve stumbled upon a treacherous mine field of toxic substances. Common constituents found on your typical shampoo and conditioner label may be Sodium Laureth Sulfate, Tetrasodium EDTA or Methylisothiazolinone — sounds more like an organic chemistry course than your average, easy-to-read ingredients.

In fact, while on the topic of chemistry class, the makeup foundation in your beauty bag and shampoo in your shower caddy, have a similar chemical structure to estrogen, which interferes with the body’s natural production of hormones. And gentlemen, your shaving gel contains the same chemical structure, leaving you and the guys to deal with risky business as well.

Less than 20 percent of chemicals found in cosmetics have been assessed for risk by the industry’s safety panel. As a famous proponent of sustainability, Annie Leonard offers the question, “Would you fly an airplane that only inspects 20 percent of its planes?”

Last October, Esteve Lauder ran a monumental breast cancer research campaign. Despite the company’s “sincere” efforts, it may have been more beneficial to the field of women’s breast health to simply remove the carcinogenic toxins polluting its products in the first place.

Just to put the politics behind these famous cosmetic companies in perspective for you — the beauty industry has designed its very own committee who essentially “self-police” their cosmetic products and whether or not compliance occurs within the set of recommendations decided upon.

Therefore, it is the beauty companies who create the rules and choose whether or not they would like to follow along.

The Food and Drug Administration claims that the toxins found in beauty products are only located in insignificant amounts and are virtually harmless to the consumer. Realistically, these products are being used every day by men and women in conjunction with other cosmetic products — we are essentially building a toxic chemistry lab in our bodies! A little toxic dose on our nails, hair; under arms and on our lips day after day can equals a science experiment gone awry.

The FDA does not monitor the ingredients of cosmetics closely enough, as proven by its century-long hiatus of banning harmful components used in makeup and skin care. It is not even a requirement to list all of the ingredients found in personal care products upon the label. Marketing vocab such as “herbal,” “natural” and “organic” has virtually no legal definition in the beauty industry, so companies continue to perpetually abuse our trust.

The cosmetics industry in the United States has claimed that it is impossible to remove all of the synthetic parabens and other toxic counterparts in the products we use daily, but this is incorrect. There are many “green” chemists abounding the beauty world with safe, non-toxic products right from the get-go.

Just a hop and a skip over the pond, our lovely European friends are relishing in top-care beauty essentials, which are heavily monitored by the European Union. Just in the past several years, Europe has banned the use of all substances classified as carcinogenic, mutagenic or toxic for reproducibility, proving that the capabilities to comply are present. Unfortunately, the U.S. has yet to follow in these fantastic footsteps.

The future cancer statistics are frightening; we are expecting a whopping one-third of the male population and half of all women to be diagnosed with cancer by 2050.

The great news is that we hold consumer power. If we take the time to educate ourselves on consumer product safety, we gain the authority to vote with our wallets and ultimately select cosmetic products that both look and feel lovely on our beautiful, bombshell bodies.

To double check that your beauty essentials are safe to use, visit ewg.org/skindeep for a complete database of more than 79,000 products.
Movie adaptation offers inventive twist to timeless story

CC HUTTEN
A&E Editor


The famous Land of Oz is once again adapted from L. Frank Baum’s children story into an entirely new tale. Director Sam Raimi, however, offers a fresh recreation with the same soulful message.

Main character Oscar Diggs is thrown into the fantastical Land of Oz to unknowingly embark on an epic adventure of magic, love and the opportunity of greatness. Pulled into the issues of this world and its inhabitants, Oscar transformers himself through a challenging journey with three witches (Kunis, Michelle Williams and Rachel Weisz) and a monkey (Zach Braff).

“Oz” serves as an unofficial prequel to Baum’s “The Wonderful Wizard of Oz,” with new elements and twists, but sharing the same sense of love that Baum originally created between characters.

“I tried to make the characters as richly developed as they possibly could be with the help of these great actors,” Raimi said. “In addition to influence of Baum, Raimi said that he drew inspiration from the original illustrator of his books, W. W. Denslow, as well as the 1939 classic movie, “The Wizard of Oz.”

“In the movie, we learn from the Wizard that all of us are complete, all of us broken, lonely... have within us the thing to make us complete if we only recognize it,” Raimi said. “That gave me a great source of inspiration. It reminds me of the enduring power of love after death for instance, how things go on. And I always believed that in my heart.”

One of the more prominent twists is the new comedic element of Franco’s character, Oscar, a small-time Kansas magician with a questionable moral code.

“My character [is] a kind of con man that [is] stumbling through Oz and... gets into a lot of awkward situations,” Franco said. “His character starts off as a flawed man. He’s selfish, a bit of a womanizer; he thinks that happiness will come from financial success and fame. It blinds him to the love of the people around him.

“I saw that one of the reasons to start the character off that way was that... it would allow for growth in the character, and that the movie would not just be a physical journey through a mystical land, but it would also involve an inner journey of the character,” he said. “Oscar would go from this flawed person to possibly a better, becoming a better person.”

Franco said that he thinks that the combination of the comical and fantastical aspects to the film gives the movie an edge that other versions of the story don’t have.

“I just thought it would be a juxtaposition of two different things... that would result in something entertaining,” he said. “I like this idea of a comedic character within an epic movie.”

Running just more than two hours in length, “Oz” received several exceptional reviews with a 7.2 out of 10 on imdb.com, three out of four stars from USA Today and a certified fresh 62 percent on Rotten Tomatoes.

“All I can say is I hope the audience enjoys it,” Raimi said.

The plot is based on the sinister and macabre Addams family, who are all left speechless when daughter Wednesday Addams brings home a normal boyfriend, Lucas.

Chaos ensues when Lucas brings his average family to the Addams’ dark and mysterious abode for dinner one night. The families immediately clash, as can only be imagined between people from such different backgrounds and lifestyles.

Despite their sinister demeanor, the members of the Addams family are loveable characters in the musical, and the show’s creators believe the audience can relate.

“What’s great about the Addams is they are a family unit whose interactions are their greatest joy,” said original Broadway directors and set designers Phelim McDermott and Julian Crouch. “These are characters that Addams himself would acknowledge are bigger than their creator. The different generations of our audience would see themselves in the different family members.”

The musical opened on Broadway, in spring 2010, to acclaim, and was declared “a visually-satisfying, rib-tickling, lunatic musical that will entertain you to death” by Toronto Post City.

It was created by Marshall Brickman and Rick Elice, who also authored the Tony award-winning musical “Jersey Boys.”

VTA’s annual Broadway Series will continue with “Mary Poppins,” “Next to Normal,” “Dreamgirls,” “Sister Act,” “Memphis” and “Beauty and the Beast.”

The VTA’s production of “The Addams Family” will take place at the Mead Theatre in the Schuster Center downtown.

Tickets are on sale now and range from $40-96. They can be purchased at the Schuster Center box office or online at ticketcenterstage.com with an additional $5 processing fee per ticket.

The VTA’s Broadway Series gives the Dayton community the opportunity to see some of the most exciting and popular musicals without ever having to travel to Broadway.

This musical will be the next production featured by the Victoria Theatre Association Broadway Series, running from March 5-10. The VTA’s production will be the ultimate awkward family meeting.

Many have experienced that awkward first dinner with the parents of a new significant other. These introductions may have been uncomfortable or even comedic, but the new musical comedy “The Addams Family” portrays the ultimate awkward family meeting.

Described as “every parent’s worst nightmare,” the musical adaptation of Charles Addams’ popular cartoon characters tells the story of young lovers with extremely different backgrounds introducing their parents for the first time.
**International Students: Utilize Opportunity to Know International Students Here at UD**

It’s tough to know how to feel about the new University of Dayton China Institute.

On the one hand, this is a fantastic opportunity for the UD community. The institute will raise UD's international profile and expand study abroad opportunities for students of many different majors. As globalization continues at a rapid pace, this institute will provide UD graduates an edge in the job market and give current students the chance to expand their international experiences.

Additionally, it will offer many American students experiences similar to the ones our international student classmates are having. Especially considering the number of students here who are Chinese citizens, it will certainly broaden our understanding of each other’s cultures and give us a shared experience of studying in another country.

At the same time, however, we feel some conflict. While resources are being spent building a new China campus for UD, there are lots of places here on the Dayton campus that could use some resources.

For example, many of the houses in the Ghetto could use some TLC. And some human capital could be invested in finding ways to mix the international and domestic student populations. As it stands, most domestic students we know don’t know many international students. Before building a new campus overseas, maybe we should try to learn a little more about the people who came to our campus in Dayton.

The best-case scenario is that the symbolic and practical implications of the UD China Institute help to integrate our populations here in Dayton. Sometimes, you have to travel far away to learn about other cultures, but here at UD, we have tons of different cultures represented at home. We just have to get to know each other a little better.

**Word on the street... Is UD’s investment in the China Institute worthwhile?**

**IZIA SIDLER**
Senior Marketing

"Yes. If Chinese students are studying here, why can’t we go there? China is competitive globally and this could help our students."

**JOE PAUSZEK**
Junior Psychology

"Yes, for sure. It’s good to see the university expanding outside of this area."

**SHANNON BOWERS**
Senior Languages

"Yes, especially considering the presence of foreign students here. As a student of languages, I think globalization is very important."

**Guns aren’t going away**

Over the past few weeks, I’ve written a series of columns about some of the myths perpetuated by the gun lobby. One on the claims made about the “cosmetic features” of assault rifles, another about the idea of the Second Amendment as a “self-destruct” mechanism.

This time, I’m focusing on the biggest myth of them all: that the government is coming for our guns.

This is simply not true.

At this time, no serious person is suggesting confiscation as a viable solution to the gun violence problem. I mean it. Anyone who honestly believes, or even suggests, that it would be right, feasible or a good idea to take legally owned guns away from law abiding citizens is kidding themselves.

The government is not coming for the people’s guns. Legally, it never can, thanks to the 2008 and 2010 Supreme Court decisions in District of Columbia v. Heller and McDonald v. Chicago, which guarantee an individual right to bear arms.

These cases really should have ended the most immediate fears of a government confiscation program once and for all, but here we are today, still seeing advertisements from the NRA, like one released on February 12 titled “Ask Obama’s Experts,” saying that the president’s gun control proposals would lead to confiscation.

Let’s say this is true. The president, or anyone in the government, for that matter, can talk all they want about confiscating firearms, but the fact is that it will never happen. According to D.C. v. Heller and McDonald v. Chicago, they can’t even force you to put a trigger-lock on your gun.

This makes the threat of confiscation essentially a non-issue. Anything resembling it will be struck down in a court of law. Why do people keep insisting, then, that the federal government is coming for our guns? Vigilance is good, but the constant insistence that the government is on the verge of confiscating our guns hurts the credibility of pro-gun rights groups.

Our right to bear arms is safe, thanks to the courts, but many of our other rights have come under fire in the meantime. One perspective says that the people’s arms serve as a deterrent against government interference in our other rights. However, the security of our civil liberties has continued to erode throughout the 21st century, due to portions of legislation like the PATRIOT Act, indefinite detention provisions of the NDAA and the use of drones by both the Bush and Obama administrations.

All of this happened while firearms imports and the total number of civilian firearms in the country were on the rise, based on data presented in a Nov. 14, 2012 document from the Congressional Research Service titled “Gun Control Legislation.” So while the number of guns increased, our total civil liberties decreased.

I have to wonder, if even half of the resources utilized to fight for gun rights, which are now set in stone in the courts, were used against the above policies, how long would they last? Outside of a few libertarian and liberal groups, there isn’t much noise.

Every time someone cries wolf about gun confiscation, it becomes a little less believable. If the government ever does come for our guns, the people won’t know it, because the Chicken Little Society will have made them deaf to the warning signs.

The government is not coming for our guns. It’s time to accept victory and move on.

"Most of us probably feel we couldn’t be free without newspapers, and that is the real reason we want newspapers to be free.”

-Edward R. Murrow
American broadcast journalist, 1908-1965
What Grinds my Gears

As midterms are coming up (or have already been taken in some classes), more students are utilizing Roesch Library to focus on doing well on their mid-semester exams. This results in more traffic on the elevators and stairs.

Isn’t it great when you’re in the zone heading into the library, you get on the elevator to head up to the sixth floor, and then someone gets on and asks you to “hit two” for them? Obviously, if he/she is not able to physically walk up one flight of stairs, you smile and gladly push that button.

But if they are able-bodied, a ball of anger shoots into your stomach and you want to ask them what is so wrong with their legs. Is it really that difficult to walk up one flight of stairs? No. It is not, but it is certainly inconvenient for the other people on the ride up.

I was once heading to the second floor and almost got in the elevator. When I snapped out of it and realized what I was doing, I wanted to kick myself between the legs for even thinking of taking the elevator up one floor.

Another pet peeve of mine is when I finally get to the sixth floor (the silent floor) and I’m on a roll, burning through chapters and working through practice problems at a rapid pace, when all of a sudden I hear loud laughter and conversation as if it is a construction site.

It’s the silent floor for a reason. Students should be able to go up there and expect that there will be silence. It is not the floor for group projects, meeting up to watch YouTube videos or eating chips. Go to the first floor, second floor or the LTC if you’re going to make noise.

Between going up one floor on the elevator and making noises that would wake up a hibernating bear, a person can really throw a student out of their studying groove without even knowing they are violating rules of etiquette.

If you are being bothered by one of these things, no one will blame you for speaking up and ceasing such behavior. The first step in solving a problem is recognizing the presence of a problem in the first place. Help these insensitive people by disallowing them to continue acting so insensitively.

And that, my friends, is what really grinds my gears.

UD club looking to the future of health care

Imagine going to the doctor and being prescribed an iPhone app rather than medication. Picture robots 1,000 times smaller than a strand of hair, circulating inside of your body and constantly monitoring your health. Envision side of your body and constantly monitoring your health. Envision side of your body and constantly monitoring your health. Envision side of your body and constantly monitoring your health. Envision side of your body and constantly monitoring your health. Envision side of your body and constantly monitoring your health.

Erick Obersonwe, Junior
Mechanical Engineering

Robyn Kerley, Freshman
Mechanical Engineering

Our policy
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Women’s Basketball

UD GOES INTO A-10 TOURNAMENT AS TOP SEED

MICKEY SHUEY
Chief Sports Writer

If you don’t win, you don’t advance.
Fresh off the program’s first-ever Atlantic 10 Conference regular season title, the University of Dayton women’s basketball team knows what it’s playing for: the chance to advance to its second straight A-10 tournament championship.

To get there, the nationally-ranked Flyers will have to win two games in Philadelphia this weekend.

For head coach Jim Jabir, the bigger goal — making it to Brooklyn, NY for the title game — isn’t what’s important right now. What is important, he said, is taking care of business over the weekend.

“It’s that simple,” Jabir said. “We just need to prepare for the next game… that’s all.”

Dayton will face either Richmond University or George Washington University in a quarterfinal game Saturday afternoon. Regardless of who they face, the Flyers will be tested.

UD hosted George Washington (13-15, 7-7) on Jan. 24, and were led in scoring by freshman forward Amber Deane with 22 points. Sophomore forward Ally Malott added 17 points, in the Flyers 80-52 win. In that game, Dayton held the Colonials to 35 percent shooting from the field.

George Washington, however, kept Dayton sophomore guard Andrea Hoover in check. Hoover finished with 4 points on 2-4 shooting in 25 minutes. The scoring output was one of just four games Hoover failed to score at least five points for UD.

Against Richmond, the Flyers faced just as big a problem: turnovers.

Though the Flyers held on for the 72-64 win, behind an 18 point effort by senior forward Olivia Applewhite, they turned the ball over 18 times.

The Flyers rank 110th in the nation in turnovers per game with 16.1.

According to senior guard Sam MacKay, this season has been successful because of the response the team gives to mistakes made. Aside from the Nov. 2, 2012–Nov. 4, exhibition loss to Bowling Green State University.

The Flyers entered it like they do every other game. Like it’s the only one that matters.

“All we were doing was focusing on what we needed to do,” she said. “And we knew that if we did what we needed to, Charlotte wouldn’t have a chance.”

Had Dayton lost to Saint Joseph’s, a win by UNC-Charlotte (24-4, 13-1) and a loss by Fordham University would have been necessary to keep the Flyers from taking the No. 1 seed in the tournament. The addition of two teams over the summer meant not every team would face each other in conference play.

“I think we would have liked to play them, but with our schedule we really couldn’t help that,” Hoover said. “They’re a great team, and we may play them in the tournament.”

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UD sophomore forward Ally Malott (11) shoots during a 73-66 win against Saint Joseph’s University, March 3, at UD Arena. With that win, UD is the Atlantic 10 conference regular season champion. ETHAN KLOSTERMAN/MANAGING EDITOR
Softball

Flyers wrap up tournament play with split at Combat Invite

TOM STANKARD
Staff Writer

The University of Dayton softball team participated in its third and final tournament of the season, the Combat Invitational, on Friday, March 1, and Sunday, March 3, hosted by Winthrop University in Rock Hall, S.C.

Overall, Dayton was able to earn split in the four games it played, recording two wins and two losses, with a fifth game against Monmouth University canceled due to snow on Saturday, March 2.

Head coach Cara LaPlaca said the team prepares for tournaments by practicing as if it was an ordinary game by focusing on the basics of softball.

“We just focused on fundamental play,” LaPlaca said. “Our pitching staff just needs to be able to play five games.”

The Flyers got off on the wrong foot on Friday, losing to the University of North Carolina at Greensboro 6-4.

Ahead 4-3 in the bottom of the seventh, UD’s hopes of winning were spoiled by a walk-off three-run home run by freshman catcher Lindsay Thomas to win the game for UNCG.

Sophomore pitcher Kayla English (3-5) pitched 6 2/3 innings, allowing six runs on six hits, striking out six batters in the process. Redshirt sophomore shortstop Jordan Jennings went 3-for-4, recording two RBIs. Her teammate, sophomore left fielder Natalie Mariano finished 2-for-4 for the game.

The Flyers bounced back in game two on Friday, cruising against Hartford University 13-5.

Junior starting pitcher Alysha Isaacson (1-4) earned the win, allowing three earned runs in four innings of play.

The Flyers’ offense was led by junior third baseman Dana Trotta, who went 3-for-4 and drove in six RBIs, scoring twice herself. Senior right fielder Kathleen Maloof and Jennings both contributed three hits and together drove in five runs.

After the cancelation of games on Saturday due to the winter weather conditions, Dayton defeated Furman University 4-3 on Sunday.

English recorded a career-high 11 strikeouts in six innings of work, giving up just three earned runs. After her performance on the mound, she is now sixth overall in all-time career strikeouts list.

Isaacson picked up the save, Downing all three batters she faced in the seventh. Freshman catcher Krista Guastafson and Jennings piloted UD’s offense during the game, both driving in a pair of runs.

In the final game of the tournament on Sunday, Dayton was defeated by the host Winthrop 7-2, fueled by six runs in the fifth inning.

Dayton offense was steered by Trotta’s two hits and two RBIs. UD used five pitchers during the course of the game, with sophomore pitcher Emily Froment starting and throwing 3 and 1/3 innings, and sophomore Lindsey Biggs, who threw 1 2/3 shutout innings.

LaPlaca said she thought the team accomplished what it set out to do, and were able to see what the team is capable of.

“We did a good job,” LaPlaca said. “We wanted to see what our pitching staff is capable of, and we did just that.”

Now that the tournament portion of the team’s schedule is behind them, UD players are looking forward to playing at home for a change.

LaPlaca said playing at home has a huge impact on the team’s performance, which is something Maloof agrees with.

“We’re really looking forward to playing at home,” Maloof said. “It would be nice to play at home in Dayton, in front of our friends and family.”

UD returns to the diamond when it will host Ohio University at 3 p.m., on Wednesday, March 13, at UD Softball Stadium.

I don’t know about you, but when I heard the Big East Conference was set to break up, I was devastated.

The once proud and powerful basketball conference is finally coming to its bitter demise. With the likes of Georgetown University, the University of Marquette, Villanova University, St. John’s University, Creighton, and current Atlantic 10 Conference foes Butler, St. Louis and of course Xavier, this would easily be the best, most consistent talent that Dayton has ever had to face, possibly in its history.

One question though has to be asked: Is being a part of this shiny new conference worth possibly consistently finishing in the bottom four of the conference every year? Dayton fans are seeing how it feels to be a bottom feeder this year? Dayton fans are seeing how it feels to be a bottom feeder this season, and most every fan would agree it is not fun. The current A-10 isn’t even half of what the new league will be in terms of talent.

It would be like playing the best team in the A-10 every week, not just for one game.

When looking at the most comparable teams to UD in the new conference, DePaul University, Seton Hall University and Providence College, it is wise to look at this potential move with some skepticism.

While it would be nice to be included in the next big thing in college basketball, it might just stunt the growth of the program in the long run. Dayton having a spotty tournament record a member of the A-10, what makes you think it would fair any better in an elite conference?

I recognize there is much more to play on this conference realignment plan than just the caliber of teams. Money is obviously the driving force, and nothing will get in the way as long as big bucks are in play. But when it comes down to the games being played on the court, it is wise to look at this potential move with some skepticism.

UD should think twice about joining Catholic Seven league
Men’s Basketball

DILLARD, BENSON LEAD UD ON SENIOR NIGHT

STEVEN WRIGHT
Sports Editor

Going through a season full of ups and downs, University of Dayton men’s basketball redshirt seniors Kevin Dillard and Josh Benson made sure their final game at UD Arena on Wednesday, March 6, went smoothly.

Dillard scored 18 points and added eight assists to go with five rebounds and Dayton finished the season 13-4 at home with a 75-63 win over St. Bonaventure University.

Benson put in 11 points on 5-of-8 shooting and grabbed four rebounds in 14 minutes of game time.

“I’m really happy for our two seniors to enjoy senior day how all seniors really should,” head coach Archie Miller said. “Sometimes it just doesn’t work out that way. In particular, very, very happy for those guys to finish the home stand out with a win. I think we’re playing as consistent as we have all season.”

Dayton (17-12, 7-8) led by 15 early in the second half after Dillard connected with Benson for an alley-oop dunk on a fast break before SBU began a comeback. The Bonnies would get as close as six with 4:07 to go before freshman forward Dyshawn Pierre hit a three at the top of the key to put UD up 60-51. SBU would not get closer the rest of the game.

Dillard said the entire game was a great experience for himself.

“I’m sad that it’s over,” he said. “Most importantly, we got the win tonight. Went out on a good note.”

Dillard, a transfer from Southern Illinois University, came to Dayton after his sophomore year. He said while taking in everything around him before the game, it got him to realize how much he enjoyed his time at UD, while trying to figure out how it went by in his mind so quickly.

“I can’t believe how fast it went,” Dillard said. “It was a truly enjoyable experience. The fans made me feel like I was at home. The players, the staff, the family members of the other players, everything contributed to my family feel the past three years.”

Benson began his fifth year in the program coming off his second season-ending injury in four years. He said coming out on his senior night was an emotional experience he won’t forget.

“It’s the last game I can ever run out the tunnel,” he said. “I love this place, that’s why I decided to come here instead of going thousands of miles away from home. This school gave me my best years of my life and now we’ve just got to finish out this season.”

SBU senior forward Demitrius Conger scored a game-high 22 points on 8-of-11 shooting from the floor and grabbed six rebounds, including an awe-gasping, one-handed jam early in the second half.

Miller had nothing but praise for the play of SBU’s leading scorer.

“[Conger] has such a unique way of playing because they do a great job moving him around,” Miller said. “The thing that concerned me the most is he’s their best defensive rebounder and pushes the ball in transition, and it’s hard to stop a guy when you’re not used to stopping him. He’s one of the best players in the league, I wouldn’t be surprised if he’s all-conference at some level.”

Dayton has now won three in a row to keep its hopes of making the Atlantic 10 tournament alive. At this point, it all comes down to the final game of the regular season.

A win on the road at George Washington University on Saturday, March 8, at the Charles E. Smith Center and Dayton secures its spot in Brooklyn, N.Y. A loss, though, does not mean Dayton’s late season run would come to a crashing halt, as losses by either the University of North Carolina-Charlotte to St. Joseph’s University or SBU against Fordham University would put UD in the field.

All scenarios outside of a Dayton win means nothing to Dillard.

“It’s a must win for us,” Dillard said. “It’s their senior night, so we know they’ll come out fired up, ready to go. We just got to match their intensity and play with enthusiasm and believe we can get that win and go in there and get the job done.”