University of Dayton Humanities Commons
First-Year Arts Immersion Writing Contest

Dracula: Bloodlines

WHAT TO ENTER
Applicants should submit an essay or other piece of writing that considers the Dayton Ballet’s Dracula: Bloodlines in connection with power and vulnerability from a literary, philosophical, historical and/or religious studies perspective.

SUBMISSION DATES
Submissions will be accepted through the University of Dayton undergraduate writing journal Line by Line from November 1, 2018, through 11:55 pm Saturday, December 1, 2018.

ELIGIBILITY
The contest is open to all University of Dayton students who are enrolled in a first-year Humanities Commons or Core Program course in the fall 2018 semester and are attending the Dayton Ballet’s Dracula: Bloodlines.

FORMAT, LENGTH
- Microsoft Word (.doc or .docx)
- Single-spaced
- One-inch margins
- 12-point font
- One-line gap between paragraphs
- Length: 750-1000 words (not including Works Cited)

Note: Proposals will be considered for alternative word counts and formats for good reason (such as for a submission of poetry). Please provide such justification for an alternate format with your submission, or inquire about it ahead of time with Professor Aili Bresnahan at abresnahan1@udayton.edu.

If any outside or text materials are used as support, they need to be cited using a mainstream citation style such as MLA, Chicago Manual of Style, or APA; a Works Cited list must also be provided.

PRIZES
Publication of winning entries in Line-by-Line plus:
- First prize: $100
- Second prize: $50
- Third prize: $25

All applicants will be entered in a drawing for two tickets to the Dayton Ballet production of Sleeping Beauty.

QUESTIONS
For more information, contact Professor Aili Bresnahan at abresnahan1@udayton.edu.

SUBMIT
Click here to submit your contest entry or see the Line by Line website and click “Submit Project.” As you are filling out the submission form, choose “Contest entry: First-year arts immersion” as the document type. Under “Course/Project,” choose “First-year arts immersion writing contest.”